APRIL - 1924

Motion Picture News Booking Guide

PICTURES RELEASED
BETWEEN
SEPT., 1923—MARCH 1, 1924

See
MOTION PICTURE NEWS
WEEKLY EDITION
for
Current Releases

VOL. VI

Los Angeles *729 Seventh Avenue, N. Y.* *Chicago*

A HANDY CHECK-UP ON BIG PICTURES

CHECK HERE

THREE WISE FOOLS. With Eleanor Boardman, Claude Gillingwater, Alec Francis, Wm. H. Crane, Wm. Haines, Brinsley Shaw, Zasu Pitts. King Vidor, Director. Adapted from play by Austin Strong. Staged by Winchell Smith. Presented by John Golden. June Mathis, Editorial Director. A Goldwyn Picture.

SIX DAYS. By Elinor Glyn. With Corinne Griffith and Frank Mayo. Directed by Charles Brabin. Scenario by Ouida Bergere. June Mathis, Editorial Director. A Goldwyn Picture.

THE GREEN GODDESS. With George Arliss, Alice Joyce, David Powell and Harry T. Morey. Directed by Sidney Olcott. Adapted by Forrest Halsey from the famous stage play by William Archer. A Distinctive Picture.

THE SPOILERS. By Rex Beach. A Jesse D. Hampton Production with Milton Sills, Barbara Bedford, Robert Edeson, Anna Q. Nilsson, Ford Sterling, Louise Fazenda, Noah Berry, Robert McKim. Directed by Lambert Hillyer. A Goldwyn Picture.

ENEMIES OF WOMEN. By Vicente Blasco Ibanez. With Lionel Barrymore and Alma Rubens. Directed by Alan Crosland. Scenario by John Lynch. Settings by Joseph Urban. A Cosmopolitan Production.

RED LIGHTS. With Marie Prevost, Johnny Walker, Alice Lake, Raymond Griffith. A Clarence Badger Production. Adapted by Carey Wilson from Edward E. Rose's Stage Play. June Mathis, Editorial Director. A Goldwyn Picture.

THE RENDEZVOUS. By Madeleine Ruthven. With Conrad Nagel, Lucille Ricksen, Elmo Lincoln, Sidney Chaplin. Directed by Marshall Neilan. A Goldwyn Picture.

THE ETERNAL THREE. With Hobart Bosworth, Claire Windsor, Bessie Love, Raymond Griffith. Directed by Marshall Neilan and Frank Urson. A Goldwyn Picture.

THE STEADFAST HEART. Sheridan Hall, Director. With Marguerite Courtot, Mary Alden, Joseph Striker, Miriam Battista, Joseph Depew. Adapted by Philip Lonergan from Collier's Weekly Story by Clarence Budington Kelland. A Distinctive Picture.

SLAVE OF DESIRE. Presented by Gilbert E. Gable. Directed by George D. Baker. With George Walsh, Bessie Love, Carmel Myers. Adapted from the immortal story "The Magic Skin" by Balzac. June Mathis, Editorial Director. A Goldwyn Picture.

THE DAY OF FAITH. By Arthur Somers Roche. Directed by Tod Browning. With Eleanor Boardman, Ford Sterling, Raymond Griffith, Tyrone Power, Wallace MacDonald. Adapted for the screen by June Mathis and Katherine Kavanaugh. June Mathis, Editorial Director. A Goldwyn Picture.

IN THE PALACE OF THE KING. By Marion Crawford. Directed by Emmett Flynn. With Blanche Sweet, Pauline Starke, Hobart Bosworth, Edmund Lowe. Written for the screen by June Mathis. A Goldwyn Picture.

LITTLE OLD NEW YORK. With Marion Davies. Directed by Sidney Olcott. Adapted by Luther Reed from stage play by Rida Johnson Young. Settings by Joseph Urban. A Cosmopolitan Prod.

UNSEEING EYES. From Arthur Stringer's Story. Directed by E. H. Griffith. With Lionel Barrymore, Seena Owen, Louis Wolheim. Adapted by Bayard Veiller. Settings by Jos. Urban. A Cosmopolitan Production.

RENO. Written and Directed by Rupert Hughes. With Helene Chadwick, George Walsh, Lew Cody, Carmel Myers. A Goldwyn Picture.

THROUGH THE DARK. Directed by George Hill. With Colleen Moore. Adapted by Frances Marion from the story by Jack Boyle. A Cosmopolitan Production.

UNDER THE RED ROBE. Directed by Alan Crosland. With Robert B. Mantell, John Charles Thomas, Alma Rubens. Adapted by Bayard Veiller from the story by Stanley Weyman. Settings by Joseph Urban. A Cosmopolitan Production.

WILD ORANGES. By Joseph Hergesheimer. Directed by King Vidor. With Frank Mayo, Virginia Valli, Ford Sterling. June Mathis, Editorial Director. A Goldwyn Picture.

NAME THE MAN! Victor Seastrom, Director. Adapted from "The Master of Man" by Sir Hall Caine. With Conrad Nagel, Mae Busch, Patsy Ruth Miller. Hobart Bosworth, Aileen Pringle, Creighton Hale. Screen adaptation by Paul Bern. June Mathis, Editorial Director. A Goldwyn Picture.

NELLIE, THE BEAUTIFUL CLOAK MODEL. By Owen Davis. Directed by Emmett Flynn. With Claire Windsor, Edmund Lowe, Mae Busch, Raymond Griffith, Lew Cody, Hobart Bosworth. Adapted by H. H. Van Loan. Scenario by Carey Wilson. June Mathis, Editorial Director. A Goldwyn Picture.

THE GREAT WHITE WAY. E. Mason Hopper, director. With Anita Stewart, Oscar Shaw, T. Roy Barnes, theatrical, newspaper, sports celebrities and Ziegfeld Chorus. Adapted by Luther Reed from story "Cain and Mabel" by H. C. Witwer. Settings by Joseph Urban. A Cosmopolitan Production.

SECOND YOUTH. Directed by Albert Parker. With Alfred Lunt, Mimi Palmeri, Walter Catlett, Herbert Corthell, Jobyna Howland, Lynn Fontanne. Adapted by John Lynch from Allan Updegraff's novel. A Distinctive Picture.

TRUE AS STEEL. Written and Directed by Rupert Hughes. With Aileen Pringle, Eleanor Boardman, Louise Fazenda, Norman Kerry, William H. Crane, Raymond Hatton. A Goldwyn Picture.

RECOIL. By Rex Beach. Directed by T. Hayes Hunter. A. J. Parker Read, Jr. Presentation. With Betty Blythe, Mahlon Hamilton and Europe's Ten Most Beautiful Women.

THE REJECTED WOMAN. Albert Parker, Director. With Alma Rubens, Conrad Nagel, Wyndham Standing. From the Story by John Lynch. A Distinctive Picture.

THREE WEEKS. Elinor Glyn's Production of Her Famous Novel. Alan Crosland, Director. With Conrad Nagel and Aileen Pringle. Scenario by Elinor Glyn. Continuity by Carey Wilson. June Mathis, Editorial Director. A Goldwyn Picture.

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729 Seventh Avenue
New York City
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Publishers of
Motion Picture News
Booking Guide
Studio Directory

TO ALL EXHIBITORS:

This is the fourth issue of the BOOKING GUIDE. It is complete. It covers a lot of work. We issue it because we believe it benefits every theatre man in the country. How do you find it? Is it of value? Is it worth the special staff we employ to get it out?

The GUIDE with a file of the NEWS should be the answer to every theatre man's trouble.

Will you please write Bill Johnston or me and give us an ear full. It will help us in our work. Criticise - we don't mind. What we do want is your viewpoint.

Very Sincerely,

E. K. GILLETT

EKG:SW

Treasurer

9.1.2006 No Cuts

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J. S. Dickerson, *Managing Editor*

Fred J. Beecroft, *Advertising Manager*

HOME OFFICE
729 7th Ave., New York, N. Y.
'Phone: BRYANT 9360

CHICAGO OFFICE
752 South Wabash Avenue
'Phone: HARRISON 7667
L. H. MASON, *Representative*

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Motion Picture News Booking Guide

October, 1924-April, 1925

The Guide is a full and complete index to every picture released during the previous six months. It is absolutely indispensable to the average theatre of the country. The biggest first run house depends upon it for reference. The smaller house uses it for direct booking.

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The Blazed Trail To

Here is where the exhibitor stands on tested ground. Every one of these productions has yielded profit, has merited audience approval and has won country-wide endorsement from public and press. Every element of chance is removed when you put these in your house. You know in advance just what you are going to do.

PICTURE	BOX OFFICE REPORT
MERRY GO ROUND The Year's Surprise Sensation with Norman Kerry, Mary Philbin, and Geo. Hackathorne. Directed by Rupert Julian.	"Merry Go Round is a wonderful picture. It broke all records in our houses. It was so good I shall play it again." Adam Flohr, Hart Theatre, Toledo, Ohio.
DRIFTING A Stirring Melodrama of unusual adventure and thrilling action, starring Priscilla Dean with Wallace Beery and Matt Moore. Directed by Tod Browning.	"I consider Drifting a very good picture with a box office drawing power." H. A. Brownell, Capitol Theatre, Oklahoma City, Okla.
THUNDERING DAWN A Melodramatic Thriller with the greatest tidal wave and typhoon scenes ever screened with J. Warren Kerrigan, Anna Q. Nilsson and Tom Santschi. A Harry Garson production.	"Thundering Dawn opened to a record house."—J. F. McCarthy, Poli's Theatre, Bridgeport, Conn.
THE ACQUITTAL The Year's Supreme Mystery Play with Norman Kerry, Claire Windsor, Richard Travers and Barbara Bedford. Directed by Clarence Brown.	"Acquittal was a wonderful picture and a big money maker."—Richard T. Halliwell, Poli's Theatre, Waterbury, Conn.
The DARLING of NEW YORK An entertaining combination of pathos, comedy and drama, with a great cast including Baby Peggy, Gladys Brockwell, Pat Hartigan, Carl Stockdale. Directed by King Baggot.	"Darling of New York increased receipts throughout first week and second week bigger than first."—R. W. Bender, Columbia Theatre, Seattle, Wash.
WHITE TIGER A Thrilling Drama of international crookdom starring Priscilla Dean, supported by Wallace Beery, Matt Moore and Ray Griffith. Directed by Tod Browning.	"White Tiger drew good despite a week of unusually bad weather."—Lee Balsly, Liberty Theatre, Kansas City, Mo.
A LADY OF QUALITY The Screen's Most Beautiful Love Story, starring Virginia Valli with Milton Sills and an extraordinary cast. Directed by Hobart Henley.	"Lady of Quality a credit to any first class house."—B. L. Cutler, Odeon Theatre, Bartlesville, Okla.
SPORTING YOUTH The Great American Speed Picture, starring Reginald Denny supported by Laura La Plante and an extraordinary cast of popular favorites. From Byron Morgan's dazzling story of the younger set. Directed by Harry Pollard.	"Sporting Youth broke all records despite down-pour."—R. E. Charles, Columbia Theatre, Portland Ore.

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PICTURE	BOX OFFICE REPORT
FOOLS HIGHWAY From the amazing story of "My Mamie Rose" by Owen Kildare and featuring beautiful Mary Philbin. Directed by Irving Cummings.	"Closed one of the biggest weeks this season with "Fools Highway" Great audience picture."—Wm Raynor, Reade's Hippodrome, Cleveland, Ohio.
THE LAW FORBIDS An intense screen drama of sustained interest with a surprise ending. A remarkable cast including Baby Peggy, Robert Ellis, Elinor Faire. Directed by Jesse Robbins.	"Full of the sort of thing known as 'human interest.' Baby Peggy does the best work of her career. Holds the interest throughout. A good, money making film, this."—N. Y. Morning Telegraph.
VALENTINO Featured with Carmel Myers in "A Society Sensation," a Universal re-issue de-luxe in which this star again proves his box-office powers.	"A Society Sensation, a real sensation. Packed our Tower Theatre all week."—Joheph Friedman, Tower Theatre, St. Paul, Minn.
HOOT GIBSON The screen's most popular outdoor star in a group of outdoor action romances—Blinky, The Ramblin' Kid. The Thrill Chaser, Hook and Ladder, Ride for Your Life, 40 Horse Hawkins.	"Hoot Gibson is sure there with the stuff. Everybody well pleased."—J. Kendall, Starland Theatre, Morden, Manitoba.
LAURA LA PLANTE A magnetic new personality in breezy fast-action comedy; a charming infectiously delightful star in the first of her big new pictures—"Excitement."	Hailed by all who have seen her in her first stellar role as a fascinating screen figure. In the words of the Chicago Evening American—"radiant."
FAST STEPPERS Billy Sullivan is starred in this series of thrilling racing stories from the pen of Gerald Beaumont and published in The Red Book Magazine. Directed by Edward Laemmle.	Again Universal comes through with a great series of two reel action stories of tremendous popular appeal. Sullivan outshines anything he ever attempted before in a sporting role.
LEATHER PUSHERS From the inimitable Collier's Weekly stories by H. C. Witwer, breathing the life of the prize ring and snapping with the quick action of the national sport.	"Went over big! You can't go wrong with Sullivan."—O. L. Meister, Whitehouse Theatre, Milwaukee, Wis.

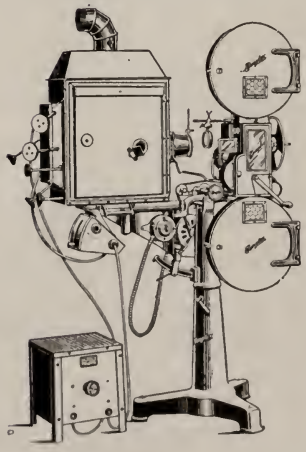
Check the pictures you have not played. Book them at once. Each is a demonstrated box-office success!!

presented by CARL LAEMMLE

EXHIBITORS—

This book is a guide to the season's pictures.

It does not require a guide to establish the fact that without proper projection the finest program is wasted.



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MOTION PICTURE NEWS BOOKING GUIDE

— A —

ACQUITTAL, THE. Produced and distributed by Universal Pictures. Released, Nov. 19, 1923. With Claire Windsor and Norman Kerry. Director, Clarence Brown. Length, 7 reels.

Theme: Mystery melodrama which presents wealthy man victim of murder. His adopted sons are suspected—and one is accused of the crime. During the trial he is proven innocent, but afterward confesses his guilt.

References: Reviewed issue October 27, 1923; page 2014.

First run showings: Pages 2121, Nov. 3; 2363, Nov. 10; 2461-3, Nov. 24; 2558, Dec. 1; 2667, 2669, Dec. 8; 2782, Dec. 15; 2880, 2882, Dec. 22; 2998, Dec. 29, 1923; 59, Jan. 5; 262, Jan. 19; 501, Feb. 2; 1194, Mar. 15; 1311, Mar. 22, 1924.

Advertising: Pages 2716, June 9; 3017, June 30; 13, July 7; 495, Aug. 4; 597 ,Aug. 11; 824-5, Aug. 25; 1375, Sept. 22; 1592-3, Oct. 6; 1709, Oct. 13; 1826-7, Oct. 20; 1942-3, Oct. 27; 2066-7, Nov. 3; 2179, Nov. 10; 2299, Nov. 17; 2521, Dec. 1; 2725, Dec. 15; 2838-9, Dec. 22, 1923; 15, Jan. 5; 210, Jan. 19, 1924.

Exploitation: Pages 2887, Dec. 22; 2994, Dec. 29, 1923; 164, Jan. 12; 741, Feb. 16; 988, Mar. 1, 1924.

Newspaper Displays: Pages 2782, Dec. 15, 1923; 261, Jan. 19, 1924.

AGE OF DESIRE. Produced by Arthur H. Jacobs. Distributed by Asso. First National. Released, Sept. 1923. With Mary Philbin, Myrtle Stedman, Wm. Collier, Jr. Director, Frank Borzage. Length, 5,174 feet.

Theme: Dramatic subject dealing with a woman who deserts her young son to marry a rich man. Later she wishes to locate her boy and through An advertisement companions of the boy induce him to pose as the lost son. The mother recognizes her boy, but he does not know the truth until the rich husband appears and reproaches the woman. Her confession leads to happiness for herself and the boy and his sweetheart.

References: First run showings: Pages 1764d, Oct. 13; 1884, Oct. 20, 1923; 261-2, Jan. 19; 501, Feb. 2; 737, Feb. 16, 1924.

Advertising: Pages 872, Aug. 25; 1166, Sept. 8; 1403, Sept. 22, 1923.

Newspaper Displays: Pages 2365, Nov. 17, 1923.

ALIMONY. Produced and distributed by Film Booking Offices. Released, Feb. 3 1924. Starring Ruby Miller with featured cast. Director, James W. Horne. Length, 6,917 feet.

Theme: A society drama dealing with the efforts of the head of an oil company to take away the wife of an inventor and ruin him financially. But the wife remains true in spite of the fact that the inventor falls for a sinuous siren and saves him in the end as disaster looms.

References: Reviewed isue Dec. 29, 1923, page 3051.

First Run Showings: Page 856, Feb. 23, 1924.

Advertising: Pages 1485, Sept. 29; 1717, Oct. 13, 1923; 596-7, Feb. 9; 943, Mar. 1, 1924.

ANNA CHRISTIE. Produced by Thos. H. Ince. Distributed by Asso. First National. Released, Dec. 1923. With Blanche Sweet, Wm. Russell, Geo. Marion and Eugenie Besserer. Director, John Griffith Wray. Length, 7,631 feet.

Theme: Drama of sailor-folk ,introducing old skipper determined to keep his daughter from the sea and its dangers. She joins him—a social outcast—and defiant of men, and the call of the heart beckons.

References: Reviewed issue Dec. 1, 1923, page 2590.

First run showings: Pages 2780, 2782-3, Dec. 15; 2880-1, Dec. 22; 2927, Dec. 29, 1923; 262, Jan. 19; 500-1, Feb. 2; 632-3, Feb. 9; 1086, Mar. 8; 1311, Mar. 22, 1924.

Advertising: Two page insert, May 26; 43, July 7; 384, July 28; 745, Aug. 18; 2438, Nov. 24; 2542, Dec. 1; 2642-3, Dec. 8; 4 pg. insert, Dec. 15; 2972, 3033, Dec. 29, 1923; 355, Jan. 26; 712, Feb. 16, 1924. 4

Lobby Displays: Page 1322, Mar. 22, 1924.

Exploitation: Pages 70, Jan. 5; 166, Jan. 12; 986, Mar. 1, 1924.

Newspaper Displays: Pages 2997, Dec. 29, 1923; 1088, Mar. 8, 1924.

APACHE DANCER, THE. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, December 1923. Star, George Larkln. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Melodramatic romance in which an Apache dancer, after saving the life of an American visitor to a Paris cafe and inheriting a fortune, comes to America to pursue his suit for the hand of the beautiful girl. The villians frustrated in their plan by the dancer fellow and their scheme to discredit him ends when a thrilling fight culminates in triumph for the dancer.

APRIL SHOWERS. Produced by B. P. Schulberg. Distributed by Preferred Pictures. Released, Oct. 21, 1923. Featuring Kenneth Harlan and Colleen Moore. Director, Tom Forman. Length, 6,350 feet.

Theme: Study in Irish romance and sentiment, revolving around son of Irish policeman who is susceptible to flattery from society girl—which precipitates quarrel with his Irish sweetheart.

References: Reviewed issue Nov. 17, 1923, page 2386.

First Run Showings: Pages 1189, Sept. 8; 2363-5, Nov. 17; 2669, Dec. 8; 1923; 58, Jan. 5; 374, Jan. 26; 969, Mar. 1, 1924.

Advertising. Two page insert, Jan. 20; 997, Mar. 3; 2455, May 26; 2832, June 16; 1 pg. insert, July 7; 624, Aug. 11; 844, also 2 pg. insert, Aug. 25; 983, Sept. 1; 1148, also 2 pg. insert, Sept. 8; 2 pg. insert, Sept. 29; 1862, Oct. 20, 1923.

Lobby Displays: Pages 2792, Dec 15, 1923.

Exploitation: Pages 1323, Sept. 15, 1923.

Newspaper Displays: Pages 2883, Dec, 22, 1923.

AROUND THE WORLD IN THE SPEEJACKS. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Dec. 2, 1923. Length, 6,358 feet.

Theme: A travelogue of the famous "round-the-world" cruise in a 98-foot motor boat by Cleveland parties—a cruise covering 39,000 miles and touching the far off places.

References: Reviewed issue Mar. 1, 1924, page 995.

First run showings: Pages 2461, Nov. 24, 1923; 7347, Feb. 16, 1924. 4

Advertising: Page insert, Sept. 1; 2176, Nov. 10, 1923.

ASHES OF VENGEANCE. Produced by Jos. M. Schenck. Distributed by Asso. First National. Released, Oct. 1923. Star, Norma Talmadge. Director, Frank Lloyd Lengh, 9,893 feet.

Theme: Deals with a girl who finally conquers her hatred of the family of the man who has become her vassal, and falls in love with him, after he, although of her own social station, has given her devoted service.

References. Reviwed issue Aug. 18, 1923, page 786.

First run showings: Pages 1188, Sept. 8; 1312, Sept. 15; 1429, Sept. 22; 1534, Sept. 29; 1651, Oct. 6; 1764c, Oct. 13; 1883-4, Oct. 20; 1993-4, Oct. 27; 2121-22, Nov. 3; 2240-42, Nov. 10; 2364, Nov. 17; 2463, Nov. 24; 2559, Dec. 1; 2669, Dec. 8; 2999, Dec. 29, 1923; 58, Jan. 5; 156, 160, Jan. 12, 19244.

Advertising: Three page insert, May 26; 42, July 7; 632, Aug. 11; 1020, Sept. 1; 1514-5, Sept. 29; 4 pg. insert, Oct. 6; 2022, Oct. 27; 2220, Nov. 10, 1923; 355, Jan. 26; 712, Feb. 16, 1924.

Lobby Displays: Pages 2371, Nov. 17; 2786, Dec. 15; 2992, Dec. 29, 1923; 162, Jan. 12; 987, Mar. 1; 1092, Mar. 8; 1200, Mar. 15; 1324, Mar. 22, 1924.

Exploitation: Pages 1200, Sept. 8; 2562, 2565, Dec. 1; 2675, Dec. 8, 1923; 165, Jan. 12; 509, Feb. 2; 638, 640, Feb. 9; 866, Feb. 23; 977, 984, Mar. 1; 1323, Mar. 22, 1924.

Newspaper Displays: Pages 1764b, Oct. 13; 2121, Nov. 3; 2365, Nov. 17, 1923; 499, Feb. 2; 631, Feb. 9, 1924.

Window Displays: Pages 1327, Sept. 15; 2994, Dec. 29, 1923.

AT DEVIL'S GORGE. Produced by Ashton Dearholt. Distributed by Arrow Film Corp. Released, Nov. 1, 1923. Star, Ed. Cobb. Length, 4,557 feet.

Theme: Western melodrama. Two partners, in love with same girl, work gold claim. Crooked partner proposes that they play cards to see which one clears out. They do so, but when other partner wins, crooked man imprisons him and robs girl's father. Through help of a man he has aided, hero rights matters.

AVENGER, THE. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Jan. 1924. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,800 feet.

Theme: Melodrama is a western setting. A beautiful girl is the object of some villainous schemes to force her into marrying the crooked real estate dealer. His intrigue to make the girl's brother appear a thief is exposed by Nat Sherwood, the hero.

— B —

BAD MAN, THE. Produced by Edwin Carewe. Distributed by Asso. First National. Released, Oct. 1924. With Holbrook Blinn. Director, Edwin Carewe. Length, 6,404 feet.

Theme: . . Character sketch involving melodrama based upon a bandit's raid and his crude, but successful efforts to aid a friend.

References: Reviewed issue Oct. 20, 1923, page 1907.

First Run Showings: Pages 1882, Oct. 20; 1992-4, Oct. 27; 2120, 2122, Nov. 3; 2240-1, Nov. 10; 2364, Nov. 17; 2462-3, Nov. 24; 2559, Dec. 1; 2881, 2883, Dec. 22, 1923; 59, Jan. 5; 160, Jan. 12; 375, Jan. 26; 633, Feb. 9; 1087, Mar. 8, 1924.

Advertising: Two page insert, May 26; pages 43, July 7; 328, July 28; 745, Aug. 18; 1290, Sept. 15; 1404, Sept. 22; 1750, Oct. 13; 1864-5, Oct. 20; 4 pg. insert, Nov. 3; 2437, Nov. 24, 1923.

Lobby Displays: Page 866, Feb. 23, 1924.

Exploitation: Page 1322, Mar. 22, 1924.

Newspaper Displays: Pages 2461, Nov. 24; 2689, Dec. 8, 1923.

BAFFLED. Produced and distributed by Independent Pictures Corp. Released, Feb. 1924. Star, Franklyn Farnum. Director, J. P. McGowan. Length, 5,078 feet.

Theme: Western melodrama. Hero, a rancher, battles lawless elements. Villain, secretly at head of gang of cattle rustlers, tries to get possession of heroine's ranch. Hero is discredited, and villain nearly accomplishes designs, but in the end the hero triumphs.

BAG AND BAGGAGE. Produced and distributed by Selznick Dist. Corp. Released, Nov. 24, 1923. Featuring Gloria Grey and Carmelita Geraghty. Director, Finis Fox. Length, 6,388 feet.

Theme: Romantic comedy drama dealing with the country girl who follows the city chap to the Gay White Way, becomes involved in a jewel theft and is about to be sent to the hoosegow when a bag and its contents saves the maiden.

References. Reviewed issue Nov. 24, 1923, page 2479.

Advertising: Pages 2733, Dec. 15, 1923; 114-5, Jan. 12, 1924.

BAREFOOT BOY, THE. Produced by Mission Film Co. Distributed by C. B. C. Film Sales Corp. Released, Sept. 1, 1923. Featuring John Bowers, Sylvia Breamer, Marjorie Daw, Tully Marshall. Director, David Kirkland. Length, 5,943 feet.

Tmeme: A maltreated, barefoot boy because of his mischievous ways is held responsible for every catastrophe that befalls the town. His only friends are a little girl, his mother and the village drunkard. Unable to stand it any

longer he runs away and years later returns a successful manufacturer, determined to obtain revenge, only to find this effort thwarted by real love.

References: Reviewed issue Sept. 29, 1923, page 1554.

First run showings: Page 159, Jan. 12, 1924.

Advertising: Pages 1349, Sept 15; 1459, Sept. 22; 1681, Oct. 6; 1915, 1917, Oct. 20; 2904, Dec. 22, 1923; 1000, Mar. 1, 1924.

BATTLING BATES. Produced by Ashton Dearholt. Distributed by Arrow Film Corp. Released, Dec. 15, 1923. Star, Ed. Cobb. Director, W. Cullison. Length, 4,167 feet.

Theme: Western melodrama. Young rancher is in love with girl. Jealous female bandit is in love with him, and when he ignores her, attempts to have him killed. Complications follow, with captures, fights, and such incidents. Ultimately, the hero rescues the girl and breaks up the gang, whereupon the girl's parents consent to the marriage.

BEATEN. Produced by Premium Picture Prod. Distributed by Independent Pictures Corp. Released, Jan. 1924. Star, Jack Livingston. Director, H. G. Moody. Length, 4,321 feet.

Theme: Western melodrama of the gold mines. Hero is sent from the east to check up shortage on mine. Foreman, who is stealing the gold, covets girl with whom hero falls in love. Foreman sends landslide on hero, and later blows up mine when hero and girl are in it, but they escape, and matters are righted.

BIG BROTHER. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Dec. 23, 1923. With Tom Moore, Raymond Hatton and Edith Roberts. Director, Allan Dwan. Length, 7,080 feet.

Theme: Deals with the regeneration of a gangster through the influence of a tough little boy and a girl whose life has been consecrated to helping others.

References: Reviewed issue Dec. 22, 1923, page 2902.

First Run Showings: Pages 2999, Dec. 29, 1923; 57-9, Jan. 5; 159-60, Jan. 12; 375, Jan. 26; 500-01, Feb. 2; 856, Feb. 23; 969, Mar. 1; 1088, Mar. 8; 1194, Mar. 15, 1924.

Advertising: Page insert, Sept. 1; 2176, Nov. 10; 2617-8, Dec. 8; 2720, Dec. 15; 2931, 2933, Dec. 29, 1923; 3-4, Jan. 5; 107, Jan. 12; 1251, Mar. 22, 1924.

Lobby Displays: Pages 869, Feb. 23; 977, Mar. 1; 1202f, Mar. 15, 1924.

Exploitation: Pages 270, Jan. 19; 398, Jan. 26; 860, 863, Feb. 23; 1091, Mar. 8, 1924.

Window Displays: Page 978, Mar. 1, 1924.

BIG DAN. Produced and distributed by Fox Film Corp. Released, Oct. 14, 1923. Star, Charles Jones. Director, William Wellman. Length, 5,934 feet.

Theme: Character study of young philanthropist who finds happiness in his unfortunate domestic relations by converting home into a boys' camp. A study in a man's search for expression.

References: Reviewed issue Nov. 10, 1923, page 2263.

First Run Showings: Page 2882, Dec. 22, 1923; 1433, Mar. 29, 1924.

Advertising: Pages 616, Aug. 11; 1611, Oct. 6, 1923.

BLACK OXEN. Produced by Frank Lloyd Prod., Inc. Distributed by Asso. First National. Released, Jan. 1924. With Corinne Griffith and Conway Tearle. Director, Frank Lloyd. Length, 7,937 feet.

Theme: Presents idea upon the rejuvenation of a noted Austrian woman who comes to America, astounds everyone with her beauty, falls in love with a young playwright and is about to marry him, when she is made to see the folly of such a move and persuaded to return to Austria.

References: Reviewed issue Jan. 5, 1924, page 76.

First Run Showings: Pages 159-60, Jan. 12; 261-3, Jan. 19; 375-6, Jan. 26; 499-501, Feb. 2; 632-3, Feb. 9; 736d-737, Feb. 16; 856, Feb. 23; 1433, Mar. 29, 1924.

Advertising: Pages 1650, Apr. 7; one page insert, May 26; 42, July 7; 258, July 21; 633, Aug. 11; 2534-5, Dec. 1; 2640-1, Dec. 8; 2760, Dec. 15; 2864, Dec. 22; 2973, Dec. 29, 1923; 32-33, Jan. 5; 355, Jan. 26; 712, Feb. 16, 1924.

Lobby Displays: Page 863, 866, Feb. 23; 978, Mar. 1, 1924.

Exploitation: Pages 2793, Dec. 15, 1923; 636, Feb. 9; 865, 868, Feb. 23; 979-80, Mar. 1; 1085, Mar. 8; 1202d, Mar. 15; 1320, 1324, Mar. 22; 1437, 1439, Mar. 29, 1924.

Newspaper Displays: Pages 156, Jan. 12; 395, Jan. 26; 628, Feb. 9; 967, Mar. 1, 1924.

Window Displays: Page 1091, Mar. 8, 1924.

BLINKY. Produced and distributed by Universal. Released, Sept. 3, 1923. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 6 reels.

Theme: A comedy drama which features the making over of a spineless youth into a courageous cavalry officer, through contact with life in the open, away from his mother's apron-strings.

References: Reviewed issue September 1, 1923, page 1087.

First Run Showings: Pages 1189, Sept. 8; 1535, Sept. 29; 1653, Oct 6; 1764c, Oct. 13; 2122, Nov. 3; 2557, Dec. 1, 1923; 501, Feb. 2, 1924.

Advertising: Pages 3027, June 30; 341, July 28; 708-9, Aug. 18; 1592, Oct. 6; 2622, Dec. 8, 1923.

BLIZZARD, THE. Distributed by Fox Film Corp. Released, Feb. 3, 1924. Foreign Cast. Director, Mauritz Stiller. Length, 5,890 feet.

Theme: Drama of broken romance which nearly culminates in tragedy when youth drives herd of reindeer across the white wastes. The frightened animals stampede and the hero suffers a severe mental shock. The romance is renewed.

References: Reviewed issue Mar. 29, 1924, page 1446.

First Run Showings: Pages 1087, Mar. 8; 1310, Mar. 22, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1, 1923.

BLOW YOUR OWN HORN. Produced and distributed by Film Booking Offices. Released, Nov. 11, 1923. With Ralph Lewis, Warner Baxter, and Derelys Perdue. Director, Jas. Wesley Horne. Length, 6,207 feet.

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Theme: Comedy drama of a young man who starts in to get his place in the sun by "blowing his own horn."

References: Reviewed issue Oct. 20, 1923, page 1906.

First Run Showings: Pages 156, 160, Jan. 12; 374, Jan. 26; 737, Feb. 16, 1924.

Advertising: Pages 1485, Sept. 29; 1717, Oct. 13; 2330-1, Nov. 17; 2639. Dec. 8, 1923; 118-9, Jan. 12; 459, Feb. 2, 1924.

BLUEBEARD'S EIGHTH WIFE. Produced by Famous Players. Distributed by Paramount. Released, Sept. 9, 1923. Star, Gloria Swanson. Director, Sam Wood. Length, 5,960 feet.

Theme: John Brandon, a multimillionaire, who has been married seven times, meets Monna de Briac in Paris. He wants her for his eighth wife. She is in love with Brandon but is very angry, when after her marriage, she learns that he has been married seven times. Then she starts in to test him to see if he really does love her. In the end the husband finds that it was all done as a means of proving his love.

References: Reviewed issue July 14, 1923, page 193.

First Run Showings: Pages 657, Aug. 11; 768, Aug. 18; 1040-1, Sept. 1; 1188-90, Sept. 8; 1313-4, Sept. 15; 1429, Sept. 22; 1534-5, Sept. 29; 1764c, 1764d, Oct. 13, 1923.

Advertising: Page insert, Dec. 23, 1922; page 240, Jan. 20; 1 pg. insert, June 2; 2811, June 16; 3034, June 30; 128, July 14; 229-30, July. 21; 335, July 28; 465, Aug. 4; 707, Aug. 18; 821. Aug. 25; 1 pg. insert, Sept. 1; 1705, Oct. 13, 1923; 793, Feb. 23, 1924.

Lobby Displays: Pages 2377, Nov. 17; 2566, Dec. 1; 2787, Dec. 15, 1923; 1318, Mar. 22, 1924.

Prologues: Page 2787, Dec. 15, 1923.

Gloria Swanson
in
"Bluebeard's 8th Wife"
SAM WOOD
PRODUCTION
A Paramount Picture

Exploitation: Pages 1434, Sept. 22; 1772, Oct. 13; 2005, Oct. 27; 1466, Nov. 24, 1923.
Newspaper Displays: Pages 1188, Sept. 8; 1314, Sept. 15; 1535, Sept. 29, 1923.
Window Displays: Page 1999, Oct. 27, 1923.

BOY OF MINE. Produced by J. K. McDonald. Distributed by Asso. First National. Released, Jan. 1924. Featuring Ben Alexander, Henry Walthall, Irene Rich and Rockcliffe Fellowes. Director, William Beaudine. Length, 6,935 feet.
Theme: Juvenile story of a youngster who is a problem to his father, but is perfectly understood by his mother. Unable to abide by fatherly repressions, the boy runs away, but is returned to his home.
References: Reviewed issued Dec. 15, 1923, page 2810.
First Run Showings: Pages 57-9, Jan. 5; 156, 160, Jan. 12; 261, Jan. 19; 501, Feb. 2; 633, Feb. 9; 738, Feb. 16; 969, Mar. 1; 1088, Mar. 8, 1924.
Advertising: Pages 2534, Dec. 1; 2640, Dec. 8; 2760, Dec. 15; 2864, Dec. 22; 2973, Dec. 29, 1923; 34-5, Jan. 5; 135, Jan. 12; 355, Jan. 26; 712, Feb. 16. 1924.
Exploitation: Page 1002, Mar. 8; 1439, Mar. 29, 1924.
Newspaper Displays: Page 375, Jan. 26; 852, Feb. 23, 1924.

BREAKING INTO SOCIETY. Produced by Hunt Stromberg. Distributed by Film Booking Offices. Released, Oct. 14, 1923. Star, Bull Montana. Director, Hunt Stromberg. Length, 4,059 feet.
Theme: Comedy dealing with the efforts of some especially crude but big-hearted newly-rich easterners to break into society in California. The methods are aptly termed "breaking in."
References: First Run Showings: Page 736d, Feb. 16, 1924.
Advertising: Pages 1716, Oct. 13; 1834-5, Oct. 20; 2204, Nov. 10; 1513, Dec. 1, 1923.

BREATHLESS MOMENT, THE. Produced and distributed by Universal. Released, Feb. 4, 1924. Star, William Desmond. Director, Robert Hill. Length, 6 reels.
Theme: Comedy-drama of a crook who chooses alternative of living straight in small town for a year or going to prison. He chooses the village—finds redemption.
References: Reviewed issue Feb. 9, 1924, page 653.
First Run Showings: Page 738, Feb. 16; 969, Mar. 1, 1924.

BROAD ROAD, THE. Produced by Asso. Authors Prod. Distributed by Lee-Bradford Corp. Released, Sept. 1, 1923. Featuring May Allison and Richard Travers. Director, Edward Mortimer. Length, 6 reels.
Theme: Melodrama based upon conflict between hero and villian, with the former successful.
References: Reviewed issue July 28, 1924, page 418.

BROADWAY BROKE. Produced by Murray W. Garsson. Distributed by Selznick Dist. Corp. Released, Oct. 27, 1923. Star, Mary Carr. Director, J. Searle Dawley. Length, 5,923 feet.
Theme: A drama of success and failure on Broadway. Showing how a star of yesteryear "comes back" and saves her family from poverty and disgrace by going into pictures.

References: Reviewed issue Nov. 3, 1923, page 2143.
Advertising: Four page insert, Aug. 4; 841, Aug. 25; 2733, also 4 pg. insert, Dec. 15, 1923.

BROADWAY GOLD. Produced by Edward Dillon Prod. Distributed by Truart Film Corp. Released, Sept. 1923. Star, Elaine Hammerstein. Director, Edward Dillon. Length, 6,779 feet.

Theme: Melodrama of New York. Chorus girl, fresh from country, attends a late party, a murder happens and she is suspected. Escaping, she marries a supposedly dying wealthy man to cut off his relatives. Eventually, she is cleared, and her husband lives.

References: Reviewed issue July 7, 1923, page 95.

First run showings: Pages 407, July 28; 656-57, Aug. 11; 1040, Aug. 18; 1188, Sept. 8; 1430, Sept. 22; 1993, Oct. 27; 2241, Nov. 10, 1923; 633, Feb. 9 1924.

Advertising: Four page insert. May 26; 2724, June 9; 240, July 21; 750, Aug 25; 1 pg. insert, Sept. 22; 2587, Dec. 1, 1923.

Exploitation: Page 1320, Sept. 15; 2562, Dec. 1, 1923.

BY DIVINE RIGHT. Produced by Grand-Asher. Distributed by Film Booking Offices. Releasecl, Feb. 17, 1924. With Elliott Dexter and Mildred Harris. Director, R. William Neill. Length, 6,885 feet.

Theme: A dramatic romance showing how a political boss failed in his efforts to ruin a man with nothing but good in his heart and who is redeemed when this "Prince" cures his little girl who has been supposedly crippled for life.

References: Reviewed issue Jan. 26, 1924, page 391.
Advertising: Pages 808-9, Feb. 23; 1161, Mar. 15, 1924.

— C —

CALL OF THE WILD, THE. Produced by Hal Roach. Distributed by Pathe. Released Sept. 23, 1923. Star, Buck (dog). Director, Fred Jackman. Length, 6,720 feet.

Theme: Dog picture showing St. Bernard's devotion for those who treat him kindly and his hatred for those who are vicious toward him. Adaptation of Jack London's story.

References: Reviewed issue Oct. 6, 1923, page 1670.

First Run Showings: Pages 1651, Oct. 6; 1994, Oct. 27; 2363, Nov. 17; 2462, Nov. 24; 2669, Dec. 8, 1923; 58, Jan. 5; 857, Feb. 23, 1924.

Advertising: One page insert, Sept. 8; 1 pg. insert, Sept 23; 2 pg. insert. Oct. 6; 4 pg. insert, Oct. 27; 2 pg. insert, Dec. 15, 1923.

Lobby Displays: Page 1439, Mar. 29, 1924.

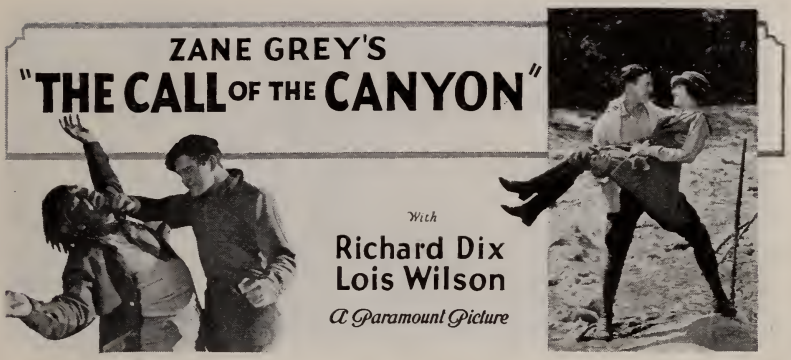
Prologues: Page 2791, Dec. 15, 1923.

Newspaper Displays: Page 768, Aug. 18, 1923.

Window Displays: Page 2674, Dec. 8, 1923; 401, Jan. 26, 1924.

CALL OF THE CANYON, THE. Produced by Famous Players-Lasky. Distributed by aPramount. Released, Dec. 16, 1923. With Richard Dix, Ricardo Cortez and Marjorie Daw. Director, Victor Fleming. Length, 6,993 feet.

Theme: Dramatic romance dealing with a young soldier who returns



after the wave of patriotism has died out, and finds himself neglected. To save his life, he is forced to go west, where he is followed by the girl.

References: Reviewed issue Dec. 22, 1923, page 2900.

First Run Showings: Pages 2880, Dec. 22; 2997, 2999, Dec. 29, 1923; 58, Jan. 5; 156, 159, Jan. 12; 262, Jan. 19; 375-6, Jan. 26; 499, Feb. 22; 737-8, Feb. 16; 969, Mar. 1; 1087, Mar. 8; 1195, Mar. 15, 1924.

Advertising: Page insert, Sept. 1; 2176, Nov. 10; 2617-8, Dec. 8; 2720, Dec. 15; 2931, 2933, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12; 793, Feb. 23, 1924.

Newspaper Displays: Page 1193, Mar. 15, 1924.

CAMEO KIRBY. Produced and distributed by Fox Film Corp. Released, Oct. 21, 1923. With John Gilbert, Gertrude Olmsted and Jean Arthur. Director, John Ford. Length, 6,931 feet.

Theme: Romantic melodrama of early days on Mississippi steamboats when gambling prevailed.

References: Reviewed issue Oct. 27, 1923, page 2014.

First Run Showings: Pages 2365, Nov. 17; 2462, Nov. 24; 2558-9, Dec. 1; 2667, Dec. 8; 2787, Dec. 15, 1923; 59, Jan. 5; 261, Jan. 19; 376, Jan. 26; 856, Feb. 23, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 256-7, July 28; 470, Aug. 4; 612, 614-5, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1610, Oct. 6; 1742, Oct. 13, 1923.

Lobby Displays: Page 2891, Dec. 22, 1923.

Newspaper Displays: Page 258, Jan. 19, 1924.

CAPTAIN KLEINSCHMIDT'S ADVENTURES IN THE FAR NORTH. Produced by Capt. Kleinschmidt and Max Fleischer. Distributed by Lee-Bradford Corp. Released, Sept. 1, 1923. Director, Capt. F. E. Kleinschmidt. Length, 5 reels.

Theme: This is purely an adventure story interspersed with comedy. It is a series of scenes together with experiences, seals, sea lions, walruses, bears and whales.

References: First run showings: Page 1088, Mar. 8, 1924.

Advertising: Page 358, July 28, 1923.

CHAPTER IN HER LIFE, A. Produced and distributed by Universal. Released, Sept. 17, 1923. Featuring Claude Gillingwater and Jane Mercer. Director, Lois Weber. Length, 6 reels.

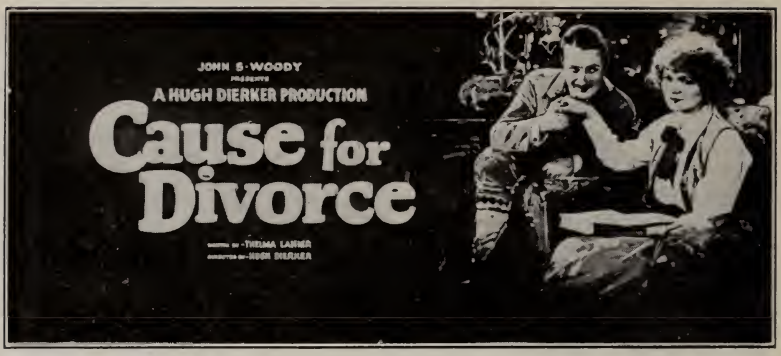
Theme: Drama adapted from Clara Louise Burnham's novel, "Jewel." Wealthy and disgruntled Mr. Evringham resents a visit of oldest son's wife and daughter until youngest son's daughter brightens household; reunites son and father and brings general happiness.

References: First Run Showings: Pages 1312, Sept 15; 1764c, Oct. 13; 1884, Oct. 20; 2025, Oct. 27; 2121, Nov. 3; 2998-9, Dec. 29, 1923; 1087, Mar. 8, 1924.

Advertising: Pages 386, Jan. 27; 1230, Mar. 17; 2716, June 9; 3016, June 30; 12, July 7; 494, Aug. 4; 597, 600, Aug. 11; 825, Aug. 25; 985, Sept. 1; 1374, Sept. 22; 1493, Sept. 29; 1592, Oct. 6; 1708, Oct. 13; 1942, Oct. 27; 2178, Nov. 10; 2298, Nov. 17; 2520, Dec. 1, 1923.

Exploitation: Pages 2372, Nov. 17. 1923.

Newspaper Displays: Pages 1885, Oct. 20, 1923.



CAUSE FOR DIVORCE. Distributed by Selznick Dist. Corp. Released, Oct. 6, 1923. With Fritzi Brunette, David Butler, Pat O'Malley. Director, Hugh Dierker. Length, 7,132 feet.

Theme: Drama dealing with the domestic strife of two families, one wealthy, one poor. Supposed to show the cause for divorce.

References: Reviewed issue Feb. 16, 1924, page 759.

First Run Showings: Pages 2559, Dec. 1, 1923; 262, Jan. 19; 1193, Mar. 15, 1924.

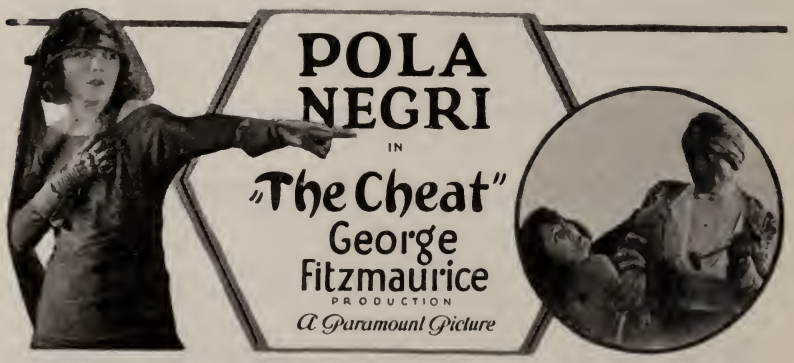
Advertising: Pages 472, July 29; 578, Aug. 5; 3273, Dec. 30, 1922; 1401, Sept. 22; 2733, 2736-7, Dec. 15, 1923.

CHASTITY. Produced by Preferred Pictures. Distributed by Asso. First National. Released, Dec. 1923. Star, Katherine MacDonald. Director, Victor L. Schertzinger. Length, 5,976 feet.

Theme: A dramatic romance dealing with the career of a young actress and her love for a theatre producer.

References: Reviewed issue Jan. 26, 1924, page 390.

Advertising: One page insert, May 26, 1923.



CHEAT, THE. Produced by Famous Players. Distributed by Paramount. Released, Sept. 30, 1923. Star, Pola Negri. Director, George Fitzmaurice. Length, 7,323 feet.

Theme: Deals with a woman whose husband is unable to give her the fine things of life, and in order to get them she "cheats" the man she loves as well as the man who seeks her love.

References: Reviewed issue August 11, 1923, page 672.

First Run Showings: Pages 1188, 1190, Sept. 8; 1312-4, Sept. 15; 1430, Sept. 22; 1533-5, Sept. 29; 1651-3, Oct. 6; 1764c, Oct. 13; 2241, Nov. 10, 1923; 376, Jan. 26, 1924.

Advertising: Pages 619, Feb. 10; 1 pg. insert, June 2; 2811, June 16; 3034, June 30; 4, 5, July 7; 128, July 14; 229, July 21; 335, July 28; 465, Aug. 4; 707, Aug. 18; 1 pg. insert, Sept. 1; 1705, Oct. 13, 1923; 793, Feb. 23, 1924.

Lobby Displays: Page 1326, Mar. 22, 1924.

Exploitation: Pages 1893, Oct. 20; 2001, Oct. 27, 1923.

Newspaper Displays: Pages 1654, Oct. 6; 1764b, Oct. 13, 1923.

Window Displays: Pages 2020, Oct. 27, 1923.

CLEAN UP, THE. Produced and distributed by Universal. Released, Sept. 24, 1924. Star, Herbert Rawlinson. Director, William Parke. Length, 5 reels.

Theme: Comedy-drama featuring youth winning inheritance from eccentric grandfather who has willed princely sums to native born inhabitants. Has romance which starts him working for the first time in his life.

References: Reviewed issue Sept. 22, 1924, page 1440.

First Run Showings: Pages 1534, Sept. 29; 1652, Oct. 6; 1884, Oct. 20; 2461, Nov. 24, 1923.

Advertising: Page 1593, Oct. 6, 1923.

CONDEMNED. Produced by Ben Wilson. Distributed by Grand-Asher Dist. Corp. Released, Dec. 1923. Star, Mildred Davis. Director, Arthur Rosson. Length, 6,197 feet.

Theme: Comedy drama in which a young girl, through an innocent prank, is placed in a suspicious situation. Her reputation is torn to shreds by gossips, and troubles pile up, but in the end those complications are all cleared up.

CONDUCTOR 1492. Produced and distributed by Warner Bros. Released, Jan. 12, 1924. Star, Johnny Hines. Director, C. Hines. Length, 7 reels.

Theme: A comedy drama setting forth the amusing adventures of an Irish lad upon his arrival in America where he takes up the profession of motorman and conductor on a one man trolley. Develops romance.

References: Reviewed issue Dec. 29, 1923, page 3048.

First run showings: Pages 501, Feb. 2; 737, Feb. 16; 1195, Mar. 15, 1924.

Advertising: Pages 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923.

Exploitation: Page 741, Feb. 16, 1924.

COUNTRY KID, THE. Produced and distributed by Warner Bros. Released, Oct. 20, 1923. Star, Wesley Barry. Director, Wm. Beaudine. Length, 6,500 feet.

Theme: Based upon plight of group of orphans in their attempt to keep their home against an unscrupulous guardian. He is relieved of his guardianship and children are happy.

References: Reviewed issue Nov. 10, 1923, page 2256.

First run showings: Pages 1994, Oct. 27; 2240, Nov. 10; 2558, Dec. 1; 2882, Dec. 22, 1923; 58-9, Jan. 5; 159, Jan. 12; 261, Jan. 19; 1087, Mar. 8, 1924.

Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10; 2418-9 Nov. 24, 1923.

Exploitation: Pages 2566, Dec. 1, 1923.

Window Displays: Pages 2563, Dec. 1, 1923; 66, Jan. 5, 1924.

COURTSHIP OF MYLES STANDISH, THE.. Produced by Chas. Ray Prod. Distributed by Associated Exhibitors. Released, Dec. 30, 1923. Star, Charles Ray. Director, Frederic Sullivan. Length, 9 reels.

Theme: A faithful reproduction of Henry Wadsworth Longfellow's world famous poem.

References: Reviewed issue Nov. 3, 1923, page 2142.

First run showings: Pages 1764b, Oct. 13; 2783, Dec. 15, 1923; 500-1, Feb. 2; 633, Feb. 9; 856, Feb. 23; 1312, Mar. 22, 1924.

Advertising: Pages 3280, Dec. 30, 1922; two page insert, Nov. 10; 2635, Dec. 8; 2952, Dec. 29, 1923.

Newspaper Displays: Pages 2882, Dec. 22, 1923; 736, Feb. 16; 968, Mar. 1, 1924.

Window Displays: Page 859, Feb. 23, 1924.

CROOKED ALLEY. Produced and distributed by Universal. Released, Nov. 19, 1923. Special Cast. Director, Robt. F. Hill. Length, 5 reels.

Theme: Melodrama of a reformed crook's vengeance against a judge who refused to pardon a friend—the crook employing a girl to strike the jurist through his son. A romance prevents the plan from going through.

References: Reviewed issue Nov. 17, 1923, page 2388.

First Run Showings: Page 2999, Dec. 29, 1923.

CUPID'S FIREMAN. Produced and distributed by Fox Film Corp. Released, Dec. 16, 1923. Star, Charles Jones. Director, William Wellman. Length, 4,204 feet.

Theme: Romantic drama with a heart interest vein, revolving around youth who becomes fireman against his mother's wishes and saves a woman from a burning house — afterward marrying her when she becomes a widow.

References: Reviewed issue Dec. 29, 1923, page 3049.

First run showings: Page 375, Jan. 26; 1194, Mar. 15, 1924.

Exploitation: Page 866, Feb. 23, 1924.

CYCLONE JONES. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Sept. 1923. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,800 feet.

Theme: Western melodrama. The hero has but one purpose and that is to make good and win the girl of his heart. To do so he successfully fights off the attacks of bad men and their plot to drive the girl's father from his ranch.

— D —

DADDIES. Produced and distributed by Warner Bros. Released, Feb. 9, 1924. Star, Mae Marsh. Director, Wm. A. Seiter. Length, 7 reels.

Theme: Comedy in which hardened bachelors adopt war orphans, become softened and then, as always happens, get married and each forfeit $5000 without a murmur.

References: Reviewed issue Feb. 9, 1924, page 655.

First run showings: Pages 855, Feb. 23; 1087, Mar. 8; 1194, Mar. 15, 1924.

Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10, 1923; 1283, Mar. 22, 1924.

Newspaper Displays: Page 856, Feb. 23, 1924.

DANCER OF THE NILE, THE. Produced by Wm. P. S. Earle Prod. Distributed by Film Booking Offices. Released, Oct. 28, 1923. Star, Carmel Myers. Director, William P. S. Earle. Length, 5,787 feet.

Theme: Revolves around court intrigue of Prince Tut, who to gain his ends permits tyrannical princess to condemn her rival to death because of unrequitted love.

References: Reviewed issue Nov. 17, 1923, page 2385.

First run showings: Pages 156, 159, Jan. 12, 1924.

Advertising: Pages 1485, Sept. 29; 1719, Oct. 13; 2080-1, Nov. 3; 2420, Nov. 24; 2750, Dec. 15; 2936-7, Dec. 29, 1923; 227, Jan. 19, 1924.

Lobby Displays: Pages 265, Jan. 19; 637, Feb. 9, 1924.

DANGEROUS MAID, THE. Produced by Jos. M. Schenck. Distributed by Asso. First National Pictures. Released, Nov. 1525. Star, Constance Talmadge. Director, Victor Heerman. Length, 7,337 feet.

Theme: A melodramatic romance of England at the time of the Duke of Monmouth rebellion in which Barbara Winslow, rebel, becomes the center of some stirring adventures in trying to save her brother from the king's officers, with one of whom she falls in love.

References: Reviewed issue Nov. 24, 1923, pg. 2481.

First Run Showings: Pages 2461-2, Nov. 24; 2880, Dec. 22; 1923; 58-9, Jan. 5; 159, Jan. 12; 374-5, Jan. 26; 1311, Mar. 22; 1433, Mar. 29, 1924.

Advertising: Two page insert, May, 26; 872, Aug. 25; 2436, Nov. 24, 1923.

Prologue: Page 1320, Mar. 22, 1924.

Exploitation: Pages 506, Feb. 2, 1924.

Newspaper Displays: Pages 374, 376, Jan. 26, 1924.

DARING YEARS, THE. Produced by Daniel Carson Goodman. Distributed by Equity Pictures Corp. Released, Sept. 15, 1923. Star, Mildred Harris. Director, Kenneth Webb. Length ,782 feet.

Theme: Character study of secluded youth who rebels against his mother. Her wisdom and his ignorance are emphasized when the boy is convicted of murder of which he is innocent. Wins an eleventh hour freedom.

References: Reviewed issue Aug. 11, 1923, page 670.

First run showings: Pages 160, Jan. 12; 1194, Mar. 15, 1924.

Advertising: Pages 788-9, Aug. 18; 1099, Sept. 1; 1346-7, Sept. 15; 1679, Oct. 6, 1923.

DARING YOUTH. Produced by B. F. Ziedman. Distributed by Principal pictures. Released, Feb. 1, 1924. With Bebe Daniels, Norman Kerry, and Lee Moran. Director, Wm. Beaudine. Length, 5,975 feet.

Theme: The story of an untamed wife and a knowing husband, whose diplomacy in home life overturns her impetuous nature.

DARLING OF NEW YORK, THE. Produced and distributed by Universal. Released, Dec. 3, 1923. Star, Baby Peggy. Director, King Baggot. Length, 6 reels.

Theme: A melodrama of the underworld centered about the adventures of an immigrant child who falls into the evil hands of a band of smugglers and confidence men.

References: Reviewed issue Nov 10, 1923, page 2262.

First Run Showings: Pages 2882, Dec. 22; 2998-99, Dec. 29; 1923; 58-9, Jan. 5; 856, Feb. 23, 1924.

Advertising: Pages 1375, Sept. 22; 1592, Oct. 6; 1709, Oct. 13; 1827, Oct. 20; 1943, Oct. 27; 2178-9, Nov. 10; 2298-9, Nov. 17; 2521, Dec. 1; 2620, Dec. 8; 2941, Dec. 29, 1923; 127, Jan. 12; 210, Jan. 19, 1924.

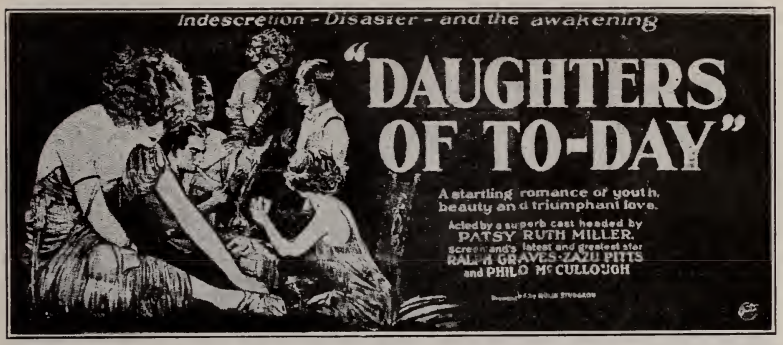
Lobby Displays: Pages 784, Feb. 16; 1093, Mar. 8, 1924.

Exploitation: Page 270, Jan. 19; 867, Feb. 23; 1322, Mar. 22, 1924.

Newspaper Displays: Page 263, Jan. 19; 1430, Mar. 29, 1924.

DAUGHTERS OF PLEASURE. Produced by B. F. Ziedman. Distributed by Principal Pictures Corp. Released, Feb. 29, 1924. Featuring Marie Prevost and Monte Blue. Director, Wm. Beaudine. Length, 6,000 feet

Theme: The head of a newly-rich family develops a fondness for a "flapper" and neglects his wife. His daughter, courted by a young diletante, discovers him when he visits the home of the flapper, and then announces she is going away with the diletante. An automobile accident results in marriage.


Indescretion - Disaster - and the awakening
"DAUGHTERS OF TO-DAY"
A startling romance of youth, beauty and triumphant love.
Acted by a superb cast headed by
PATSY RUTH MILLER
screen and's latest and greatest star
RALPH GRAVES-ZASU PITTS
and PHILO McCULLOUGH

DAUGHTERS OF TODAY. Produced by Rollin S. Sturgeon. Distributed by Selznick Dist. Corp. Released, Feb. 2, 1924. With Patsy Ruth Miller, Ralph Graves, ZaSu Pitts and Phil McCullough. Director, Rollin S. Sturgeon Length, 7,313 feet.

Theme: A society drama of the type now much in demand and which is alleged to set forth the flapper as she really is.

References: Reviewed issue Mar. 8, 1924, page 1102.

First run showings: Page 1193, Mar. 15, 1924.

Advertising: Pages 590-2, Feb. 9; 698-9, Feb. 16; 1276, Mar. 22, 1924.

DAVID COPPERFIELD. Produced by Nordisk Film. Distributed by Asso. Exhibitors. Released, Sept. 23, 1923. Special Cast. Director, A W. Sandberg. Length, 6,282 feet

Theme: Adaptation of Charles Dickens' beloved classic—showing a character study of the boy, David Copperfield, who reaches maturity after harrowing experiences.

References: Reviewed issue Nov. 17, 1923, page 2385.

First run showings: Pages 2363, Nov. 17; 2997, Dec. 29, 1923.

Advertising: Pages 1496-7, Sept. 29, 1923.

DAY OF FAITH, THE. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Oct. 21, 1923. Featuring Eleanor Boardman, Ray

Griffith, Carmel Myers and Ford Sterling. Director, Tod Browning. Length, 6,557 feet.

Theme: Drama revolving around faith in humanity—with central figure adopting the humanitarian creed based upon: "My neighbor is perfect." Heroine inspires faith in young scoffer and generates sunshine in men's souls.

References: Reviewed issue Dec. 8, 1923, page 2693.

First Run Showings: Pages 2667, Dec. 8; 2883, Dec. 22, 1923; 156, Jan. 12; 375, Jan. 25; 737, Feb. 16, 1924.

Advertising: One pg. insert, Aug. 4; 1 pg. insert, Aug. 11; 989, Sept. 1; 1941, Oct. 27; 2065, Nov. 3; front cover, Nov. 17, 1923.

Exploitation: Page 2794, Dec. 15, 1923.

DAYTIME WIVES. Produced and distributed by Film Booking Offices. Released, Sept. 2, 1923. Star, Derelys Perdue. Director, Emile Chautard. Length, 7,192 feet.

Theme: Domestic drama of conflict in the home as wife refuses to be helpmate to her husband. Reaches the triangle in its main situation — and carries counter plot of domestic unhappiness.

References: Reviewed issue Sept. 8, 1923, page 1216.

First run showings: Pages 1188, Sept. 8; 1764d, Oct. 13; 1884, Oct. 20; 1993, Oct. 27; 2558, Dec. 1; 2669, Dec. 8, 1923; 376, Jan. 26; 1312, Mar. 22, 1924.

Advertising: Pages 1130-1, Sept. 8; 1485, Sept. 29; 1716, Oct. 13; 2010-11, Oct. 27; 2221, Nov. 17; 2633, Dec. 8, 1923.

Exploitation: Pages 1050, Sept. 1, 1923.

DEEDS OF DARING. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Jan. 1924. Star, George Larkin. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Love romance with a melodramatic plot centering about a girl traveling in the Sierras with her father. She loves a young artist, but the guide is jealous and formulates a plot to discredit the hero. His plot to force money from the girl as ransom for the captured hero is foiled by the artist, who shows himself more than the equal of the guide in courage and daring.

DEFYING DESTINY. Produced by Louis Wm. Chaudet. Distributed by Selznick Dist. Corp. Released, Nov. 10, 1923. With Monte Blue and Irene Rich. Director, Louis Wm. Chaudet. Length, 5,663 feet.

Theme: A romantic drama centering around the life-long love between a daughter of wealth and a son of poverty. Although scarred by flames and public opinion, the man never loses the girl's love and trust.

References: Reviewed issue Oct. 27, 1923, page 2016.

First run showings: Pages 2365, Nov. 17, 1923; 261, Jan. 19; 501, Feb. 2; 857, Feb. 23, 1924.

Advertising: Pages 1740-1, Oct. 13; 2733-5, Dec. 15, 1923.

DESIRE. Produced and distributed by Metro. Released, Oct. 1923. With Marguerite De La Motte, John Bowers and Estelle Taylor. Director, Rowland V. Lee. Length, 6,500 feet.

Theme: Treats two melodramatic romances revolving around love and sacrifice and desire. Draws comparison between two pairs of lovers.

References: Reviewed issue Oct. 13, 1923, page 1786.

First Run Showings: Pages 1994, Oct. 27; 2240, Nov. 10; 2462, Nov. 24; 2559, Dec. 1; 2999, Dec. 29, 1923.

Advertising: One page insert, July 28; 1 pg. insert, Oct. 6; 1 pg. insert, Nov. 3, 1923.

DISCONTENTED HUSBANDS. Produced by Waldorf Prod. Distributed by C. B. C. Film Sales Corp. Released, Jan. 15, 1924. Featuring James Kirkwood and Cleo Madison. Director, Edward J. Le Saint. Length, 5,421 feet.

Theme: Domestic drama, dealing with martial affairs of wealthy man who feels he has outgrown his wife. He becomes involved in affair with another man's wife, but when this woman's husband elopes with his own daughter, they are all brought to their senses, and mutual understanding and reconciliations follow.

References: Advertising: Pages 566, Aug. 4; 689, Aug. 11; 2904, Dec. 22, 1923; 281, Jan. 19.

DOES IT PAY? Produced and distributed by Fox. Released, Oct. 7, 1923. With Hope Hampton. Director, Charles Horan. Length, 6,652 feet.

Theme: Eternal triangle showing an erring parent getting a divorce and marrying a temptress whose only asset is youth. Discovers her treachery and returns to his family — to be forgiven.

References: Reviewed issue Sept. 8, 1923, page 1218.

First run showings: Pages 2122, Nov. 3; 2364, Nov. 17; 2999, Dec. 29, 1923.

Advertising: Pages 649, Feb. 10; 778, Feb. 17; 899, Feb. 24; three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614-5, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1503-4, Sept. 29, 1923.

Newspaper Displays: Pages 2883, Dec. 22, 1923.

DON'T CALL IT LOVE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Dec. 30, 1923. With Agnes Ayres, Jack Holt, Nita Naldi, Theo. Kosloff and Rod La Rocque. Director, William de Mille. Length, 6,457 feet.

Theme: Romantic comedy-drama exploiting central character who is given to one amour after another. Since she is an opera singer she believes that having a continuous grand passion will make her sing better.

References: Reviewed issue Jan. 5, 1924, page 74.

First Run Showings: Pages 57, Jan. 5; 159-60, Jan. 12; 263, Jan. 19; 375-6, Jan. 26; 500, Feb. 2; 632, Feb. 9; 737, Feb. 16; 1194, Mar. 15; 1310, Mar. 22, 1924.

Advertising: Page insert, Sept. 1; 2176, Nov. 10; 2617-8, Dec. 8; 2720, Dec. 15; 2931-2, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12, 1924.

DRIVIN' FOOL, THE. Produced by Regents Picture Corp. Distributed by Hodkinson. Released, Sept. 12, 1923. Featuring Wally Van, Patsy Ruth Miller and Alec B. Francis. Director, Robert J. Thornby. Length, 5,739 feet.

Theme: Comedy-drama of an irresponsible youth who is an auto speed fiend. Is not taken seriously by sweetheart's father until he saves him from ruin by a mad dash across the continent.

References: Reviewed issue Sept. 8, 1923, page 1213.

First run showings: Pages 1764b, Oct. 13; 1992, 1994, Oct. 27; 2122, Nov.

3; 2240-2242, Nov. 10; 2463, Nov. 24; 2998, Dec. 29, 1923; 59, Jan. 5; 160, Jan. 12; 501, Feb. 2, 1924.

Advertising: Front cover, Aug. 4; pages 1276-7, 1345, Sept. 15; 1462, Sept. 22; 1494-5, Sept. 29; 1824-5, Oct. 20; 1960, Oct. 27, 1923.

Lobby Displays: Page 987, Mar. 1, 1924.

Exploitation: Pages 2246, Nov. 10; 2370, 2377, Nov. 17; 2786, 2799, Dec. 15; 2890, Dec. 22; 2992, Dec. 29, 1923; 270, Jan. 19; 502, 508, Feb. 2; 636, Feb. 9; 981, 983, Mar. 1; 1202e, Mar. 15, 1924.

DRIFTING. Produced and distributed by Universal. Released, Oct. 1, 1923. Star, Priscilla Dean. Director, Tod Browning. Length, 7 reels.

Theme: Melodrama with a Chinese locale dealing with the dope game and the efforts of those against it to kill it and those in it to get away with the big stakes.

References: Reviewed issue Sept. 1, 1923, page 1086.

First Run Showings: Pages 1039, Sept. 1; 1429, Sept. 22; 1534, Sept. 29; 1653, Oct. 6; 1764c, Oct. 13; 1922-3, Oct. 27; 2122, Nov. 3; 2242, Nov. 10; 2365, Nov. 17, 1923.

Advertising: Pages 386, Jan. 27; 1231, Mar. 17; 2716, June 9; 3018, June 30; 13, July 7; 339, July 28; 494, Aug. 4; 597, Aug. 11; 824-5, Aug. 25; 984, Sept. 1; 1142-3, Sept. 8; 1374, Sept. 22 1492, Oct. 27; 2178-9, Nov. 10; 2298-9, Nov. 17; 2520, Dec. 1, 1923; 210, Jan. 19, 1924.

DRUMS OF JEOPARDY. Produced by Edward Dillion Prod. Distributed by Truart Film Corp. Released, Nov. 1923. Star, Elaine Hammerstein. Director, Edward Dillon. Length, 7 reels.

Theme: Mystery melodrama revolving about a pair of valuable emeralds, to which a legend attaches. The gems are stolen and their course finally leads to New York, where they become involved with the affairs of a banker and his beautiful daughter.

References: First run showings: Pages 1311, Mar. 22, 1924.

Advertising: One page insert, Sept. 22; 2587, Dec. 1, 1923.

—E—

EAGLE'S CLAW, THE. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Feb. 1924. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Western melodrama. A mine inherited by the hero makes him the object of repeated attacks on the part of an old enemy. The rightful mine owner, however, triumphs in the end and he wins the girl of his heart.

EAGLE'S FEATHER, THE. Produced and distributed by Metro Pictures. Released, Oct. 1923. With Mary Alden and Jas. Kirkwood. Director, Edward Sloman. Length, 6,500 feet.

Theme: Character study of stern, masculine type of woman whose manner is softened by contact with love. Learns that her ward is the real object of man's affection and evicts her.

References: Reviewed issue Sept. 29, 1923, page 1547.

First Run Showings: Pages 2121-22, Nov. 3; 2998, Dec. 29, 1923; 263, Jan. 19; 855, Feb. 23; 1087, Mar. 8, 1924.

Advertising: One page insert, July 28; 2 pg. insert, Nov. 3, 1923.

Lobby Displays: Page 1322, Mar. 22, 1924.

Exploitation: Page 1326, Mar. 22, 1924.

ELEVENTH HOUR, THE. Produced and distributed by Fox Film Corp. Released, Sept. 2, 1923. With Charles Jones and Shirley Mason. Director, Bernard Durning. Length, 6,820 feet.

Theme: Melodrama revolving around conflict between government agent and a group of unscrupulous villains. Triumph of virtue over villainy.

References: Reviewed issue Aug. 4, 1923, page 563.

First run showings: Pages 1188, Sept. 8; 1312, Sept. 15; 1430, Sept. 22; 2122, Nov. 3; 2241-2, Nov. 10; 2365, Nov. 17; 2462-3, Nov. 24; 2781, Dec. 15; 2880-1, Dec. 22, 1923.

Advertising: Three page insert, June 30; 148-9, July 14; 250, 253, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug, 11; 724, Aug. 18; 852, 855, Aug. 25; 1012, Sept. 1; 1158, Sept. 8, 1923.

END OF THE ROPE. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Nov. 1923. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Western melodrama with a dual role supplying the situations. Brothers resembling each other in appearance but not character are mis-

taken for each other repeatedly; the good suffering for the faults of the bad. The love romance ends happily, however, when the crimminally inclined brother is killed.

ENEMIES OF WOMEN. Produced by Cosmopolitan. Distributed by Goldwyn-Cosmopolitan. Released, Sept. 2, 1923. With Lionel Barrymore and Alma Rubens. Director, Alan Crosland. Length, 10,501 feet.

Theme: Russian prince of fabulous wealth lives only to satisfy his selfish whims and fancies. Declares himself, in company with a few friends, an enemy of women. The war breaks out, but he remains immune from it until the spirit of sacrifice is brought home to him. He enlists and finds a glorification of his soul.

References: Reviewed issue April 14, 1923, page 1812.

First Run Showings: Pages 1895, Apr. 21; 2044, Apr. 28; 2162-3, May 5; 2275, May 12; 2381, May 19; 2522h, 2527, May 26; 2654, June 2; 2743, June 9; 2866, June 16; 2960-1, June 23; 3157-8, June 30; 64, 65, July 7; 180c, July 14; 900-02, Aug. 25; 1040, Sept. 1; 1189, Sept. 8; 1314, Sept. 15; 1430, Sept. 22; 1534, Sept. 29; 1652, Oct. 6; 1764c, Oct. 13; 1994, Oct. 27; 2121, Nov. 3; 2364, Nov. 17, 1923.

Advertising: Pages 5, July 1, 1922; 1734-5, Apr. 14; 1844, Apr. 21; 2134, May 5; 2345, May 19; 2447, May 26; 2603, June 2; 10, July 7; 1 pg. insert Aug. 4; 9 pg. insert, Aug. 11; 988, Sept. 1; front cover, Sept. 29; 1940, Oct. 27; front cover, also 2064, Nov. 3; front cover, Nov. 17, 1923; 569, Feb. 9, 1924.

Lobby Displays: Pages 1325, Sept. 15; 2167, Nov. 3, 1923; 867, Feb. 23, 1924.

Exploitation: Pages 286, July 21; 538, Aug. 4; 904, 908, 910, Aug. 25; 1435. Sept. 22; 1541, Sept. 29; 1660, 1665-6, Oct. 6; 1773-4, Oct. 13; 1889-90, Oct. 20; 2000, 2002, Oct. 27; 2245, 2247, Nov. 10; 2378, Nov. 17; 2468, 2470, Nov. 24; 2790, 2799, Dec. 15; 2992, Dec. 29, 1923; 398, Jan. 26, 1924.

Newspaper Displays: Pages 66, July 7, 1923.

Window Displays: Pages 3163, June 30; 1659, Oct. 6; 2378. Nov. 24; 2675, Dec. 8; 2891, Dec. 22; 3071, Dec. 29, 1923.

ETERNAL CITY, THE. Produced by Samuel Goldwyn. Distributed by Asso. First National. Released, Jan. 1924. Featuring Barbara La Marr, Lionel Barrymore, Bert Lytell, Richard Bennett, Montague Love. Director, George Fitzmaurice. Length, 8 reels.

Theme: Drama of three-cornered love affair—which involves boy and girl who grow up together. The Great War takes youth away. The girl places herself in charge of wealthy philanderer and radical. The youth returns and conflict is expressed before love triumphs.

References: Reviewed issue Dec. 29, 1923, page 3048.

First Run Showings: Pages 2669, Dec. 8, 1923; 262-3, Jan. 19; 275-6, Jan. 26; 499-500, Feb. 2; 631-33, Feb. 9; 736d, 738, Feb. 16; 855, Feb. 23; 968 Mar. 1; 1088 Mar. 8; 1194; Mar. 15; 1310, Mar. 22, 1924.

Advertising: Two page insert, May 26; pages 43, July 7; 744, Aug. 18; 2534, Dec. 1; 2640, Dec. 8; 2760, 2763, Dec. 15; 2860-1, 2864, Dec. 22; 2973, Dec. 29, 1923; 36, Jan. 5; 130-31, Jan. 12; 355-7, Jan. 26; 470-1, Feb. 2; 712, Feb. 16, 1924.

Exploitation: Page 981, Mar. 1; 1318, Mar. 22, 1924.

Newspaper Displays: Pages 261, Jan. 19; 1086, Mar. 8; 1316, Mar. 22, 1924.

ETERNAL STRUGGLE, THE. Produced by Louis B. Mayer. Distributed by Metro. Released, Oct. 1923. With Earle Williams, Renee Adoree, Barbara La Marr, Pat O'Malley. Director, Reginald Barker. Length, 7,800 feet.

Theme: Melodrama of Northwest revolving around capture of lawbreakers by Mounted Policeman. Plot emphasizes conflict of love versus duty.

References: Reviewed issue Sept. 22, 1923, page 1447.

First run showings: Pages 1189, Sept. 8; 1312, Sept. 15; 1533-4, Sept. 29; 1653, Oct. 6; 1764b, Oct. 13; 1883-4, Oct. 20; 1992, 1994, Oct. 27; 2121, Nov. 3; 2241, Nov. 10; 2462-3, Nov. 24; 2558, Dec. 1, 1923; 59, Jan. 5; 633, Feb. 9, 1924.

Advertising: One page insert, Mar. 31; 1 pg. insert, July 28; 3 pg. insert, Oct. 27; 1 pg. insert, Dec. 1, 1923.

Exploitation: Page 742, Feb. 16, 1924.

Window Displays: Pages 2247, Nov. 10, 1923.

ETERNAL THREE, THE. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Sept. 23, 1923. With Claire Windsor, Hobart Bosworth, Bessie Love and Ray Griffith. Directors, Marshall Neilan and Frank Urson. Length, 6,845 feet.

Theme: Domestic triangle treating of surgeon's duty towards humanity

which loses him affection of his wife—the latter being ensnared by husband's adopted son.

References: Reviewed issue Oct. 13, 1923, page 1786.

First run showings: Pages 1428, Sept. 22; 1764b, 1764d, Oct. 13; 1883, Oct. 20; 1993, Oct. 27; 2121, Nov. 3; 2242, Nov. 10; 2363-4, Nov. 17; 2462, Nov. 24; 2669, Dec. 8; 2883, Dec. 22; 2999, Dec. 29, 1923; 160, Jan. 12, 1924.

Advertising: Pages 661, Feb. 10; 884-5, Feb. 24; 1 pg insert, Aug. 4; 1 pg. insert, Aug. 11; 988, Sept. 1; 1940, Oct. 27; front cover, also 2065, Nov. 3; front cover, Nov. 17; 1923.

EXILES, THE. Produced and distributed by Fox Film Corp. Released, Oct. 14, 1923. Star, John Gilbert. Director, Edmund Mortimer. Length, 4,719 feet.

Theme: Melodrama involving a murder mystery which causes girl implicated in affair to escape the law by fleeing to Africa. The prosecutor, sensing his wrong, makes amends by reclaiming her to society.

References: Reviewed issue Jan. 5, 1924, page 75.

First run showings: Pages 1994, Oct. 27; 2364, Nov. 17; 2462-3, Nov. 24, 1923; 58, Jan. 5, 1924.

Advertising: Pages 473, Aug. 4; 616, Aug. 11; 1505, Sept. 29, 1923.

EXTRA GIRL, THE. Produced by Mack Sennett. Distributed by Asso. Exhibitors. Released, Nov. 25, 1923. Star, Mabel Normand. Director, F. Richard Jones. Length, 6,426 feet.

Theme: A comedy drama of "home folks" and Hollywood in which Sue Graham suddenly finds herself the winner of a beauty contest and goes west to win fame as a star but ends up as an "extra girl."

References: Reviewed issue Dec. 1, 1923, page 2594.

First run showings: Pages 1993, Oct. 27; 2363, Nov. 17, 1923; 160, Jan. 12; 498, Feb. 2; 736d, Feb. 16; 969, Mar. 1; 1194, Mar. 15; 1432, Mar. 29, 1924.

Advertising: Two page insert, Nov. 10; 2523, Dec. 1, 1923; 332-33, Jan. 26; 599, Feb. 9; four page insert, Feb. 23; 1388, Mar. 29, 1924.

Exploitation: Page 268, Jan. 19; 866, Feb. 23, 1924.

Newspaper Displays: Page 2461, Nov. 24, 1923.

EYES OF THE FOREST. Produced and distributed by Fox Film Corp. Released, Dec. 30, 1923. Star, Tom Mix. Director, Lambert Hillyer. Length, 4,408 feet.

Theme: Western melodrama, dealing with aviator in forest ranger service. Girl, married to brutal timber thief, escapes, but is accused of murdering stepfather. The aviator captures her, but learning of plot against her, attempts to rescue her. The timber thieves make it hot for them, but with the assistance of another flyer the gang is rounded up and the girl freed.

First run showings: Pages 632, Feb. 9; 737-8, Feb. 16; 855, Feb. 23, 1924.

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FAIR CHEAT, THE. Produced and distributed by Film Booking Offices. Released, Sept. 16, 1923. Featuring Dorothy Mackaill, Edmund Breese and Wilfred Lytell. Director, Burton King. Length, 5,606 feet.

Theme: Comedy-drama which treats of society girl outwitting her rich father in marrying the man of her choice.

References: Reviewed issue Sept. 29, 1923, page 1548.

First run showings: Pages 2463, Nov. 24; 2669, Dec. 8, 1923; 59, Jan. 5; 159, Jan. 12, 1924.

Advertising: Pages 1390-1, Sept. 22; 1716, Oct. 13, 1923.

FASHIONABLE FAKERS. Produced by Walker-Cawell Prod. Distributed by Film Booking Offices. Released, Dec. 23, 1923. Star, Johnnie Walker. Director, Wm. Worthington. Length, 4,869 feet.

Theme: Romance carrying a whimsical idea concerning a youth who, working in an antique shop, gets possession of a wishing rug which brings him all kinds of good luck and a sweetheart for good measure.

References: Reviewed issue Dec. 22, 1923, page 2898.

Advertising: Pages 1717, Oct. 13; 2944-5, 2957, Dec. 29, 1923.

FASHION ROW. Produced by Tiffany Prod. Distributed by Metro Pictures. Released, Dec. 1923. Star, Mae Murray. Director, Robert Z. Leonard. Length, 7,300 feet.

Theme. A melodrama with a Russian background telling the tale of two sisters who flee from their turbulent country, one masquerading as a princess while the other is just a plain immigrant girl. The former weds a millionaire's son, but is shot. The younger sister takes her place.

References: Reviewed issue Dec. 8, 1923, page 2693.

First run showings: Pages 2783, Dec. 15; 2998, Dec. 29, 1923; 57-9, Jan. 5; 159, Jan. 12; 263, Jan. 19; 501, Feb. 2; 631, Feb. 9; 857, Feb. 23; 968, Mar. 1, 1924.

Advertising: One page insert, July 28; 4 pg. insert, Dec. 22, 1923.

Exploitation: Pages 1202c, 1202g, Mar. 15; 1320, Mar. 22, 1924.

Newspaper Displays: Pages 262, Jan. 19; 632, Feb. 9; 738, Feb. 16, 1924.

FIGHTING BLADE, THE. Produced by Inspiration Pictures. Distributed by Associated First National Pictures. Released, Sept. 1923. Star, Richard Barthelmess. Director, John S. Robertson. Length, 8,729 feet.

Theme: Romantic costume drama of Cromwell period when Charle I was overthrown and the Protectorate established.

References: Reviewed issue Oct. 6, 1923, page 1671.

First run showings: Pages 1651, Oct. 6; 1884, Oct. 20; 1992, 1994, Oct. 27; 2120-1, Nov. 3; 2365, Nov. 17; 2462, Nov. 24; 2668-9, Dec. 8; 2883, Dec. 22, 1923; 58, Jan. 5; 159, Jan. 12; 374, 376, Jan. 26; 737, Feb. 16; 1087, Mar. 8; 1311, Mar. 22, 1924.

Advertising: Pages 2025, Apr. 28; 2 pg. insert, May 26; 42, July 7; 633, Aug. 11; 1285, Sept. 15; 1748-9, Oct. 13; 2022, Oct. 27, 1923; 355, Jan. 26, 1924.

Exploitation: Pages 71, Jan. 5; 1202c, Mar. 15; 1324, Mar. 22, 1924.

Window Displays: Page 400, Jan. 26, 1924.

Newspaper Displays: Pages 2668, Dec. 8, 1923; 394, Jan. 26, 1924.

FLAMING BARRIERS. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Jan. 13, 1924. With Jacqueline Logan, Antonio Moreno and Walter Hiers. Director, George Melford. Length, 5,821 feet.

Theme. A comedy drama dealing with the big opportunity which comes to a manufacturer of fire fighting apparatus to demonstrate his newest motor truck and the efforts of an unscrupulous suitor for his daughter's hand to ruin that chance.

References: Reviewed issue Jan. 19, 1924, page 275.

First run showings: Pages 156, Jan. 12; 375, Jan. 26; 499-500, Feb. 2; 631, Feb. 9; 737, Feb. 16, 855, Feb. 23; 1312, Mar. 22; 1432, Mar. 29, 1924.

Advertising: Page insert, Sept. 1; 2177, Nov. 10; 2617, 2619, Dec. 8; 2720, Dec. 15; 2931, 2933, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 1135, Mar. 15, 982, Mar. 1, 1924.

Newspaper Displays: Page 1312, Mar. 22, 1924.

The intimate society expose to which the author didn't dare sign his real name!
Flaming Youth
Featuring COLLEEN MOORE
First National Picture

FLAMING YOUTH. Produced and distributed by Asso. First National. Released, Nov. 1923. With Colleen Moore, supported by Milton Sills, Elliott Dexter, Sylvia Breamer, Myrtle Stedman and Ben Lyon. Director, John Francis Dillon. Length, 8,434 feet.

Theme. A society drama dealing with the weaknesses of our modern social fabric and setting forth in vivid manner the career of one Patricia Fentriss, a flapper who craves love and attention.

References: Reviewed issue Nov. 24, 1923, pg. 2480.

First run showings: Pages 2241, Nov. 10; 2461-2, Nov. 24; 2558-9, Dec. 1; 2667-9, Dec. 8; 2781-3, Dec. 15; 2880, 2882-3, Dec. 22, 1923; 156, Jan. 12; 261-3, Jan. 19; 375-6, Jan. 26, 1924.

Advertising: One page insert, May 26; 42, July 7; 258, July 21; 744, Aug. 18; 1866-7, Oct. 20; 2 pg. insert, Oct. 27; 2 pg. insert, Nov. 3; 4 pg. insert, Nov. 17; 2536, Dec. 1; 2646-7, Dec. 8; 2862-3, Dec. 22; 2972, Dec. 29, 1923; 135, Jan. 12; 355, Jan. 26; 712, Feb. 16, 1924.

Lobby Displays: Pages 2785, Dec. 15, 1923; 400, Jan. 26; 865, Feb. 23; 982, Mar. 1, 1924.

Prologues: Page 2993, Dec. 29, 1923.

Exploitation: Pages 2887, Dec. 22, 1923; 71, Jan. 5; 502, Feb. 2; 637, Feb. 9; 860, Feb. 23; 984, 987, Mar. 1; 1198, 1202c, 1202g, Mar. 15; 1326, Mar. 22, 1924.

Newspaper Displays: Pages 2783, Dec. 15; 2880, 2883, Dec. 22, 1923; 497, Feb. 2, 1924.

Window Displays: Pages 740, 743, Feb. 16; 1202e, Mar. 15, 1924.

FLAPPER WIVES. Produced by Laurence Trimble and Jane Murfin. Distributed by Selznick Dist. Corp. Released, Feb. 23, 1924. With May Allison and Rockliffe Fellowes. Director, Justin H. McCloskey. Length, 6,864 feet.

Theme: Melodrama adapted from the Jane Murfin play. Stephen Carey, broadminded church rector is ousted by vestrymen. He befriends young divorcee whose indescretion results in blinding of son of housekeeper. Prayers restore youth's sight and the picture concludes with a prophecy of a happy future for all.

References: Advertising: Pages 1142, Mar. 15; 1398-99, Mar. 29, 1924.

FLOODGATES. Produced by Lowell Films, Inc. Distributed by Lowell Film Prod., Inc. Released, Feb. 29, 1924. Star, John Lowell, with Evangeline Russell, Jane Thomas and Ivy Ward. Director, George Irving. Length, 6,400 feet.

Theme: Melodrama of lumber camp—with conflict revolving around employees and mill-owner—the latter scheming to buy up their land. He is duly punished.

References: Reviewed issue Mar. 8, 1924, page 1104.

Advertising: Page 925, Mar. 1, 1924.

FOOLISH PARENTS. Distributed by Asso. Exhibitors. Released, Oct. 7, 1923. Special Cast. Director. Length, 6 reels.

Theme: Emotional drama. Pleasure loving parents neglect their son. They live on the allowance from a rich uncle, who hits upon the plan of pretending poverty through bad investment. The uncle has a woman offer the parents a large sum for their child and this brings realization of the mistake they have made in neglecting their only worthwhile treasure. At this demonstration the uncle tells the truth and continues his financial assistance.

References:

Advertising: Page 1720, Oct. 13, 1923.

FOOL'S AWAKENING, THE. Produced and distributed by Metro Pictures. Released, Jan. 1924. With Enid Bennett, Harrison Ford, Mary Alden, Edward Connelly, John Sainpolis. Director, Harold Shaw. Length, 5,760 feet.

Theme: Drama of the futility of trying to achieve happiness upon deception. Husband has married under false identity. Squares himself and becomes reconciled.

References: Reviewed issue Feb. 16, 1924, page 759.

First run showings: Pages 1195, Mar. 15; 1312, Mar. 22, 1924.

Advertising: One page insert, July 28, 1923.

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Directed by GEORGE IRVING Photographed by JOSEPH SETTLE

In Preparation "OPEN PLACES" (Working title) For Fall Release

FLOWING GOLD. Produced by Richard Walton Tully. Distributed by Asso. First National. Released, Feb. 1924. With Milton Sills and Joseph DeGrasse. Director, Joseph DeGrasse. Length, 8,076 feet.

Theme. Melodrama of young adventurer who comes to oil town and aids nester to strike it rich. Falls in love with latter's daughter and crushes his enemy.

References: Reviewed issue Mar. 1, 1924, page 99o

First run showings: Pages 1310, Mar. 22; 1431-2, Mar. 29, 1924.

Advertising: Pages 2974, Dec. 29, 1923; 355, Jan. 26; 606, Feb. 9; 834-5, Feb. 23; 944-5, Mar. 1; 1168, Mar. 15, 1924.

Exploitation: Pages 1439, Mar. 29, 1924.

FORGIVE AND FORGET. Produced by Waldorf Prod. Distributed by C. B. C. Film Sales Corp. Released, Sept. 15, 1923. Featuring Pauline Garon, Estelle Taylor, Wyndham Standing. Director, Howard M. Mitchell. Length, 5,866 feet.

Theme: A society drama which verges on the melodramatic ever and anon and deals with a neglected wife who flirts with a golf instructor with disastrous results.

References: Reviewed issue Feb. 23, 1924, page 884.

Advertising: Pages 545, July 29; 1636-7, Sept. 30, 1922; 2889, June 16; 3191, June 30; 566, Aug. 4; 689, Aug. 11; 1096, 1101, 1103, 1105, Sept. 1; 1231, 1233, 1235, Sept. 3; 1567, 1569, Sept. 29; 2277, Nov. 10; 2396, Nov. 17; 2485, Nov. 24; 2904, Dec. 22, 1923; 281, Jan. 19, 1924.

FRAME UP, THE. Produced by Premium Picture Prod. Distributed by Independent Pictures Corp. Released, Dec. 1923. Star, Jack Livingston. Director, H. G. Moody. Length, 4,795 feet.

Theme: Western melodrama in which hero, a secret service man, poses as crook in order to gain confidence of train bandits. This leads to misunderstanding with girl whom he loves, but after a thrilling series of events matters are straightened out and the bandits captured.

FRENCH DOLL, THE. Produced by Tiffany Productions. Distributed by Metro. Released, Sept. 1923. Star, Mae Murray. Director, Robert Z. Leonard. Length, 7,028 feet.

Theme: Treats of the pursuit of riches by a Frenchman and his daughter, the latter being used as the matrimonial bait.

References: Reviewed issue July 28, 1923, page 419.

First run showings: Pages 1312, 1314, Sept. 15; 1430, Sept. 22; 1534-5, Sept. 29; 1652, Oct. 6; 1882-3, Oct. 20; 1992-3, Oct. 27; 2121-22, Nov. 3; 2781, Dec. 15; 2883, Dec. 22; 2999, Dec. 29, 1923.

Advertising: One page insert, July 28; 4 pg. insert, Sept. 15; 2 pg. insert, Oct. 20, 1923.

Lobby Displays: Pages 1887, Oct. 20; 2125, Nov. 3; 2793, Dec. 15, 1923; 639, Feb. 9, 1924.

Prologues: Pages 1657, Oct. 6, 1923.

Exploitation: Pages 1540, Sept. 29; 2002, 2004, Oct. 27; 2126, Nov. 3; 2675, Dec. 8; 2794, Dec. 15, 1923; 69, Jan. 5; 508, Feb. 2; 868, Feb. 23; 1202e, Mar. 15, 1924.

Newspaper Displays: Pages 1764c, Oct. 13, 1923; 59, Jan. 5, 1924.

Window Displays: Pages 1895, Oct. 20; 2003, Oct. 27; 2728, Dec. 15, 1923; 267, Jan. 19; 641, Feb. 9; 744, Feb. 16, 1924.

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GAMBLING WIVES. Produced by Dell Henderson. Distributed by Arrow Film Corp. Released Feb. 10, 1924. Star, Marjorie Daw. Director, Ben Wilson. Length, 6,438 feet.

Theme: Domestic drama dealing with young couple striving to get ahead through saving. Husband, tiring of monotony, takes up gambling and loses savings. His wife, in endeavoring to save him, also becomes involved, but in the end the complications are unraveled and they return to their former ways.

References: Advertising: Pages 279, 282, Jan. 19; 512-3, Feb. 2; 762, 784, Feb. 16, 1924.

GENTLE JULIA. Produced and distributed by Fox. Released, Dec. 23, 1923. With Harold Goodwin and Bessie Love. Director, Rowland V. Lee. Length, 5,837 feet.

Theme: Romantic drama of love-struck girl who raises havoc with masculine hearts. Her youthful admirer believes himself victim of unrequited love, but his loyalty and affection win back heroine's affection.

References: Reviewed issue Jan. 19, 1924, page 276.

First run showings: Pages 58, Jan. 5; 501, Feb. 2; 1088, Mar. 8, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; one page insert, Nov. 17, 1923.

Newspaper Displays: Page 633, Feb. 9, 1924.

GENTLEMAN UNAFRAID. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Nov. 1923. Star, George Larkin. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Melodrama specializing the exploits of a wealthy young chap who is singled out by a gang of smugglers to pay a huge sum or have his sweetheart kidnapped. He takes the money and meets the gang, an adventure which leads him into the den of a band of brigands being sought by naval authorities. The hero is successful, but only after numerous dangers have been braved.

GEORGE WASHINGTON, JR. Produced and distributed by Warner Bros. Released, Feb. 2, 1924. Star, Wesley Barry. Director, Mal St. Clair. Length, 6 reels.

Theme: Comedy setting forth the adventures of a youth who took George Washington as his model in life, but told just one fib to save his dad from political death.

References: Reviewed issue Feb. 2, 1924, page 520.

First run showings: Pages 968, Mar. 1; 1195, Mar. 15, 1924.

Advertising: Pages 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10; 2419, Nov. 24, 1923; 1283, Mar. 22, 1924.

GIRL FROM THE WEST. Produced by Sam Warner. Distributed by Aywon Film Corp. Released, Sept. 1923. Star, Juanita Hansen. Director, Wallace MacDonald. Length, 5 reels.

Theme: At an eastern college the girl meets a boy who loves her. But the girl thinks continually of a boy who lives out west. The easterner goes out west and shows his mettle, living down the reputation of tenderfoot and capturing the cattle rustlers as well.

GOING UP. Produced by Douglas MacLean Prod. Distributed by Asso. Exhibitors. Released, Sept. 30, 1923. Star, Douglas MacLean. Director, Lloyd Ingraham. Length, 6,053 feet.

Theme: Farce-comedy which treats of young author being forced to live up to what he writes about — the subject being aviation.

References: Reviewed issue Oct. 20, 1923, page 1906.

First run showings: Pages 1764b-d, Oct. 13; 1882-3, Oct. 20; 1993, Oct. 27; 2120, Nov. 3; 2363, 2365, Nov. 17; 2462, Nov. 24; 2669, Dec. 8; 2782, Dec. 15; 2882, Dec. 22, 1923; 855, Feb. 23; 1086, Mar. 8, 1924.

Advertising: Pages 1630, Apr. 7; 1853, Oct. 20; two page insert, Nov. 10, 1923; 1387, Mar. 29, 1924.

Lobby Displays: Page 2887, Dec. 22, 1923; 509, 544, Feb. 2; 637, Feb. 9; 1438, Mar. 29, 1924.

Prologues: Page 2563, Dec. 1, 1923.

Exploitation: Pages 2792, Dec. 15; 2888, Dec. 22; 2993, Dec. 29, 1923; 399 Jan. 26; 509, Feb. 2; 865, Feb. 23; 1438, Mar. 29, 1924.

Window Displays: Pages 2122, Nov. 3, 1923.

Newspaper Displays: Page 156, Jan. 12, 1924.

GOLD DIGGERS. Produced and distributed by Warner Bros. Released, Sept. 22, 1923. Star, Hope Hampton. Director, Harry Beaumont. Length, 8 reels.

Theme: Comedy-drama of chorus girls who make it a business to prey upon wealthy business men. Heroine intrigues such a man to embarrass him so he will grant consent to nephew's marriage. He falls in love with her.

References: Reviewed issue Sept. 22, 1923, page 1445.

First run showings: Pages 1428, Sept. 22; 1652, Oct. 6; 1764b-c-d, Oct. 13; 1992-3, Oct. 27; 2121, Nov. 3; 2241-2, Nov. 10; 2363-3, Nov. 17; 2558-9, Dec. 1; 2780-1, Dec. 15; 2998, Dec. 29, 1923.

Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2090-1, Nov. 3; 2418-9, Nov. 24, 1923.

Exploitation: Pages 1891, Oct. 20; 2787, Dec. 15, 1923.

GOOD BAD BOY, THE. Produced by B. F. Ziedman. Distributed by Principal Pictures Corp. Released, Feb. 22, 1924. Featuring Joe Butterworth and Mary Jane Irving. Director, Edward F. Cline. Length, 5,198 feet.

Theme: The story of a boy who tries to do the right thing but is always misunderstood. He fights for his father, shields his mother and the neighbors consider him a young brute. When he rescues the girl he likes from a fire and saves a fortune for his father he comes into his own.

GOVERNOR'S LADY, THE. Produced and distributed by Fox. Released, Oct. 28, 1923. With Robt. T. Haines, Jane Grey and Ann Luther. Director, Harry Millarde. Length, 7,669 feet.

Theme: Domestic drama on theme of sacrificing wife whose successful husband sees in her homely characteristics one setback after another to his career. Develops into enternal triangle — with eventual reconciliation.

References: Reviewed issue Jan. 5, 1924, page 75.

First run showings: Pages 501, Feb. 2; 633, Feb. 9; 857, Feb. 23, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 469-70, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 853, Aug. 25; 1012, Sept. 1; 1838, Oct. 20; 1956, Oct. 27, 1923.

Newspaper Displays: Page 1088, Mar. 8, 1924.

GRAIL, THE. Produced and distributed by Fox. Released, Oct. 14, 1923. Star, Dustin Farnum. Director, Colin Campbell. Length, 4,617 feet.

Theme: Western drama which offers Texas Ranger as its protagonist — his purpose being to capture a young assassin. The Ranger gets into several difficulties, but the romantic element pilots him to safety and love.

References: Reviewed issue Sept. 29, 1923, page 1546.

First run showings: 2365, Nov. 17; 2463, Nov. 24; 2783, Dec. 15, 1923; 160, Jan. 12; 738, Feb. 16, 1924.

Advertising: One page insert, June 30; 1743, Oct. 13, 1923.

GREAT WHITE WAY, THE. Produced by Cosmopolitan. Distributed by Goldwyn-Cosmopolitan. Released Feb. 17, 1924. Featuring Anita Stewart, T. Roy Barnes, Oscar Shaw. Director, E. Mason Hopper. Length, 10,000 feet.

Theme: Comedy-drama of a pugilist popularized by sharp press-agent— who seizes opportunity to match him romantically with famous dancer.

References: Reviewed issue Jan. 19, 1924, page 277.

First run showings: Pages 156, Jan. 12; 261, Jan. 19; 968, Mar. 1; 1086, Mar. 8; 1193, Mar. 15. 15; 1310, Mar. 22; 1432, Mar. 29, 1924.

Advertising: One page insert, Aug. 4, 1923; 571, Feb. 9; 798, Feb. 23; 922-3, Mar. 1; 1147-50, Mar. 15; front cover, Mar. 22; 1391-4, Mar. 29, 1924.

GREEN GODDESS, THE. Produced by Distinctive Pictures. Distributed by Goldwyn-Cosmopolitan. Released, Sept. 16, 1923. Star, George Arliss, with Alice Joyce, Harry Morey and David Powell. Director, Sydney Olcott. Length, 8,100 feet.

Theme: The story of a Hindu Rajah, sophisticated to the highest degree, cunning, subtle, with a strange sense of humor, and how he prepares to put to death an English woman, her husband, and the man who is in love with her, to satisfy the demands of the fanatics who are his subjects.

References: Reviewed issue August 25, 1923, page 935.

First run showings: Pages 900, Aug. 25; 1534, Sept. 29; 1764b, 1764d, Oct. 13; 1883, Oct. 20; 1992-4, Oct. 27; 2121, Nov. 3; 2240-1, Nov. 10; 2365, Nov. 17; 2463, Nov. 24; 2557-8, Dec. 1; 2669, Dec. 8, 1923; 738, Feb. 16; 1192, Mar. 15, 1924.

Advertising: One page insert, Aug. 4; 1 pg. insert, Aug. 11; 840-41, Aug. 25; 988, Sept. 1; 1134, Sept. 8; 1386, Sept. 15; 1614, Oct. 6; 4 pg. insert, Oct. 20; 1940, Oct. 27; front cover, also 2064, Nov. 3; front cover, Nov. 17, 1923.

Lobby Displays: Page 2563, Dec. 1, 1923.

Prologues: Page 2001, Oct. 27, 1923.

Exploitation: Pages 1895, Oct. 20; 2465, 2467, Nov. 24; 2800, Dec. 15, 1923; 508, Feb. 2, 1924.
Newspaper Displays: Pages 2120, Nov. 3, 1923; 1433, Mar. 29, 1924.
Window Displays: Page 2789, Dec. 15, 1923.

GRIT. Produced by Film Guild. Distributed by Hodkinson. Released, Jan. 7, 1924. Star, Glenn Hunter. Director, Frank Tuttle. Length, 5,803 feet.

Theme: Crook melodrama revolving aroung young gangster who is the "goat" of his associates. He is stricken with fear and is unable to develop any courage until girl inspires him to conquer his enemies by conquering himself.

References: Reviewed issue Jan. 12, 1924, page 172.
Advertising: Pages 2959, Dec. 29, 1923; 18, Jan. 5; 120, Jan. 12; 220, Jan. 19; 328, Jan. 26; 1379, Mar. 29, 1924.

GUN FIGHTER, THE. Produced and distributed by Fox. Released, Sept. 2, 1923. Star, William Farnum. Director, Lynn Reynolds. Length, 4,222 feet.

Theme: Features a long-established feud which generated when a child of one faction was kidnapped by the opposing faction. Is settled when itinerant two-gun man takes the girl away.

References: Rviewed issue Sept. 15, 1923, page 1332.
First run showings: Pages 1189, Sept. 8; 1535, Sept. 29; 1651, Oct. 6, 1923; 159, Jan. 12; 969, Mar. 1, 1924.
Advertising: One page insert, June 30; 474, Aug. 4; 616, Aug. 11; 727, Aug. 18; 1743, Oct. 13, 1923.

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HALDANE OF THE SECRET SERVICE. Produced by Harry Houdini. Distributed by Film Booking Offices. Released, Sept. 30, 1923. Star and director, Houdini. Length, 5,908 feet.

Theme: Crook drama. Houdini as the son of detective slain by gang of counterfeiters swears vengeance. He rescues girl from gang, but is thrown into river by them for dead, escapes, rounds them up after many adventures, brings about their arrest and discovers real leader is father of girl whom he loves.

References: Advertising: Pages 1485, Sept. 29; 1606-7, Oct. 6; 1716, Oct. 13; 1765, Oct. 27; 2302, Nov. 17, 1923.

HALF A DOLLAR BILL. Produced by Max Graf Prod. Distributed by Metro Pictures. Released, Jan. 1924. With Anna Q. Nilsson and Special cast. Director, William Van Dyke. Length, 5,860 feet.

Theme: A drama of the bounding deep and seaport town in which an abandoned babe comes into the lives of some rough salt water characters, bringing romance and adventure.

References: Reviewed issue Nov. 24, 1923, page 2479.
First run showings: Pages 58, Jan. 5; 501, Feb. 2; 632, Feb. 9; 737, Feb. 16, 1924.
Advertising: Pages 2991-5, Dec. 29, 1923; 66, 69-72, Jan. 5; 162-66, Jan. 12; 265-8, 270, Jan. 19; 4 pg. insert, Feb. 2, 1924.
Newspaper Displays: Page 749, Feb. 16, 1924.

HAPPINESS. Produced and distributed by Metro Pictures. Released, Feb. 1924. Star, Laurette Taylor. Director, King Vidor. Length, 7,414 feet.

Theme: Melodrama in which young Brooklyn errand girl and her young Irish lover fight their way from poverty with the aid of idle rich benefactors' to a position of comparative affluence.

References: Reviewed issue Mar. 8, 1924, page 1102.
First run showings: Pages 1310, Mar. 22; 1432, Mar. 29, 1924.
Advertising: Two page insert, Sept. 1, 1923.
Exploitation: Page 1309, Mar. 22, 1924.

HEART BANDIT, THE. Produced and distributed by Metro Pictures. Released, Jan. 1924. Star, Viola Dana. Director, Oscar Apfel. Length, 4,909 feet.

Theme: Romantic melodrama dealing with the regeneration of a girl who enters the home of an old lady with the idea of robbing her. The girl gets the information and her pal, a boy also of the slums, is to do the robbery. The old woman, however, falls sick and the girl remains to nurse her and also to become convinced that the "straight road" is the only one for her and her future husband.

References: First run showings: Page 633, Feb. 9; 1195, Mar. 15, 1924.
Advertising: Three page insert, Feb. 9, 1924.
Newspaper Displays: Page 736d, Feb. 16, 1924.

HELD TO ANSWER. Produced and distributed by Metro Pictures. Released, Nov. 1923. Star, House Peters. Director, Harold Shaw. Length, 5,500 feet.

Theme: Melodrama in which the Minister, to save the brother of his fiancee, refuses to reveal him as the thief of the jewels of a conniving actress and all but loses his church as a result.

References: Reviewed issue Nov. 3, 1923, page 2141.
First run showings: Pages 2559, Dec. 1; 2881-2, Dec. 22; 2998, Dec. 29, 1923; 501, Feb. 2; 632, Feb. 9; 1431, Mar. 29, 1924.
Advertising: One page insert, July 28, 1923; 1 pg. insert, Jan. 19, 1924.
Exploitation: Page 400, Jan. 26, 1924.
Newspaper Displays: Page 856, Feb. 23, 1924.

HELL'S HOLE. Produced and distributed by Fox Film Corp. Released, Sept. 23, 1923. With Charles Jones, Maurice Flynn and Ruth Clifford. Director, Emmett J. Flynn. Length, 5,488 feet.

Theme: Western melodrama detailing adventures of a pair of ne'er-do-wells —worked out via the dream situation which places them in all kinds of exploits — romance, prison, etc.

References: Reviewed issue Aug. 11, 1923, page 671.
First run showings: Pages 1429, Sept. 22; 1884, Oct. 20; 2244, Nov. 10; 2463, Nov. 24; 2559, Dec. 1; 2783, Dec. 15, 1923; 159, Jan. 12; 632, Feb. 9; 1087, Mar. 8, 1924.
Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612-14, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1395, Sept. 22, 1923.
Lobby Displays: Page 1323, Mar. 22, 1924.
Newspaper Displays: Page 2668, Dec. 8, 1923.

HERITAGE OF THE DESERT, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Jan. 27, 1924. With Bebe Daniels, Ernest Torrence, Noah Beery and Lloyd Hughes. Director, Irvin Willat. Length, 5,785 feet.

Theme: A western melodrama dealing with the efforts of one of the early settlers to exist in spite of the evil workings of Mal Holderness, a desert pirate, who seeks to control the water rights of the surrounding country.

References: Reviewed issue Jan. 26, 1924, page 391.
First run showings: Pages 374, Jan. 26; 499, Feb. 2; 632-33, Feb. 9; 737-8, Feb. 16; 857, Feb. 23; 1087, Mar. 8; 1193, Mar. 15, 1924.
Advertising: Page insert, Sept. 1; 2177, Nov. 10; 2720, Dec. 15; 2931, Dec. 29. 1923; 5, Jan. 5; 107, Jan. 12; 203, 206, Jan. 19; 550-1, Feb. 9; 793, Feb. 23; 1135, Mar. 15, 1924.

HER REPUTATION. Produced by Thomas H. Ince. Distributed by Associated First National Pictures. Released, Sept. 1923. With May McAvoy. Director, John Griffith Wray. Length, 6,450 feet.

Theme: Deals with the power of yellow journalism to ruin characters of innocent persons. A Frisco sheet reporter digs up a story of a murder, suicide and wrecked romance and involves a girl in the mess.

References: Reviewed issue Sept. 22, 1923, page 1446.
First run showings: Pages 1188, Sept. 8; 1430, Sept. 22; 1534, Sept 29;

1652-3, Oct. 6; 1764c, Oct. 13; 1883-4, Oct. 20; 2121, Nov. 3; 2240, Nov. 10; 2363, 2365, Nov. 17; 2783, Dec. 15; 2997, 2999, Dec. 29, 1923; 737, Feb. 16, 1924.

Advertising: Pages 2025, Apr. 28; 2 pg. insert, May 26; 1017-20, Sept. 1; 1288-89, Sept. 15; 1746-7, Oct. 13; 2022, Oct. 27; 2100, Nov. 3, 1923.

Exploitation: Pages 2677, Dec. 8, 1923.

Newspaper Displays: Pages 2366, Nov. 17; 2461, Nov. 24, 1923.

HER TEMPORARY HUSBAND. Produced and distributed by Asso. First National. Released, Dec. 1923. With Sidney Chaplin, Owen Moore, Sylvia Breamer. Director, John F. McDermott. Length, 6 reels.

Theme: Comedy dealing with the adventures of a girl who is forced to marry quickly and the fun that ensues as three men impersonate the invalid husband whom a gang is seeking to bump off.

References: Reviewed issue Feb. 23, 1924, page 884.

First run showings: Pages 156, 159-60, Jan. 12; 374, Jan. 26; 631, Feb. 9; 738, Feb. 16; 855-7, Feb. 23; 1086-7, Mar. 8; 1312, Mar. 22; 1431-2, Mar. 29, 1924.

Advertising: Pages 43, July 7; 385, July 28; 2537, Dec. 1; 2648, Dec. 8; 2766, Dec. 15; 2857-9, Dec. 22; 2973, Dec. 29, 1923; 355, Jan. 26; 712, Feb. 16, 1924.

Exploitation: Page 977, Mar. 1, 1924.

Newspaper Displays: Pages 854, 857, Feb. 23, 1924.

HIS CHILDREN'S CHILDREN. Produced by and distributed by Paramount. Released, Nov. 18, 1923. With Bebe Daniels, Dorothy Mackaill, James Rennie and Geo. Fawcett. Director, Sam Wood. Length, 8,338 feet.

Theme: Deals with follies of modern society and of home life of parents who indulge in wasteful pleasures and permit their children to pursue their vagrant fancies.

References: Reviewed issue Nov. 17, 1923, page 2387.

First run showings: Pages 2363, Nov. 17; 2463, Nov. 24; 2558-9, Dec. 1; 2668-9, Dec. 8; 2780, 2783, Dec. 15; 2881-2, Dec. 22; 2998, Dec. 29, 1923; 58, Jan. 5; 160, Jan. 12; 500-1, Feb. 2; 737, Feb. 16, 1924.

Advertising: Pages 705, Aug. 18; 1 pg. insert, Sept. 1; 2062, Nov. 3; 2176-7, Nov. 10; 2295-6, Nov. 17; 2414, Nov. 24; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12; 1135, Mar. 15, 1924.

Lobby Displays: Pages 165, Jan. 12; 743, Feb. 16; 864, Feb. 23, 1924.

Exploitation: Pages 867, Feb. 23; 1201, Mar. 15, 1924. 4

Newspaper Displays: Pages 2881, Dec. 22, 1923; 857, Feb. 23, 1924.

HIS DARKER SELF. Produced by Albert Grey. Distributed by Hodkinson. Released, Mar. 16, 1924. Star, Lloyd Hamilton. Director, Jack Noble. Length, 5 reels.

Theme: Comedy with melodramatic trimmings based upon youth impersonating colored man in order to track down the bootlegging king of darktown.

References: Reviewed issue April 5, 1924, page 1552.

HIS MYSTERY GIRL. Produced and distributed by Universal. Released, Dec. 24, 1923. Star, Herbert Rawlinson. Director, Robt. F. Hill. Length, 5 reels.

Theme: Comedy drama revolving around a young woman-hater who is intrigued by pretty girl—with the result that he falls madly in love.

References: Reviewed issue Dec. 29, 1923, page 3047.
First run showings: Pages 2999, Dec. 29, 1923; 58, Jan. 5; 156, Jan. 12, 1924.

HOODMAN BLIND. Produced and distributed by Fox Film Corp. Released, Dec. 16, 1923. With Marc McDermott, David Butler and Gladys Hulette. Director, John Ford. Length, 5,434 feet.
Theme: Drama of misunderstanding, presenting a husband's blind, unjust accusation of his wife who has been intrigued by wily lawyer. Also carries sub-plot of victim of wanderlust who ran away from two wives, leaving daughters to shift for themselves.
References: Reviewed issue Jan. 26, 1924, page 392.
First run showings: Pages 376, Jan. 26; 633, Feb. 9, 1924.
Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; one page insert, Nov. 17, 1923.
Newspaper Displays: Pages 499, Feb. 2; 738, Feb. 16, 1924.

HOOK AND LADDER. Produced and distributed by Universal Pictures Corp. Released, Jan. 7, 1924. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 6 reels.
Theme: Melodrama with comedy trimmings revolving around a cowboy who is forced to join the fire department. Develops romance with battalion chief's daughter. Counter-plot concerns political boss endeavoring to keep his henchman straight.
References: Reviewed issue Jan. 12, 1924, page 172.
First run showings: Pages 159, Jan. 12; 736, Feb. 16; 856, Feb. 23; 969, Mar. 1, 1924.
Advertising: Page 126, Jan. 12, 1924.
Exploitation: Page 1324, Mar. 22, 1924.

HOOSIER SCHOOLMASTER, THE. Produced by Whitman Bennett. Distributed by Hodkinson. Released, Feb. 14, 1924. Star, Jane Thomas. Director, Oliver Sellers. Length, 5,556 feet.
Theme: Homespun romance of schoolmaster who comes to Indiana community and finds himself accused of highway robbery. Tries his own case and saves sweetheart's honor.
References: Reviewed issue April 12, 1924, page 1668.
First run showings: Pages 1312, Mar. 22; 1431, Mar. 29, 1924.
Advertising: Pages 346, Jan. 26; 456, Feb. 2; 588, Feb. 9; 820, Feb. 23; 1046, Mar. 8; 1263, Mar. 22, 1924.
Exploitation: Page 1201, Mar. 15, 1924.

HUMMING BIRD, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Jan. 20, 1924. Star, Gloria Swanson. Director, Sidney Olcott. Length, 7,577 feet.
Theme: Crook melodrama revolving around regeneration of feminine apache who falls in love with American patriot during the war.
References: Reviewed issue Jan. 26, 1924, page 392.
First run showings: Pages 374, Jan. 26; 501, Feb. 2; 631-33, Feb. 9; 737-8, Feb. 16; 856-7, Feb. 23; 967-8, Mar. 1, 1924.
Advertising: Page insert, Sept. 1; 2177, Nov. 10; 2617, 2619, Dec. 8; 2720, Dec 15; 2834, Dec. 22; 2931, 2933, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12;

203, 205, Jan. 19; 323, Jan. 26; 436-7, Feb. 2; 550-1, Feb. 9; 687, Feb. 16; 793, Feb. 23; 917, Mar. 1; 1135, Mar. 15; 1251, Mar. 22, 1924.
Exploitation: Page 640, Feb. 9; 867, Feb. 23; 1085, Mar. 8; 1325, Mar. 22, 1924.
Newspaper Displays: Page 1311, Mar. 22, 1924.

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IMAGE MAKER, THE. Produced by Ascher Features, Inc. Distributed by Lee-Bradford Corp. Released, Nov. 1923. Featuring Valda Valkyrien, Harris Gordon and Morgan Jones. Length, 6 reels.
Theme: Story of reincarnation, laid in ancient Egypt and modern America. Egyptian prince loves slave girl, but king intervenes. Prince dies and girl is killed. They are reincarnated and reappear 5,000 years later in America. They again meet and love, and although circumstances part them for a time, they overcome them.

INNOCENCE. Produced by Waldorf Prod. Distributed by C. B. C. Film Sales Corp. Released, Dec. 1, 1923. Star, Anna Q. Nilsson. Director, Edward J. LeSaint. Length, 5,923 feet.
Theme: Stage and society drama, dealing with actress who marries wealthy man, only to find suspicion and jealousy. Her relations with her former vaudeville partner are misunderstood. He is sent to prison for a crime he did not commit, but when he escapes and returns to clear her name, friendship and understanding follow, and all is well.
References: First run showings: Pages 857, Feb. 23, 1924.
Advertising: Pages 566, Aug. 4; 689, Aug. 11; 2904, Dec. 22, 1923; 281, Jan. 19, 1924.

IN SEARCH OF A THRILL. Produced and distributed by Metro Pictures. Released, Dec. 1923. Star, Viola Dana. Director, Oscar Apfel. Length 5,500 feet.
Theme: Melodrama of Parisian underworld which points an object lesson in the duties of self-sacrifice, and charity.
References: Reviewed issue Nov. 3, 1923, page 2140.
First run showings: Pages 2783, Dec. 15; 2882-3, Dec. 22, 1923; 376 Jan. 26; 738, Feb. 16; 968, Mar. 1, 1924.
Advertising: One page insert, July 28, 1923; 1 pg. insert, Jan. 19; 1 pg. insert, Feb. 9, 1924.
Exploitation: Page 1202e, Mar. 15, 1924.
Newspaper Displays: Page 1431, Mar. 29, 1924.

IN THE PALACE OF THE KING. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Oct. 28, 1923. Featuring Blanche Sweet, Edmund Lowe, Hobart Bosworth, Aileen Pringle. Director, Emmett Flynn. Length, 8,657 feet.
Theme: A spectacular love drama of medieval Spain dealing with the plottings in the court of King Philip, the love and sacrifice of a soldier for his daughter and the romance between Dolores and Don John, brother of the king.
References: Reviewed issue Nov. 24, 1923, page 2482.
First Run Showings: Pages 2363-5, Nov. 17; 2462-3, Nov. 24; 2780, 2782,

Dec. 15; 2997, Dec. 29, 1923; 737, Feb. 16; 855, 857, Feb. 23; 968, Mar. 1, 1924.

Advertising: One page insert, Aug. 4; 1 pg. insert, Aug. 11; 989, Sept. 1; front cover, Oct. 13; front cover, Oct. 20; 1940, Oct. 27; 2065, Nov. 3; front cover, Nov. 17, 1923.

Lobby Displays: Page 1202, Mar. 15, 1924.

Exploitation: Page 2793, Dec. 15, 1923; 985, Mar. 1; 1326, Mar. 22, 1924.

Newspaper Displays: Page 2781, Dec. 15, 1923; 1086, Mar. 8, 1924.

IN THE SPIDER'S WEB, THE. Produced and distributed by Independent Pictures Corp. Released, Jan. 1924. Star, Alice Dean. Director, Robert Bondrioz. Length, 5,127 feet.

Theme: Domestic drama, dealing with woman who hides past from the man she marries. The father of her child returns and blackmails her. Her husband learns the truth. The other man is sought by the police, and protects himself by obtaining the child. He is finally captured, but kills himself, and the child is saved.

References: Advertising: Pages 1378, Sept. 22, 1923.

IN THE WEST. Produced by Wild West Prod. Distributed by Arrow Film Corp. Released, Dec. 20, 1923. Starring Neva Gerber and Richard Hatton. Director, George Holt. Length, 4,652 feet.

Theme: Western melodrama. A "city chap" wins a girl away from her cowboy sweetheart. The mother, however, insists the chap go out west and make good. Hard work is not attractive to Jack Grimson and he wanders back to his city haunts, permitting the girl and her mother to believe he is still on the ranch. The cowboy stages a come-back and when he exposes the deception carried on by Grimson the girl is won back to him.

IS MONEY EVERYTHING. Produced by D. M. Film Corp. Distributed by Lee-Bradford Corp. Released, Sept. 1, 1923. Featuring Miriam Cooper, Martha Mansfield and Norman Kerry. Director, Glen Lyon. Length, 6 reels.

Theme: Drama. John Brand, deeply in love with his wife, becomes money mad with success and grows apart from her. He becomes involved with a married woman at the height of his career. His wife deliberately brings about his financial ruin to save him and they go back to the farm to find real happiness in their poverty.

References: First run showings: Pages 2867, June 16; 2241, Nov. 10, 1923.

Advertising: Pages 2189, May 5; 2302, May 12; 2410, May 19, 1923.

— J —

JACK O' CLUBS. Produced and distributed by Universal. Released, Feb. 11, 1924. Star, Herbert Rawlinson. Director, Robert F. Hill. Length, 5 reels.

Theme: Melodrama of city slum life based upon fearless policeman performing his duty by ridding tough district of gangsters—and winning the gang leader's sweetheart.

References: Reviewed issue Feb. 16, 1924, page 757.

First Run Showings: Pages 856, Feb. 23; 968-9, Mar. 1; 1086, Mar. 8; 1433, Mar. 29, 1924.

JEALOUS HUSBANDS. Produced by Maurice Tourneur. Distributed by Asso. First National. Released, Nov. 1923. With Earle Williams, Jane Novak, Bull Montana, Ben Alexander. Director, Maurice Tourneur. Length, 6,500 feet.

Theme: Melodrama which shows the lengths to which some husbands go in their jealous fits, allowing circumstantial evidence to condemn. In this instance the husband has his son kidnaped, making himself believe the lad is not his own.

References: Reviewed issue Dec. 22, 1923, page 2902.

First Run Showings: Pages 2461, Nov. 24; 2557, Dec. 1; 2998-9, Dec. 29, 1923; 374, 376, Jan. 26; 856, Feb. 23; 1087, Mar. 8, 1924.

Advertising: Pages 873, Aug. 25; 2343, Nov. 17, 1923.

Lobby Displays: Page 1093, Mar. 8, 1924.

Exploitation: Page 2466, Nov. 24, 1923; 984, Mar. 1, 1924.

JUDGMENT OF THE STORM. Produced by Palmer Photoplay Corp. Distributed by Film Booking Offices. Released, Jan. 6, 1924. With Lloyd Hughes and Lucille Ricksen. Director, Del Andrews. Length, 6,329 feet.

Theme: A gripping drama dealing with mother love and how a son is put to the acid test when he discovers that his mother is a gambler and responsible for the death of his sweetheart's brother. How he offers himself in place of the man who is killed in his mother's gambling den and proves his real worth when he risks his life.

References: Reviewed issue Dec. 1, 1923, page 2593.
First run showings: Pages 374-5, Jan. 26; 632, Feb. 9; 856, Feb. 23; 1312, Mar. 22; 1433, Mar. 29, 1924.
Advertising: Pages 1717, Oct. 13; 2953, Dec. 29, 1923; 450, Feb. 2; 562-3, Feb. 9, 1924.
Exploitation: Page 977, Mar. 1, 1924.
Newspaper Displays: Page 972, Mar. 1, 1924.

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JUST OFF BROADWAY. Produced and distributed by Fox. Released, Jan. 20, 1924. Star, John Gilbert. Director, Edward Mortimer. Length, 5,544 feet.
Theme: Crook melodrama built around detective posing as crook and capturing leader of international band of crooks.
References: Reviewed issue Feb. 9, 1924, page 657.
First run showings: Page 1088, Mar. 8, 1924.

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KENTUCKY DAYS. Produced and distributed by Fox Film Corp. Released, Dec. 2, 1923. Star, Dustin Farnum. Director, David Solomon. Length, 4,508 feet.
Theme: Romantic drama laid in Kentucky and the California gold fields, whither John Buckner journeys to obtain much needed money to sustain his family in their plantation home. His long absence is used by an admirer of Mrs. Buckner to persuade her John is dead. But he returns and there is a stormy adventure. In the end the wife and John are reconciled but only after many hardships on the return trip to the gold fields.
References: First run showings: Page 633, Feb. 9, 1924.

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LADIES TO BOARD. Produced and distributed by Fox Film Corp. Released, Feb. 3, 1924. Star, Tom Mix. Director, Jack Blystone. Length, 6,112 feet.
Theme: Comedy drama carrying vein of heart interest when westerner comes East to inherit and old ladies' home. Has a romance and reunites a son to his mother.
References: Reviewed issue March 1, 1924, page 995.
First run showings: Pages 1195, Mar. 15; 1312, Mar. 22, 1924.

LADY OF QUALITY, A. Produced and distributed by Universal. Released, Jan. 14, 1924. Star, Virginia Valli with Milton Sills. Director, Hobart Henley. Length, 8 reels.
Theme: Romantic drama based upon tragedy that stalks girl who has been neglected by her father. Lacking his guidance, she is easy prey for scheming philanderer who she eventually kills.
References: Reviewed issue December 22, 1923, page 2899.
First Run Showings: Pages 2241, Nov. 10; 2365, Nov. 17; 2558, Dec. 1;

2781-2, Dec. 15; 2881, Dec. 22; 2998, Dec. 29, 1923; 57, 59, Jan. 5; 500-1, Feb. 2; 736, Feb. 16; 855, Feb. 28; 1195, Mar. 15, 1924.

Advertising: Pages 387, Jan. 27; 1231, Mar. 17; 2716, June 9; 3016, June 30; 12, July 7; 341, July 28; 494, Aug. 4; 597, Aug. 11; 712, Aug. 18; 825, Aug. 25; 1375, Sept. 22; 1592-3, Oct. 6; 1709, Oct. 13; 1943, 2025, Oct. 27;

LAST WHITE MAN, THE. Produced and distributed by Sanford Prod. Released, Feb. 15, 1924. Star, Matty Mattison. Director, Frank S. Mattison. Length, 4,850 feet.

Theme: Frontier melodrama in days of 1860, dealing with affairs of two men, drummed out of Army, who are in love with two daughters of Army captain. One becomes a campaigner for Lincoln's election, while other becomes a dishonest trader with the Indians. Affair culminates in an attack upon stockade by Indians, in which hero is "the last white man" left, and affairs are straightened out.

LAWFUL LARCENY. Produced by Famous Players. Distributed by Paramount. Released, Sept. 2, 1923. With Hope Hampton, Nita Naldi, Lew Cody and Conrad Nagel. Director, Allan Dwan. Length, 5,503 feet.

Theme: Domestic conflict based upon deceitful husband who commits crime, with wife employing wits to save him.

References: Reviewed issue August 4, 1923, page 563.

First Run Showings: Pages 531-32, Aug. 4; 902, Aug. 25; 1040, Sept. 1; 1189-90, Sept. 8; 1312-3, Sept. 15; 1428-30, Sept. 22; 1653, Oct. 6, 1923; 159, Jan. 12, 1924.

Advertising: One page insert, June 2; pages 3032, June 30; 229, July 21; 335, July 28; 463, 465, Aug. 4; 706, Aug. 18; 2 page insert, Sept. 1; 1706, Oct. 13, 1923.

Exploitation: Pages 1896, Oct. 20, 1923.

Newspaper Displays: Page 1429, Sept. 22; 2121, Nov 3, 1923.

Window Displays: Pages 3970, Dec. 29, 1923.

LEAVE IT TO GERRY. Produced by Ben Wilson. Distributed by Grand-Asher Dist. Corp. Released, Jan. 1924. Star, Mildred Davis. Director, Arvid Gillstrom. Length, 5,863 feet.

Theme: Comedy drama, in which tomboyish girl is taken east by wealthy relatives. In her absence her mother is dispossessed, but the girl learns of it, unmasks the villain and rights affairs.

Reference: Advertising: Pages 28, July 7; 153, July 14, 1923.

LEAVENWORTH CASE, THE. Produced by Whitman Bennett. Distributed by Vitagraph. Released, Nov. 1923. With Seena Owen, Martha Mansfield, Wildred Lytell. Director, Charles Giblyn. Length, 6 reels.

Theme: A detective-mystery story dealing with the running down of the murderer of Ira Leavenworth, a wealthy recluse.

References: Reviewed issue Nov. 10, 1923, page 2263.

First run showings: Pages 2999, Dec. 29, 1923; 59, Jan. 5; 263, Jan. 19; 857, Feb. 23; 1433, Mar. 29, 1924.

LIGHTS OUT. Produced and distributed by Film Booking Offices. Released, Oct. 21, 1923. Star, Ruth Stonehouse. Director, Al Santell. Length, 6,938 feet.

Theme: A crook melodrama with a comedy flourish exploiting a picture within a picture — the crook being captured by means of the film.

References: Reviewed issue Sept. 22, 1923, page 1447.

First run showings: Pages 2559, Dec. 1; 2880, Dec. 22; 2998, Dec. 29, 1923; 737, Feb. 16, 1924.

Advertising: Pages 1485, Sept. 29; 1716, Oct. 13; 1948-9, Oct. 27; 2215, Nov. 17; 2629, Dec. 8, 1923; 28, Jan. 5; 112, Jan. 12, 1924.

LET NOT MAN PUT ASUNDER. Produced by J. Stuart Blackton. Distributed by Vitagraph. Released, Feb. 1924. Starring Lou Tellegen and Pauline Frederick. Director, J. Stuart Blackton. Length, 7 reels.

Theme: Drama of divorce, showing its effect upon modern men and women. Man and woman, each divorced, turn to each other, but in the end they realize that their original attachments were stronger. Society incidents figure throughout.

References: First run showings: Pages 374, Jan. 26; 1087, Mar. 8, 1924.

Advertising: Two page insert, July 28; 2904, 2911-14, Dec. 22; 3058-9, 3061-2, 3064-9, Dec. 29, 1923; 77, 81, 86, 88-9, Jan. 5; 167-8, 174-8, Jan. 12; 279-81, 283-5, 296, 300, Jan. 19; 347, 353, 397-401, 407-14, Jan. 26; 455, Feb. 2; 595, Feb. 9; 1049, Mar. 8, 1924.

LIGHT THAT FAILED, THE. Produced by Famous Players. Distributed by Paramount. Released, Nov. 11, 1923. With Jacqueline Logan, Percy Marmont, Sigrid Holmquist and David Torrence. Director, George Melford. Length, 7,013 feet.

Theme: A dramatic romance dealing with an artist's ambition, love and tragic career admirably acted but carrying a somewhat depressing note.

References: Reviewed issue Nov. 17. 1923, page 2386.

First Run Showings: Pages 2240, Nov. 10; 2363-4, Nov. 17; 2462, Nov. 24; 2559, Dec. 1; 2667-8, Dec. 8; 2782-3, Dec. 15; 2882, Dec. 22; 2998-9, Dec. 29, 1923; 262, Jan. 19, 1924.

Advertising: Page insert, Sept. 1; 2063, Nov. 3; 2176-7, Nov. 10; 2295, Nov. 17; 2511, Dec. 1; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12, 1924.

Lobby Displays: Pages 164, Jan. 12; 638, Feb. 9, 1924.

Exploitation: Page 2790, Dec. 15, 1923.

LILY OF THE ALLEY. Produced and distributed by Hepworth Prod. Released, Feb. 15, 1924. Starring Henry Edwards and Crissie White. Director, Henry Edwards. Length, 6 reels.

Theme: Melodrama of slums. Bill, lovable though dissolute, loves Lily who spurns him because of his habits. Later she marries him. He reforms. She becomes dissatisfied, leaves him and he returns blind and helpless. After struggle with his enemy she recovers his money and wakes to realization that his blindness has been a dream.

References: Advertising: Pages 1402, Sept. 22, 1923; 1342, Mar. 22, 1924.

LISTEN LESTER. Produced by Sacramento Pictures Corp. Distributed by Principal Pictures Corp. Released, Feb. 8, 1924. With Louise Fazenda, Eva Novak, Harry Myers and Geo. O'Hara. Director, Wm. A. Seiter. Length, 5,488 feet.

Theme: A farce comedy dealing in complications in love. A widower who always has his eye on attractive women is threatened with a breach of promise suit because of love letters he wrote. His daughter falls in love with a youth and leads him to believe she is someone else.
References: Advertising: Page 31, Jan. 5, 1924.

LITTLE OLD NEW YORK. Produced by Cosmopolitan. Distributed by Goldwyn-Cosmopolitan. Released, Nov. 4, 1923. Star, Marion Davies. Director, Sidney Olcott. Length, 10,366 feet.
Theme: The romance of the early days of New York interwoven with the story of a little Irish girl who masquerades as a boy to gain a fortune.
References: Reviewed issue August 18, 1923, page 780.
First Run Showings: Pages 655, Aug. 11; 1651, Oct. 6; 1992, Oct. 27; 2241, Nov. 10; 2363-4, Nov. 17; 2461-3, Nov. 24; 2557-8, Dec. 1; 2668-9, Dec. 8; 2783, Dec. 15; 2882, Dec. 22, 1923; 57, 59, Jan. 5; 159-60, Jan. 12; 163, Jan. 19; 499, 501, Feb. 2; 632, Feb. 9; 737, Feb. 16; 856, Feb. 23; 968-9, Mar, 1, 1924.
Advertising: Pages 5, July 1, 1922; 1 pg. insert, Aug. 4; front cover, Oct. 27; front cover, Nov. 10; 2 pg. insert, Nov. 17; 2532-33, Dec. 1; 3027, Dec. 29, 1923; 569, Feb. 9; 799, Feb. 23, 1924.
Prologues: Page 868, Feb. 23.
Exploitation: Pages 537, Aug. 4; 2470, Nov. 24; 2563, Dec. 1; 2800. Dec. 15; 2891, Dec. 22; 3000, Dec. 29, 1923; 269, Jan. 19; 401, Jan. 26; 641, Feb. 9; 978, Mar. 1; 1437, Mar. 29, 1924.
Newspaper Displays: Pages 2782, Dec. 15, 1923.
Window Displays: Pages 1050, Sept. 1; 1193, Sept. 8, 1923; 70, Jan. 5; 508, Feb. 2.

A First National Picture.
LILIES OF THE FIELD
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From Wm. Hurlburt's stage success
Corinne Griffith and Conway Tearle

LILIES OF THE FIELD. Produced by Corinne Griffith Productions, Inc. Distributed by Asso. First National. Released, Feb. 29, 1924. With Corinne Griffith and Conway Tearle. Director, John F. Dillon. Length, 8 reels.
Theme: Domestic drama of life among the sophisticates of society—with the triangle situation developing a divorce—and the ultimate rectfying of a husband's wrong.
References: Reviewed issue Mar. 22, 1924, page 1337.
First run showings: Page 1194, Mar. 15; 1312-3, Mar. 22, 1924.
Advertising Pages 43, July 7; 384, July 28; 873, Aug. 25; 2974, Dec. 29; 1923; 355, Jan. 26; 606, Feb. 9; 1170, Mar. 15, 1924.

LONE FIGHTER, THE. Produced and distributed by Sunset Productions. Released, Oct. 1, 1923. Star, J. B. Warner. Director, Albert Russell. Length, 4,206 feet.
Theme: Western melodrama. Girl's sweetheart is railroaded to prison by cattle rustler, his rival. Texas Ranger arrives to clean up gang. Rescues girl. She is led to believe he sent her lover to jail. She aids gang to trap him. Her lover escapes jail and she learns of his guilt. She then aids ranger in capturing gang, and he wins her love.
References: Advertising: Pages 620, Aug. 11; 2946, Dec. 29, 1923.

LONE STAR RANGER, THE. Produced and distributed by Fox Film Corp. Released, Sept. 9, 1923. Star, Tom Mix. Director, Lambert Hillyer. Length, 5,259 feet.

Theme: Melodrama revolving around pursuit of cattle rustlers by Texas Ranger — patterned after Northwest Mounted formula. Romance bids for favor.

References: Reviewed issue Sept. 22, 1923, page 1449.

First run showings: Pages 1040, Sept. 1; 1314, Sept. 15; 1534, Sept. 29; 1652, Oct. 6; 1884, Oct. 20; 2122, Nov. 3; 2783, Dec. 15, 1923; 500, Feb. 2; 632, Feb. 9; 857, Feb. 23, 1924.

Advertising: Pages 472, Aug. 4; 616, Aug. 11; 1014, Sept. 1, 1923.

LONE WAGON, THE. Produced and distributed by Sanford Prod. Released, Nov. 15, 1924. Star, Matty Mattison. Director, Frank S. Mattison. Length, 5,009 feet.

Theme: Western melodrama of days of 1865, dealing with adventures of Southern family in going west. The hero, a Spaniard, is hired as guide. Daughter falls in love with him, but family interferes. He saves the party from various Indians attacks, and finally the lovers are united.

LONG LIVE THE KING. Produced and distributed by Metro. Released, Dec. 1923. Star, Jackie Coogan. Director, Victor Schertzinger. Length, 8,289 feet.

Theme: A romantic drama of court intrigue in a mythical kingdom which involve the crown prince in a series of amusing as well as thrilling adventures.

References: Reviewed issue Nov. 10, 1923, page 2262.

First Run Showings: Pages 2462, Nov. 24; 2558-9, Dec. 1; 2667-9, Dec. 8; 2881-2, Dec. 22, 1923; 57-8, Jan. 5; 159, Jan. 12, 1924.

Advertising: One page insert, July 28; 4 page insert, Nov. 10; 2780-1, 2783, Dec. 15; 4 page insert, Dec. 29, 1923.

Lobby Displays: Pages 2886, Dec. 22, 1923; 1202c, Mar. 15; 1319, Mar. 22, 1924.

Exploitation: Pages 2889, Dec. 22, 1923; 72, Jan. 5; 163, Jan. 12; 264, Jan. 19; 506, Feb. 2; 639, Feb. 9; 740, Feb. 16; 978, Mar. 1; 1092, Mar. 8; 1202d, Mar. 15; 1320, Mar. 22, 1924.

Newspaper Displays: Pages 2782, Dec. 15; 2881, Dec. 22, 1923; 258, Jan. 19; 631, Feb. 9; 1327, Mar. 22; 1432, Mar. 29, 1924.

Window Displays: Pages 638, Feb. 9; 979, Mar. 1, 1924.

LOVE BANDIT, THE. Produced by Chas. E. Blaney Prod. Distributed by Vitagraph. Released, Dec. 1923. With Doris Kenyon, Victor Sutherland and Cecil Spooner. Director, Dell Henderson. Length, 6 reels.

Theme: A melodrama of the lumber camps and New York in which the hero wins the beautiful heroine and makes the bad timber man bite the dust.

References: Reviewed issue Dec. 15, 1923, page 2809.

First run showings: Page 738, Feb. 16, 1924.

LOVE LETTERS. Produced and distributed by Fox Film Corp. Released, Feb. 10, 1924. Star, Shirley Mason. Director, David Solomon. Length, 4,749 feet.

Theme: Mystery melodrama revolving around the efforts of a wife and financee to recover letters written to a "man about town." His murder and the denuement at the finish furnish the thrills.

References: Reviewed issue March 8, 1924, page 1103.

LOVE MASTER, THE. Produced by Jane Murfin and Laurence Trimble. Distributed by Asso. First National. Released, Feb. 1924. Star, Strongheart (dog), with Lillian Rich. Director, Laurence Trimble. Length, 6,779 feet.

Theme: Melodrama of frozen North revolving around a dog's devotion to his mate and master. His pluck and perseverance brings romance and honor to his owner.

References: Reviewed issue Jan. 19, 1924, page 275.

First Run Showings: Pages 967, 969, Mar. 1; 1087, Mar. 8; 1431, Mar. 29, 1924.

Advertising: Pages 2974, Dec. 29, 1923; 355, 358, Jan. 26; 474, Feb. 2; 606, Feb. 9; 718, Feb. 16; 948, Mar. 1, 1924.

LOVE PIRATE, THE. Produced by Richard Thomas Prod. Distributed by Film Booking Offices. Released, Nov. 25, 1923. Star, Carmel Myers. Director, Richard Thomas, Length, 4,742 feet.

Theme: A society melodrama dealing with the attempt of scoundrel to possess a beautiful young girl musician and the attempt of youth to save her from the villain's clutches.

References: Reviewed issue Feb. 23, 1924, page 883.

First run showings: Page 1433, Mar. 29, 1924.

Advertising: Pages 3046, June 30; 1717, Oct. 13; 2524-5, Dec. 1; 2853, Dec. 22, 1923.

LOVE TRAP, THE. Produced by Ben Wilson. Distributed by Grand-Asher Dist. Corp. Released, Sept. 1923. Featuring Bryant Washburn and Mabel Forest. Director, John Ince. Length, 5,815 feet.

Theme: Society melodrama, in which young girl is innocently involved in a murder, suspected, and blackmailed. Hero ultimately succeeds in trapping real murderess into a confession, clears the girl and wins her love.

References: First run showings: Page 856, Feb. 23, 1924.

Advertising: Pages 23, 28, July 7; 153, July 14; 865, Aug. 25, 1923.

LOVE'S WHIRLPOOL. Produced by Regal Pictures. Distributed by Hodkinson. Released, Feb. 29, 1924. Featuring James Kirkwood and Lila Lee. Director, Bruce Mitchell. Length, 6,177 feet.

Theme: Crook melodrama based upon criminal's vengeance toward banker responsible for sending brother to jail. Sweetheart's faith brings redemption.

References: Reviewed issue Mar. 22, 1924, page 1335.

First run showings: Page 1310, Mar. 22, 1924.

Advertising: Pages 457, Feb. 2; 589, Feb. 9; 696, Feb. 16; 938, Mar. 1; 1167, Mar. 15; 1380, Mar. 29, 1924.

LOVING LIES. Produced by Associated Authors, Inc. Distributed by Allied Producers and Distributors Corp. Released, Feb. 15, 1924. With Evelyn Brent and Monte Blue. Director, W. S. Van Dyke. Length, 6,526 feet.

Theme: Melodrama of sailor-folk, involving a triangle when youthful skipper is suspected by his wife of loving another woman. Story builds to a reconciliation.

References: Reviewed issue Feb. 2, 1924, page 522.

First run showings: Pages 1310-11, Mar. 22; 1433, Mar. 29, 1924.

Advertising: Pages 329, Jan. 26; 560, Feb. 9; 829, Feb. 23; 1059, Mar. 8, 1924.

LUCRETIA LOMBARD. Produced and distributed by Warner Bros. Released, Dec. 8, 1923. Star, Irene Rich. Director, J. Conway. Length, 6 reels.

Theme: Melodrama in which the victim of a loveless marriage is at last freed and finds true love and happiness with a young district attorney who has been inveigled into an engagement and eventual marriage with another.

References: Reviewed issue Dec. 8, 1923, page 2695.

First run showings: Pages 2783, Dec. 15; 2883, Dec. 22; 2997-8, Dec. 29, 1923; 58, Jan. 5; 159, Jan. 12; 261-2, Jan. 19; 375, Jan. 26; 500-1, Feb. 2; 632, Feb. 9; 738, Feb. 16; 1195, Mar. 15, 1924.

Advertising: One-page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180, Nov. 10; 2419, Nov. 24; 2518-9, Dec. 1; 2938-9, Dec. 29, 1923.

Exploitation: Pages 398, Jan. 26, 1924.

LULLABY, THE. Produced by chester Bennett. Distributed by Firm Booking Offices. Released, Jan. 20, 1924. Star, Jane Novak. Director, Chester Bennett. Length, 6,951 feet.

Theme: A straight drama dealing with lives of a young immigrant couple who are thrown into jail after the husband kills "the other man" when he finds him attempting to attack his bride.

References: Reviewed issue Jan. 12, 1924, page 171.

First run showings: Page 399, Feb. 2; 1311, Mar. 22, 1924.

Advertising: Pages 1259, Sept. 15; 1485, Sept. 29; 1717, Oct. 13, 1923; 108-9, Jan. 12; 324-5, Jan. 26, 1924.

Exploitation: Page 1320, Mar. 22, 1924.

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MAIL MAN, THE. Produced by Emory Johnson. Distributed by Film Booking Offices. Released, Dec. 9, 1923. Star, Ralph Lewis. Director, Emory Johnson. Length, 7,160 feet.

Theme: A melodrama dealing with how the postman lives and then puts him as well as his son into a story which sets forth the lengths to which these faithful Federal employes go to serve Uncle Sam.

References: Reviewed issue November 24, 1923, page 2482.

First run showings: Pages 2557, Dec. 1; 2667, Dec. 8; 2998, Dec. 29, 1923; 262, Jan 19; 376, Jan. 27; 500, Feb. 2, 1924.

Advertising: Pages 1485, Sept. 29; 1717, Oct. 13; 1902-3, Oct. 20; 2758-9, Dec. 15, 1923; 939, Mar. 1; 1255, Mar. 22, 1924.

Lobby Displays: Pages 1201, Mar. 15; 1317, Mar. 22, 1924.

Exploitation: Pages 1197, Sept. 8; 2786-7, Dec. 15; 3071, Dec. 29, 1923; 398, Jan. 26; 502, 506, Feb. 2; 860, Feb. 23, 1924.

MAN FROM BRODNEY'S, THE. Produced and distributed by Vitagraph. Released, Dec. 1923. With J. Warren Kerrigan, Alice Calhoun, Wanda Hawley, Miss DuPont, Pat O'Malley and Kathleen Key. Director, David Smith. Length, 7 reels.

Theme: Melodrama romance of mythical kingdom formula—with dashing American forced to flee country. The flirtation which precipitated his flight culminates in a romance when princess visits island retreat. He rescues her.

References: Reviewed issue Dec. 8 1923, page 2691.

First run showings: Pages 159, Jan. 12; 632, Feb. 9; 1195, Mar. 15; 1310, Mar. 22; 1432, Mar. 29, 1924.
Advertising: Pages 2131, Oct. 28, 1922; 2 pg. insert, July 28; 2997, Dec. 29, 1923; 29, Jan. 5; 213, Jan. 19; 461, Feb. 2, 1924.

MAN FROM WYOMING, THE. Produced and distributed by Universal. Released, Jan. 28, 1924. Star, Jack Hoxie. Director, Robert N. Bradbury. Length, 5 reels.
Theme: Western melodrama revolving around escaped convict who becomes sheep-herder—thus involving conflict between cattleman and sheepmen. Triumph of virtue over villainy aided by romance.
References: Reviewed issue Jan. 26, 1924, page 393.
First Run Showings: Pages 632-33, Feb. 9; 1087, Mar. 8; 1194, Mar. 15, 1924.

MAN LIFE PASSED BY, THE. Produced and distributed by Metro Pictures. Released, Dec. 1923. With Jane Novak, Percy Marmont, Eva Novak, Cullen Landis and Hobart Bosworth. Director, Victor Schertzinger. Length, 6,200 feet.
Theme: Character study of young inventor who, robbed of his plans by wealthy man, vows vengeance. He becomes a derelict through having his faith in mankind destroyed. He is regenerated and forgives his enemy.
References: Reviewed issue Dec. 29, 1923, page 3050.
First Run Showings: Pages 2997, Dec. 29, 1923: 263, Jan. 19; 633, Feb. 9; 969, Mar. 1, 1924.
Advertising: Page 505, Feb. 2; 4 pg. insert. Feb. 23, 1924.

MARRIAGE CIRCLE, THE. Produced by Ernst Lubitsch. Distributed by Warner Bros. Released, Feb. 16, 1924. Star, Marie Prevost. Director, Ernst Lubitsch. Length, 7 reels.
Theme: Light comedy based on quadrangle—as flirtatious wife seeks affection from her best friend's husband. The wife who is cheated carries on mild affair with husband's best friend. The skein is untangled and all ends happily.
References: Reviewed issue Feb. 16, 1924, page 758.
First run showings: Page 736d, Feb. 16; 855, Feb. 23; 967-8, Mar. 1 1194, Mar. 15; 1312, Mar. 22; 1432-3, Mar. 29, 1924.
Advertising: Pages 1715, Oct. 13; 2090, Nov. 3, 1923; 446-7, Feb. 2; 1 pg. insert, Feb. 9; 6994-5, Feb. 16; 1056-7, Mar. 8, 1924.
Exploitation: Page 741, Feb. 16; 1319, Mar. 22, 1924.
Newspaper Displays: Page 1194, Mar. 15, 1924.
Window Displays: Page 864, Feb. 23, 1924.

MARRIAGE MAKER, THE. Produced by Famous Players. Distributed by Paramount. Released, Oct. 14, 1923. With Agnes Ayres and Jack Holt. Director, William de Mille. Length 6,295 feet.
Theme: Romantic comedy-drama carrying a fantastic flourish as faun appoints himself a marriage maker and straightens out mismated couples enabling them to find their true mates and enjoy happiness.
References: Reviewed issue Sept. 29, 1923, page 1553.
First Run Showings: Pages 1428, Sept. 22; 1533, Sept. 29; 1652-3, Oct. 6; 1764b, Oct. 13; 2242, Nov. 10; 2365, Nov. 17; 2669, Dec. 8, 1923.
Advertising: One page insert, June 2; 3033, June 30; 229, July 21; 335, July 28; 465, Aug. 4; 1 pg. insert, Sept. 1; 1707, Oct. 13, 1923.

MARRIAGE MARKET, THE. Produced by Waldorf Prod. Distributed by C. B. C. Film Sales Corp. Released, Oct. 25, 1923. Featuring Jack Mulhall, Alice Lake, Pauline Garon. Director, Edward J. LeSaint. Length, 6,297 feet.
Theme: A light comedy drama dealing with an adventure-loving flapper who refuses to be placed on the marriage block and picks out her own husband in a very romantic manner.
References: Reviewed issue Mar. 1, 1924, page 994.
Advertising: Pages 566, Aug. 4; 689, Aug. 11; 2396, Nov. 17; 2485, Nov. 24; 2568, Dec. 1; 2904, Dec. 22, 1923; 281, Jan. 19.

MASKED DANCER, THE. Produced by Eastern Prod. Inc. Distributed by Principal Pictures Corp. Released, Feb. 15, 1924. Featuring Helene Chadwick and Lowell Sherman. Director, Burton King. Length, 4,987 feet.
Theme: A wife, believeing her husband's love is waning, becomes a cabaret dancer who wears a mask. He sees her and falls in love, not knowing who she is. While his wooing is at its peak she asks him to elope, then reveals her identity.

MASK OF LOPEZ, THE. Produced by Harry J. Brown. Distributed by Film Booking Offices. Released, Jan. 27, 1924. Star, Fred Thomson. Director, Albert Rogell. Length, 4,629 feet.

Theme: Adventure of cowpuncher in running down band of rustlers, headed by a mysterious leader, and romance with woman owner of ranch.
References: Reviewed issue Nov. 24, 1923, page 2476.
Advertising: One page insert, Oct. 27, 1923; 467, Feb. 2; 1155, Mar. 15; 1282, Mar. 22, 1924.

MAYTIME. Produced by B. P. Schulberg. Distributed by Preferred Pictures. Released, December 11, 1923. Featuring Ethel Shannon and Harrison Ford. Director, Louis Gasnier. Length, 7,500 feet.

Theme: Romance of New York in 1840—with girl of Knickerbocker family in love with gardener. She is prevented from marrying him and compelled to wed scapegrace cousin. The gardener marries another—and the grandchildren of the sweethearts carry on the romance.
References: Reviewed issue Dec. 8, 1923. page 2695.
First run showings: Page 968, Mar. 1; 1087-8, Mar. 8; 1194-5, Mar. 15, 1924.
Advertising: Pages 2485, May 26; 2832, June 16; 1 pg. insert, July 7; 624, Aug. 11; 2 pg. insert, also 844, Aug. 25; 983, Sept 1; 2 pg. insert, Sept. 8; 1862, Oct. 20; 1923; 2 pg. insert, Jan. 19; 460, Feb. 2; 587, Feb. 9, 1924.
Exploitation: Pages 164, Jan. 12; 986, Mar. 1, 1924.
Newspaper Displays: Page 971, Mar 1, 1924.

MEANEST MAN IN THE WORLD, THE. Produced by Principal Pictures Corp. Distributed by Asso. First National. Released, October, 1923. With Bert Lytell, Blanche Sweet and Bryant Washburn. Director, Eddie Cline. Length, 5,600 feet.

Theme: Comedy drama of a young lawyer who resolves to overcome his tender impulses by becoming the meanest man in the world—the type of man who would evict widows and orphans from their homes and foreclose mortgages.
References: Reviewed issue Sept. 29, 1923, page 1553.
First Run Showings: Pages 1884, Oct. 20; 1992, Oct. 27; 2558, Dec. 1; 2781-2, Dec. 15; 2882, Dec. 22, 1923; 59, Jan. 5; 159, Jan. 12; 262, Jan. 19; 376, Jan. 26, 1924.
Advertising: Pages 1868, Oct. 20; 1966-7, Oct. 27, 1923; 71, Jan. 5, 1924.
Newspaper Displays: Pages 2667, Dec. 8, 1923; 498, Feb. 2, 1924.

MEN IN THE RAW. Produced and distributed by Universal. Released, Oct. 29, 1923 Star, Jack Hoxie. Director, George Marshall. Length, 5 reels.

Theme: Western character sketch of cowboy who exploits his adventures by telling the biggest lies. One of his listeners is a ranger who arrests him for a crime of which he is innocent. He gets out of his scrape.
References: Reviewed issue Nov. 10, 1923, page 2256.
First Run Showings: Pages 2241, Nov. 10; 2669, Dec. 8, 1923.

MERRY GO ROUND. Produced and distributed by Universal. Released, Sept. 3, 1923. Featuring Mary Philbin and Norman Kerry. Director, Rupert Julian. Length, 10 reels.

Theme: Treats of romance and adventure in Vienna before the war—with the central characters a young lieutenant and an organ-grinder at a merry-go-round. The former is engaged to marry a member of the nobility, but he carries on a clandestine affair with the organ-grinder who is also loved by a helpless cripple. She is cruelly treated by her employer who is eventually killed by an orang-outang. The royal wedding occurs, the officer goes to war but returns to take the organ-grinder in marriage after the death of his wife.
References: Reviewed issue July 14, 1923, page 194.
First Run Showings: Pages 180b, July 14; 280, July 21; 405-6, July 28; 532, Aug. 4; 655, Aug. 11; 769, Aug. 18; 1040, Sept. 1; 1190, Sept. 8; 1314, Sept. 15; 1429-30, Sept. 22; 1535, Sept. 29; 1651-3, Oct. 6; 1764b, 1764c, Oct. 13; 1883, Oct. 20; 1994, Oct. 27; 2120, 2122, Nov. 3; 2241-2, Nov. 10; 2364, Nov. 17; 2463, Nov. 24; 2558, Dec. 1; 2882, Dec. 22. 1923.
Advertising: Pages 3199, June 17; 378, July 22; 2241, Nov. 4, 1922; 138, Jan. 13; 388, Jan. 27; 639, Feb. 10; 874, Feb. 24; 1231, Mar. 17; 1623, Apr. 7; 1 pg. insert, May 19; 2716, June 9; 3015, 3020, June 30; 11, 12, July 7; 135-7, July 14; 232-5, July 21; 494, Aug. 4; 597, 600, Aug. 11; 824-5, Aug. 25; 984, Sept. 1; 1255, Sept. 15; 1374, Sept. 22; 1492, Sept. 29; 1592-3, Oct. 6; 1708, Oct. 13; 1942, Oct. 27; 2178, Nov. 3; 2298, Nov. 17; 2520, Dec. 1, 1923; 210, Jan. 19, 1924.
Lobby Displays: Pages 1539, Sept. 29; 1890, Oct. 20; 2128, Nov. 3, 1923; 505, Feb. 2, 1924.
Exploitation: Pages 1044, Sept. 1; 1322, Sept. 15; 1435, Sept. 22; 1657, Oct. 6; 2124, Nov. 3; 2370, Nov. 17; 2674, Dec. 8; 2790, Dec. 15; 2888, Dec. 22; 2995, Dec. 29, 1923; 506, Feb. 2, 1924.

Newspaper Displays: Pages 901, Aug. 25; 1190, Sept. 8; 1652, Oct. 6; 2120, Nov. 3; 2668, Dec. 8; 2780-1, Dec. 15, 1923.

MIDNIGHT FLOWER, THE. Produced by N. Nelson. Distributed by Aywon Film Corp. Released, Oct. 1923. Featuring Gaston Glass and Vola Vale. Director, Capt. Leslie Peacoke. Length, 5,000 feet.

Theme: Love romance in which a dancer at a popular rendezvous finds a home in the upper strata of the city through the interest taken in her by a minister who does a lot of missionary work in the slums. They fall in love. The complications to their love affair are removed when it is discovered the dancer is the daughter of the wealthy family, from which she was separated in infancy.

MILE A MINUTE MORGAN. Produced and distributed by Sanford Productions. Released, Jan. 1, 1924. Star, Matty Mattison. Director, Frank S. Mattison. Length, 5,089 feet.

Theme: Melodrama dealing with disowned son of millionaire who goes to work in father's business, falls in love with general manager's daughter, and ultimately finds himself and wins bride and forgiveness of father.

MILE A MINUTE ROMEO. Produced and distributed by Fox Film Corp. Released, Nov. 18, 1923. Star, Tom Mix. Director, Lambert Hillyer. Length, 5,306 feet.

Theme: Western melodrama presenting the usual assignment of gun fights and thrills in which Tom Mix specializes. Lucky Bill falls in love with a girl betrothed to another. He takes matters into his own hands and the girl in his arms and rides away with her. She is finally won by his heroism and becomes a willing bride.

References: First run showings: Pages 2999, Dec. 29, 1923; 160, Jan. 12; 855, Feb. 23; 1195, Mar. 15, 1924.
Advertising: Page 1839, Oct. 20, 1923.
Newspaper Displays: Page 1312, Mar. 22, 1924.

MILLION TO BURN, A. Produced and distributed by Universal. Released, Nov. 12, 1923. Star, Herbert Rawlinson. Director, William Parke. Length, 5 reels.

Theme: Farce-comedy revolving around wealthy youth who solves the secret aspirations of hotel employees by giving them a chance to find expression. They admit their failure and are glad to get back to work.

References: Reviewed issue Nov. 3, 1924, page 2140.
First Run Showings: Pages 2558-9, Dec. 1, 1923.

MIRACLE MAKERS, THE. Produced by Leah Baird Prod. Distributed by Asso. Exhibitors. Released, Oct. 14, 1923. Star, Leah Baird. Director, W. S. Van Dyke. Length, 6 reels.

Theme: A romantic melodrama dealing with the secret service, U. S. air patrol and Pacific coast in catching Chinese smugglers.

References: Reviewed issue Feb. 23, 1924, page 883.
First run showings: Page 262, Jan. 19, 1924.
Advertising: Pages 1854-5, Oct. 20, 1923.

MODERN MATRIMONY. Produced by Selznick Distributors, Inc. Distributed by Selznick Dist. Corp. Released, Sept. 15, 1923. Star, Owen Moore. Director, Victor Heerman. Length, 4,960 feet.

Theme: A comedy-drama of the struggle of an ambitious youth to provide for his bride, a product of the "400." After much hardship experienced by both himself and mate, he gets the home.

References: Reviewed issue Sept. 22, 1923, page 1449.

First run showings: Page 2998, Dec. 29, 1923; 857, Feb. 23; 1310, Mar. 22, 1924.

Advertising: Pages 1330, Sept. 16, 1922; 1260-1, Sept. 15; 2733, 2744-5, Dec. 15, 1923.

MONNA VANNA. Produced and distributed by Fox Film Corp. Released, Sept. 16, 1923. With Lee Parry. Director, Richard Eichberg. Length, 8,648 feet.

Theme: A classical drama of old Italy as told by Maeterlinck.

References: Reviewed issue Aug. 4, 1923, page 558.

First run showings: Pages 1651, Oct. 6; 1764c, 1764d, Oct. 13; 2461, Nov. 24, 1923; 632, Feb. 9, 1924.

Advertising: Three page insert, June 30; 148-9, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1156-7, Sept. 8; 1274, Sept. 15, 1923.

Newspaper Displays: Page 2782, Dec. 15, 1923.

MOTHERS-IN-LAW. Produced by B. P. Schulberg. Distributed by Preferred Pictures Corp. Released, Sept. 9, 1923. With Gaston Glass and Ruth Clifford. Director, Louis Gasnier. Length, 6,725 feet.

Theme: "A mother-in-law is just a mother with another child to love." That subtitle aptly describes the theme. When the young wife of this mother's son is about to go astray, mother-in-law steps in and after a hard fight makes the bride see the folly of her ways.

References: Reviewed issue August 18, 1923, page 781.

First run showings: Pages 901, Aug. 25; 1428-9, Sept. 22; 1535, Sept. 29; 1764d, Oct. 13; 1884, Oct. 20; 2462, Nov. 24; 2557-8, Dec. 1; 2999, Dec. 29, 1923; 1195, Mar. 15; 1432, Mar. 29, 1924.

Advertising: One pg. insert, Jan. 20; 2454, May 26; 2832, June 16; 1 pg. insert, July 7; 624, also 1 pg. insert, Aug. 11; 844, also 3 pg. insert, Aug. 25; 983, Sept. 1; 1148, also 2 pg. insert Sept. 8; 1268, Sept. 15; 1862, Oct. 20, 1923.

Exploitation: Pages 1668, Oct. 6; 2247, Nov. 10, 1923; 508, Feb. 2, 1924.

Newspaper Displays: Pages 2999, Dec. 29, 1923.

MY MAN. Produced and distributed by Vitagraph. Released, Feb. 1924. With Patsy Ruth Miller and Dustin Farnum. Director, David Smith. Length, 7 reels.

Theme: Drama of politics revolving around self-made political boss who is a born leader. Refuses to be interfered with in whatever he seeks. Crushes his enemies and wins the girl.

References: Reviewed issue Feb. 23, 1924, page 882.

First run showings: Page 855, Feb. 23, 1924.

Advertising: Pages 2131, Oct. 28, 1923; 763, 765, 767, 769, Feb. 16; 1055, Mar. 8, 1924.

MYSTERIOUS GOODS. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Oct. 1923. Star, George Larkin. Director, Chas. R. Seeling. Length, 4,600 feet.

Theme: Melodrama concerning the adventures of a detective on the trail of the stolen plans for a valuable invention. The climax is reached in a scene where the detective meets the crooks in a hand-to-hand encounter in a wagon. The horses run wild and the hero narrowly escapes death as they gallop along a railroad track toward an approaching express train.

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NAME THE MAN. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Jan. 27, 1924. Featuring Conrad Nagel, Mae Busch, Patsy Ruth Miller, Hobart Bosworth, Creighton Hale. Director, Victor Seastrom. Length, 7,771 feet.

Theme: Drama showing how human passions changed the lives of four persons from low and high position in the social strata.

References: Reviewed issue Dec. 15, 1923, page 2810.

First Run Showings: Pages 498, 501, Feb. 2; 632-33, Feb. 9; 736d, 737-8, Feb. 16; 855, 857, Feb. 23; 967, 969, Mar. 1; 1087, Mar. 8; 1194, Mar. 15; 1433, Mar. 29, 1924.

Advertising: One page insert, Aug. 4; 2182, Nov. 10; 2428, Nov. 24; front cover, Dec. 1; front cover, Dec. 8; front cover, also 4 pg. insert Dec.

15; front cover, also 2836-7, Dec. 22; front cover, Dec. 29, 1923; front cover, also 6-7, Jan. 5; front cover, Jan. 12; front cover, also 326-7, Jan. 26; front cover, also 572, Feb. 9; front cover, Feb. 16, 1924.

Lobby Displays: Page 1318, Mar. 22, 1924.

Exploitation: Page 739, Feb. 16; 869, Feb. 23; 984, Mar. 1; 1202f, Mar. 15; 1428, Mar. 29, 1924.

Newspaper Displays: Pages 855, Feb. 23; 969, Mar. 1, 1924.

NEAR LADY, THE. Produced and distributed by Universal. Released, Dec. 3, 1923. Star, Gladys Walton. Director, Herbert Blache. Length, 5 reels.

Theme: Revolves around idea of poor girl and her parents breaking into society—with girl trying to relieve her humiliation through the bad manners of her parents. She meets society youth and marries him.

References: Reviewed issue Dec. 8, 1923, page 2691.

First Run Showings: Pages 2559, Dec. 1, 1923; 59, Jan. 5; 1195, Mar. 15, 1924.

NELLIE, THE BEAUTIFUL CLOAK MODEL. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Feb. 24, 1924. With Claire Windsor, Mae Busch, Lew Cody, Edmund Lowe. Director, Emmett Flynn. Length, 7 reels.

Theme: A honest-to-goodness old fashioned Owen Davis "meller" dealing with the romance and thrilling adventures of Nellie, the cloak model.

References: Reviewed issue Mar. 8, 1924, page 1105.

Advertising: Pages 576, Feb. 9; 700-1, Feb. 16; front cover, Mar. 22, 1924.

NET, THE. Produced and distributed by Fox Film Corp. Released, Dec. 2, 1923. With Barbara Castleton and Albert Roscoe. Director, J. Gordon Edwards.

Theme: Mystery drama. Daughter of aristocratic family weds n'er-do-well Bruce Norman whose gambling and drinking proclivities finally result in his committing murder years later. She protects him for sake of child and proclaims innocent man real murderer. Norman dies and girl marries accused man.

References: First run showings: Pages 2559, Dec. 1; 2999, Dec. 29, 1923.

Advertising: Two page insert, Jan. 6; 649, Feb. 10; 899, Feb. 24; 1014, Mar. 3; 3 pg. insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1 pg. insert, Nov. 17, 1923.

Newspaper Displays: Pages 2997, Dec. 29, 1923; 376, Jan. 26, 1924.

NIGHT HAWK, THE. Produced by Steller Prod. Distributed by Hodkinson. Released, Feb. 17, 1924. Star, Harry Carey. Director, Stuart Paton. Length, 5,195 feet.

Theme: Western melodrama. The "Panther" goes west with the avowed purpose of killing Sheriff Milton. But Milton has a daughter who wins the erstwhile bad man's heart. His refusal to carry out his promise to a former partner in crime and the desire on the part of the latter to marry the girl form the basis of several melodramatic situations.

References: Advertising: Pages 823, Feb. 23; 1044-5, Mar. 8; 1260, Mar. 22, 1924.

NEXT CORNER, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Feb. 25, 1924. With Dorothy Mackaill, Lon Chaney, Conway Tearle, Ricardo Cortez, Louise Dresser. Director, Sam Wood. Length, 7,081 feet.

Theme: Domestic drama revolving around triangle theme in which young husband neglects his wife, permitting her to encourage an adventurer. Conflict enters, but there is a reconciliation.

References: Reviewed issue Feb. 23, 1924, page 881.

First Run Showings: Page 736d, Feb. 16; 855, Feb. 23; 1086-7, Mar. 8; 1195, Mar. 15; 1311, Mar. 22; 1431-33, Mar. 29, 1924.

Advertising: Pages 2177, Nov. 10; 2617, 2619, Dec. 8; 2720, Dec. 15; 2931, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 794, Feb. 23; 1251, Mar. 22, 1924.

NO MORE WOMEN. Produced by Associated Authors, Inc. Distributed by Allied Producers and Distributors Corp. Released, Feb. 15, 1924. Featuring Matt Moore, Madge Bellamy, and Kathleen Clifford. Director, Lloyd Ingraham. Length, 6,181 feet.

Theme: Romantic comedy revolving around theme that the woman pursues the man, the central figures being a woman-hater and an irrepressible, dominant daughter of the rich.

References: Reviewed issue Feb. 2, 1924, page 520.

Advertising: Pages 445, Feb. 2; 705, Feb. 16; 935, Mar. 1, 1924.

NO MOTHER TO GUIDE HER. Produced and distributed by Fox Film Corp. Released, Oct. 14, 1923. With Genevieve Tobin. Director, Charles Horan. Length, 6,650 feet.

Theme: Dramatic story following the adventures of two girls, the one wealthy and petted, the other poor and brought up in the slums. A thrill is introduced in the scenes of a train wreck.

References: First run showings: Pages 2883, Dec. 22, 1923; 969, Mar. 1; 1432, Mar. 29, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 468, 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1, 1923.

Newspaper Displays: Page 160, Jan. 12, 1924.

NORTH OF HUDSON BAY. Produced and distributed by Fox. Released, Nov. 18, 1923. With Tom Mix. Director. John Ford. Length, 4,973 feet.

Theme: Melodrama of Northwest revolving around youth who journeys North to strike gold and encounters tragedy, romance and adventure. Bests his enemies and wins the girl.

References: Reviewed issue Feb. 23, 1924, page 880.

First run showings: Pages 2463, Nov. 24; 2883, Dec. 22, 1923; 59, Jan. 5; 160, Jan. 12; 737, Feb. 16; 1194, Mar. 15, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1 pg. insert, Nov. 17, 1923.

Newspaper Displays: Pages 2885 Dec. 22, 1923; 853, Feb. 23, 1924.

NORTH OF NEVADA. Produced by Harry J. Brown. Distributed by Film Booking Offices. Released, Feb. 24, 1924. Star, Fred Thomson. Director, Albert Rogell. Length, 7,929 feet.

Theme: Western melodrama, in which Eastern young man and girl, cousins, fall heir to western ranch. Treacherous Indian persuades young man to sell valuable water rights at ridiculous price. Then kidnaps girl and forces her to sign; ranch foreman attempts to frustrate him and succeeds with aid of horse. Girl and foreman find happiness.

References: First run showings: Page 1195, Mar. 15; 1282, Mar. 22, 1924.

Advertising: One page insert, Oct. 27, 1923; 930, Mar. 1, 1924.

NOT A DRUM WAS HEARD. Produced and distributed by Fox Film Corp. Released, Jan. 27, 1924. Star, Charles Jones. Director, William Wellman. Length, 4,823 feet.

Theme: Western melodrama revolving around loyalty and friendship of two cowpunchers—each willing to perform the big sacrifice for the other.

References: Reviewed issue Feb. 9, 1924, page 656.

First run showings: Page 1431, Mar. 29, 1924.

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OFFENDERS, THE. Produced and distributed by Independent Pictures Corp. Released, Feb. 1924. Star, Margery Wilson. Director, Fenwicke L. Holmes. Length, 4,130 feet.

Theme: Melodrama. Girl is held at mercy of gang of crooks, her only friend being a half-wit. A murder is committed and blame shifted to the girl. The half-wit has seen it but cannot remember. When he is cured, his testimony frees the girl.

OLD FOOL, THE. Produced by Outlook Photoplay Corp. Distributed by Hodkinson. Released, Dec. 31, 1923. With James Barrows, Betty Francisco, Lloyd Hughes and Louise Fazenda. Director, E. D. Venturini. Length, 6,147 feet.

Theme: Melodrama in which a father and son are included in a band of smugglers which is eventually rounded up by the grandad and grandson.

References: Reviewed issue Dec. 29, 1923, page 3051.
First run showings: Page 631, Feb. 9; 1924.
Advertising: Pages 2854-5, Dec. 22, 1923; 12-3, Jan. 5, 1924.
Exploitation: Page 398, Jan. 26, 1924.

ON THE BANKS OF THE WABASH. Produced by J. Stuart Blackton. Distributed by Vitagraph. Released, Nov. 1923. With Mary Carr, Jas. Morrison, Burr McIntosh, Mary MacLaren, Lumsden Hare and Madge Evans. Director, J. Stuart Blackton. Length, 7 reels.

Theme: Rural melodrama which treats of romance between daughter of struggling artist and son of a steamboat captain. The boy is encouraged to go to the city where he neglects his sweetheart, but is eventually reconciled to her. The artist returns to his wife and daughter—and happiness reigns and romance triumphs.

References: Reviewed issue Nov. 3, 1923, page 2141.
First run showings: Pages 2120, Nov. 3, 1923; 58, Jan. 5; 375, Jan. 26; 501, Feb. 2; 633, Feb. 9; 737, Feb. 16; 1086, Mar. 8, 1924.
Advertising: Two page insert, July 28; 1799, Oct. 13; 1947, Oct. 27; 2209-11, Nov. 10, 1923.
Exploitation: Page 507, Feb. 2; 1434, Mar. 29, 1924.

OTHER MEN' DAUGHTERS. Produced by Ben Wilson. Distributed by Grand-Asher Dist. Corp. Released, Oct. 1923. Star, Byrant Washburn and Mabel Forrest. Director, Ben Wilson. Length, 5,936 feet.

Theme: Business romance in which young girl leaves home, rebelling against the restrictions placed by her father, a rounder. She meets the hero, a young business man, and in the complications which follow becomes aware of her father's actions. It develops that hero is silent owner of father's company, and general understanding follows.

References: Advertising: Pages 2454, May 26; 25, 28, July 7; 153, July 14; 1400, Sept. 22; 1400, Sept. 22, 1923.

OUR HOSPITALITY. Produced by Jos. M. Schenck. Distributed by Metro Pictures. Released, Nov. 1923. Star, Buster Keaton. Directors, Buster Keaton and Jack Blystone. Length, 6,220 feet.

Theme: Burlesque of Southern feud melodrama with son of a feudist winning daughter of rival feudist thus settling the dispute.

References: Reviewed issue Nov. 24, 1923, page 2483.

First Run Showings: Pages 2364, Nov. 17; 2880, 2883, Dec. 22, 1923; 58, Jan. 5; 160, Jan. 12; 263, Jan. 9; 500-1, Feb. 2; 969, Mar. 1; 1310, Mar. 22, 1924.

Advertising: Four page insert, Dec. 15, 1923; 1 pg. insert, Jan. 19, 1924.

Lobby Displays: Page 269, Jan. 19, 1924.

Exploitation: Pages 866, Feb. 23; 1202e, Mar. 15, 1924.

Newspaper Displays: Page 59, Jan. 5, 1924.

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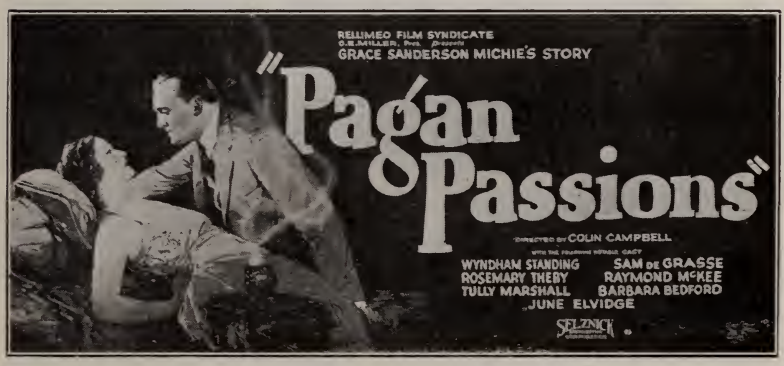
PAGAN PASSIONS. Produced by Rellimeo Film Syndicate. Distributed by Selznick Dist. Corp. Released, Feb. 29, 1924. With Rosemary Theby, Wyndham Standing, and Tully Marshall. Director, Colin Campbell. Length, 5,600 feet.

Theme: A romantic society drama laid against Chinese and American backgrounds and dealing with the terrible results which followed the decision of a man and woman to allow their passions to become master of them.

References: Reviewed issue Mar. 29, 1924, page 1447.

Advertising: Pages 1369-7, Mar. 29, 1924.



PAINTED PEOPLE. Produced and distributed by Asso. First National Pictures. Released, Jan. 1924. With Colleen Moore, supported by featured cast. Director, Clarence Badger. Length, 6,897 feet.

Theme: Romantic drama of children of the poor who, brought into contact with the rich, resolve to climb the ladder and enter the social sphere. They are successful and after some conflict declare their love for each other.

References: Reviewed issue Feb. 9, 1924, page 656.

First Run Showings: Pages 631, 633, Feb. 9; 856, Feb. 23; 967, Mar. 1; 1087-88, Mar. 8; 1193-4, Mar. 15; 1311, Mar. 22; 1432, Mar. 29, 1924.

Advertising: Page insert, May 26; 42, July 7; 2534, Dec. 1; 2640, Dec. 8; 2760, Dec. 15; 2864, Dec. 22; 2973, Dec. 29, 1923; 135, Jan. 12; 240, Jan. 19; 712, Feb. 16; 836, Feb. 23, 1924.

Exploitation: Page 1321, Mar. 22, 1924.

Newspaper Displays: Page 969, Mar. 1; 1194, Mar. 15, 1924.

PHANTOM JUSTICE. Produced by Richard Thomas Prod. Distributed by Film Booking Offices. Released, Jan. 27, 1924. Starring Estelle Taylor and Rod La Rocque. Director, Richard Thomas. Length, 6,238 feet.

Theme: Crook melodrama involving dream situation—showing effect upon young lawyer of encountering the long arm of the law if he continues to defeat justice.

References: Reviewed issue Jan. 26, 1924, page 390.

First run showings: Page 1088, Mar. 8, 1924.

Advertising: Pages 16, July 7, 1923; 438-9, Feb. 2; 831, Feb. 23; 1146, Mar. 15, 1924.

PIED PIPER MALONE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Feb. 4, 1924. Star, Thomas Meighan. Director, Alfred E. Green. Length, 7,264 feet.

Theme. Drama of naval officer who is misunderstood by villagers because of his loyalty to drunken skipper. He is understood by the children who idealize him. Scorned by the elders the children have sufficient faith to restore him in good standing in community.

References: Reviewed issue Feb. 9, 1924, page 657.

First run showings: Page 631, Feb. 9; 855-7, Feb. 23; 967, 969, Mar. 1; 1087-88, Mar. 8; 1194-5, Mar. 15; 1310-11, Mar. 22, 1924.

Advertising: Page insert, Sept. 1; 2177, Nov. 10; 2617, 2619, Dec. 8; 2720, Dec. 15; 2833, Dec. 22; 2931, 2933, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 203-4, Jan. 19; 435, Feb. 2; 549-51, Feb. 9; 794, Feb. 23; 1135, Mar. 15; 1251, Mar. 22, 1924.

Newspaper Displays: Page 1316, Mar. 22, 1924.

PIONEER TRAILS. Produced and distributed by Vitagraph. Released, Nov. 1923. Starring Cullen Landis and Alice Calhoun. Director, David Smith. Length, 7 reels.

Theme: Melodrama of camp settlement of California with sole survivor of wagon train of '49 rescuing a girl and developing a romance—a romance frustrated for a time by the villainous tactics of a disappointed suitor.

References: Reviewed issue Nov. 24, 1923, page 2480.

First run showings: Pages 1992, Oct. 27; 2241-2, Nov. 10; 2463, Nov. 24; 2667, Dec. 8; 1923; 160, Jan. 12; 1311, Mar. 22, 1924.

Advertising: Pages 244, July 21; 2 pg. insert, July, 28; 741, Aug. 18; 837, Aug. 25; 1141, Sept. 8; 1509, Sept. 29; 1615, Oct. 6; 1745, 1795-8, 1800-03, Oct. 13; 1914-20, Oct. 20; 1946, 1953-55, Oct. 27; 2203, Nov. 10, 1923.

Lobby Displays: Pages 264, Jan. 19; 859, Feb. 23. 1924.

Prologues: Pages 2677, Dec. 8, 1923.

Exploitation: Pages 2124, Nov. 3; 2468, Nov. 24, 2677, Dec. 8, 1923.

PLEASURE MAD. Produced by Louis B. Mayer. Distributed by Metro. Released, Nov. 1923. With Mary Alden, Huntly Gordon, Norma Shearer. Director, Reginald Barker. Length, 7,547 feet.

Theme: Domestic drama featuring a mother's self-sacrifice toward husband and children. When prosperity comes, the father and children turn on their mother and become involved with scandal and the law—but the the mother remains loyal and aids them to be reclaimed to society.

References: Reviewed issue Dc. 1, 1923, pag 2592.

First run showings: Pages 2462, Nov. 24; 2558-9, Dec 1; 2667-8, Dec. 8;

2881, Dec. 22, 1923; 57, Jan. 5; 159, Jan. 12; 261, 263, Jan. 19; 375, Jan. 26; 633, Feb. 9; 855, 857, Feb. 23; 968, Mar. 1; 1311, Mar. 22, 1924.

Advertising: One page insert, July 28; 3 pg. insert, Nov. 17, 1923; 8 pg. insert, Jan. 5; 1 pg. insert, Jan. 19; 1924.

Exploitation: Pages 66, Jan. 5; 397, Jan. 26; 1202g, Mar. 15, 1924.

Newspaper Displays: Page 967, Mar. 1, 1924.

POISONED PARADISE. Produced by B. P. Schulberg, Preferred Pictures. Distributed by Al Lichtman Corp., Preferred Pictures. Released, Feb. 29, 1924. With Clara Bow and Kenneth Harlan. Director, Louis Gasnier. Length, 6,800 feet.

Theme: Romantic melodrama with a Monte Carlo background, revolving youth and girl who fall in love. He is victimized by crooks, but is saved by timely rescue.

References: Reviewed issue March 15, 1924, page 1208.

Advertising: Pages 2455, May 26; 2832, June 16; 1 pg. insert, July 7; 2 pg. insert, Aug. 25; 2 pg. insert, Sept 8; 1863, Oct. 20, 1923; 824, Feb. 23, 1924.

PONJOLA. Produced by Sam E. Rork. Distributed by Asso. First National. Released, Oct. 1923. With James Kirkwood, Anna Q. Nilsson, Tully Marshall. Director, Donald Crisp. Length, 6,960 feet.

Theme: Story of regeneration after hero has sunk to depths — he being rescued by girl whose love and sympathy have been aroused.

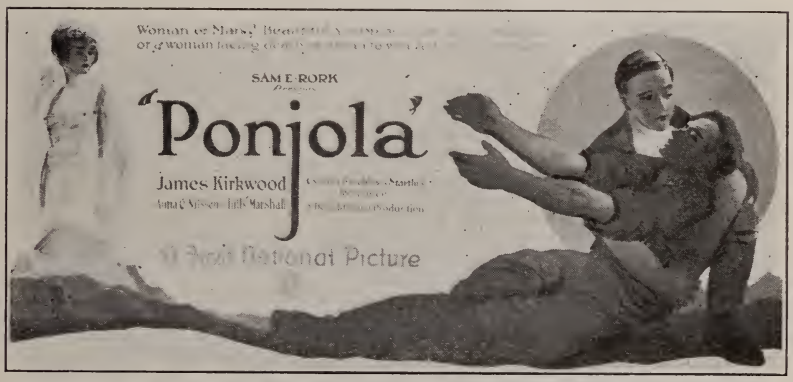
References: Reviewed issue Oct. 27, 1923, page 2016.

First run showings: Pages 1882, Oct. 20; 2120-22, Nov. 3; 2241, Nov. 10; 2363, 2365, Nov. 17; 2463, Nov. 24; 2557-9, Dec. 1; 2780-1, Dec. 15; 2883, Dec. 22, 1923; 58, Jan. 5; 263, Jan. 19; 376, Jan. 26; 500-1, Feb. 2, 1924.

Advertising: Two page insert, May 26; 42, July 7; 258, July 21; 745, Aug. 18; 1516, Sept. 29; 2023, Oct. 27; 2218-9, Nov. 10; 2434-5, Nov. 24; 2540-1, Dec. 1; 2644-5, Dec. 8; 2764-5, Dec. 15, 2972, Dec. 29, 1923; 355, Jan. 26; 712, Feb. 16, 1924.

Exploitation: Pages 162, Jan. 12; 864, Feb. 23; 1428, Mar. 29, 1924.

Newspaper Displays: Pages 2242, Nov. 10; 2557, Dec. 1, 1923; 500, Feb. 2; 968, Mar. 1, 1924.



POTASH AND PERLMUTTER. Produced by Samuel Goldwyn. Distributed by Asso. First National Pictures. Released, Sept. 1923. Featuring Barney Bernard, Alex. Carr and Vera Gordon. Director, Clarence Badger. Length, 7,700 feet.

Theme: Comedy satire unfolding business methods of partners who antagonistic toward each other on the surface have unbounded affection for each other.

References: Reviewed issue Sept. 22, 1923, page 1448.

First run showings: Pages 1429, Sept. 22; 1534-5, Sept. 29; 1651, Oct. 6; 1882, 1884, Oct. 20; 1993-4, Oct. 27; 2122, Nov. 3; 2242, Nov. 10; 2363-5, Nov. 17; 2462-3, Nov. 24; 2668, Dec. 8, 1923; 374, Jan. 26; 632, Feb. 9; 856, Feb. 23, 1924.

Advertising: One page insert, May 26; pages 43, July 7; 385, July 28; 632, Aug. 11; four page insert, Sept. 22; 1620-1, Oct. 6; 2022, Oct. 27, 1923; 355, Jan. 26, 1924.

Lobby Displays: Page 65, Jan. 5; 970, Mar. 1, 1924.

Exploitation: Pages 1893, Oct. 20; 2370, Nov. 17; 2565, Dec. 1, 1923; 971, 983, Mar. 1; 1202d, Mar. 8, 1924.
Newspaper Displays: Pages 2370, Nov. 17; 2557, Dec. 1; 2667, Dec. 8; 2780, Dec. 15, 1923.

A PRINCE OF A KING. Produced by Z. A. Stegmuller. Distributed by Selznick Dist. Corp. Released, Dec. 1, 1923. Star, Dinky Dean. Director, Albert Austin. Length, 5,217 feet.
Theme: A comedy drama of the costume type laid in old England in which we see a noble villain usurp the throne by poisoning the king and then attempting to kill the heir who, however, is saved.
References: Reviewed issue Oct. 27, 1923, page 2013.
Advertising: Pages 2029, Oct. 27; 2733, 2746-7, Dec. 15, 1923.

PRINTER'S DEVIL, THE. Produced and distributed by Warner Bros. Released, Dec. 29, 1923. Star, Wesley Barry. Director, Wm. Beaudine. Length, 6 reels.
Theme: Comedy drama dealing with the adventures of a young man who is robbed and finds himself penniless in a small town. He is persuaded to buy the local newspaper and wires home for funds. The bank is robbed and he is accused of the deed. But Brick, the printer's devil, unearths the real culprits and the hero wins the banker's daughter.
References: Reviewed issue Jan. 12, 1924, page 169.
First run showings: Pages 2363, Nov. 17; 2463, Nov. 24; 2558, Dec. 1; 2782-3, Dec. 15, 1923; 58-9, Jan. 5, 1924.
Advertising: One page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2180-1, Nov. 10; 2418, Nov. 24, 1923.
Lobby Displays: Page 2469, Nov. 24, 1923; 860, Feb. 23, 1924.
Exploitation: Page 267, Jan. 19, 1924.
Window Displays: Page 2468, Nov. 24, 1923.

PURE GRIT. Produced and distributed by Universal. Released, Dec. 31, 1923. Star, Roy Stewart. Director, Nat Ross. Length, 5 reels.
Theme: Western melodrama featuring Texas ranger who saves school-teacher from villian — the latter representing himself as her long absent brother.
References: Reviewed issue Jan. 5, 1924, page 73.
First run showings: Page 2783, Dec. 15, 1923.

PURITAN PASSIONS. Produced by Film Guild. Distributed by Hodkinson. Released, Sept. 2, 1923. Starring Glenn Hunter and Mary Astor. Director, Frank Tuttle. Length, 6,859 feet.
Theme: The Scarecrow, brought to life by the Devil for his evil purposes, wins the love of the Puritan girl and then sacrifices himself in order that she may wed his rival, thus proving that only the power of love could break the Devil's spell.
References: Reviewed issue Sept. 15, 1923, page 1334.
First run showings: Page 1992, Oct. 27 1923.
Advertising: Pages 508-9, Aug. 4; 1396-7, Sept. 22; 4 pg. insert, Oct. 20; 2082-3, Nov. 3, 1923.
Exploitation: Pages 2466, Nov 24; 2566, Dec. 1, 1923; 638, Feb. 9; 1318, Mar. 22, 1924.

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RAMBLING KID, THE. Produced and distributed by Universal. Released, Oct. 15, 1923. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 6 reels.

Theme: Western melodrama revolving around irresponsible cowpuncher who rides horse as a winner in a rodeo.

References: Reviewed issue Oct. 20, 1923, page 1905.
First run showings: Pages 1651-2, Oct. 6; 1993-4, Oct. 27; 2122, Nov. 3; 2364, Nov. 17; 2463, Nov. 24; 2668, Dec. 8, 1923; 57, Jan. 5, 1924.
Advertising: Pages 1491, Sept. 29; 1592, Oct. 6, 2622, Dec. 8, 1923.

RED LIGHTS. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Sept. 30, 1924. With Alice Lake, Johnny Walker, Marie Prevost and Ray Griffith. Director, Clarence Badger. Length, 6841 feet.

Theme: Mystery melodrama based on the attempts of a maniac to avenge himself on a wealthy railroad man by means of a mysterious invention — the talking red light.

References: Reviewed issue Aug. 18, 1923, page 782.
First run showings: Pages 1312, Sept. 15; 1428, Sept. 22; 1534-5, Sept. 29; 1994, Oct. 27; 2240-1, Nov. 10; 2462-3, Nov. 24; 2558, Dec. 1; 2668-9, Dec. 8; 2882, Dec. 22, 1923; 159, Jan. 12.
Advertising: Pages 661, Feb. 10; 885, Feb. 24; 1 page insert, Aug. 4; 1 page insert, Aug. 11; 989, Sept. 1; front cover, Sept. 22; front cover, Sept. 29; 1941, Oct. 27; 2065, Nov. 3; front cover, Nov. 17, 1923.
Lobby Displays: Pages 505, 508, Feb. 2.
Prologues:
Exploitation: Pages 1774, Oct. 13; 2562, 2564-5, Dec. 1; 2791, 2801, Dec. 15; 2888, Dec. 22, 1923.
Newspaper Displays: Pages 1430, Sept. 22, 1923; 374, Jan. 26.

RED WARNING, THE. Produced and distributed by Universal. Released, Dec. 17, 1923. Star, Jack Hoxie. Director, Robert N. Bradbury. Length, 5 reels.

Theme: Western melodrama concerning a cowboy stranger who gets on the track of cattle rustlers, organizes a band of vigilantes and chases them from the community.

References: Reviewed issue Dec. 15, 1923, page 2809.
First run showings: Pages 2559, Dec. 1, 1923.

RENDEZVOUS, THE. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Nov. 11, 1923. Featuring Conrad Nagel and Lucille Ricksen. Director, Marshall Neilan. Length, 7,415 feet.

Theme: A romantic melodrama laid in Russia which deals with the romance between an American officer and a native princess which comes near to being wrecked by the brutality of a Cossack brigand.

References: Reviewed issue Dec. 29, 1923, page 3050.
First run showings: Pages 57, Jan. 5; 156, Jan. 12; 263, Jan. 19; 737, Feb. 16, 968, Mar. 1; 1311, Mar. 22; 1433, Mar. 29, 1924.
Advertising: One page insert, Aug. 4, 1923.
Newspaper Displays: Pages 262, Jan. 19; 1311, Mar. 22, 1924.

RENO. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Dec. 9, 1923. Featuring Lew Cody, Helene Chadwick, Geo. Walsh, Carmel Myers. Director, Rupert Hughes. Length, 6,612 feet.

Theme: Domestic drama, one dealing with the inconsistencies of our divorce laws and showing the difficulties into which the various legal measures get one, Roy Tappan, a much-married visitor to Reno.

References: Reviewed issue Dec. 8, 1923, page 2694.
First run showings: Pages 2781, Dec. 15; 2880, 1882, Dec. 22; 2997, Dec. 29, 1923; 159-60, Jan. 12; 261-2, Jan. 19; 738, Feb. 16, 857, Feb. 23; 1195, Mar. 15, 1924.
Advertising: One page insert, Aug. 4; front cover, Nov. 24; 2531, Dec. 1; four page insert, Dec. 8; 2934-5, Dec. 29, 1923; front cover, also 230-31, Jan. 19, 1924.
Exploitation: Page 2993, Dec. 29, 1923; 1438, Mar. 29, 1924.
Newspaper Displays: Pages 57, Jan. 5; 262, Jan. 19; 499, Feb. 2; 967, Mar. 29, 1924.

RESTLESS WIVES. Produced and distributed by C. C. Burr. Released, Jan. 1, 1924. With Doris Kenyon, James Rennie, Naomi Childers. Director, Gregory La Cava. Length, 6,317 feet.

Theme: Domestic drama. Restless and luxury-loving girl marries. Husband is devoted to business and they drift apart. She takes up with fast crowd and a divorce finally results. Her father, a promoter, becomes bankrupt, further complicating affairs. Her former husband finally kidnaps her. Both nearly lose lives, and in saving him she awakens to true love.

References: Advertising: Pages 828, Aug. 25; 990, Sept. 1; 2099, Nov. 3; 2335, Nov. 17; 2420, Nov. 24; 2585, Dec. 1, 1923; 702, 711, Feb. 869, Feb. 23; 983, Mar. 1; 1036, Mar. 8; 1325, Mar. 22, 1924.

RICHARD THE LION-HEARTED. Produced by Associated Authors Inc. Distributed by Allied Producers and Distributors. Released, Oct. 15, 1923. Star, Wallace Beery. Director, Chet Withey. Length, 7,298 feet.

Theme: Romantic drama of period of King Richard, the Lion-Hearted —who takes his court and his soldiers to the Holy Land during the Third Crusade and destroys the Saracens, thus bringing Christianity to the country.

References: Reviewed issue Nov. 3, 1923, page 2142.

First run showings: Pages 2120, Nov. 3; 2240, Nov. 10; 2364, Nov. 17; 2558, Dec. 1; 2668, Dec. 8, 1923; 857, Feb. 23; 968, Mar. 1; 1086, Mar. 8; 1195, Mar. 15, 1924.

Advertising: Pages 1735, Oct. 13; 1851, Oct. 20; 1963, Oct. 27; 2079. Nov. 3; 2199, Nov. 10; 2219, Nov. 17, 1923.

Prologues: Pages 2371, Nov. 17; 2800, Dec. 15, 1923.

Exploitation: Pages 2004, Oct. 27; 2377, Nov. 17, 1923.

Newspaper Displays: Pages 1992, Oct. 27, 1923; 376, Jan. 26, 1924.

RIDE FOR YOUR LIFE. Produced and distributed by Universal Pictures Corp. Released, Feb. 25, 1924. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 6 reels.

Theme: Western melodrama based upon indolent rancher winning respect of girl by assuming disguise of bandit who has thrilled her with his courage. He rescues her from danger — and is instrumental in cleaning up community.

References: Reviewed issue March 1, 1924, page 993.

First run showings: Pages 1087-88, Mar. 8; 1311-2, Mar. 22, 1924.

Advertising: Pages 558, Feb. 9; 1371, Mar. 29, 1924.

RIDERS AT NIGHT. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Oct. 1923. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,800 feet.

Theme: Western melodrama in which a gang of bad men terrorize the country. Their revenge is directed against the daughter of a rancher who defies the leader. The attempt to abduct the girl is foiled by Jim Bart, noble and courageous son of the plains.

ROSITA. Produced by Mary Pickford Co. Distributed by United Artists Corp. Released, Sept. 3, 1923. Star, Mary Pickford. Director, Ernst Lubitsch. Length, 8,800 feet.

Theme: A Spanish romance, in which a girl of the lower classes, the idol of the Seville mob, is sought by the King, and how she repulses him, and remains steadfast to her sweetheart, who is finally saved from execution.

References: Reviewed issue Sept. 15, 1923, page 1333.

First run showings: Pages 1312, Sept. 15; 1883, Oct. 20; 2240, Nov. 10; 2364, Nov. 17; 2557, 2559, Dec. 1; 2667, Dec. 8; 2882, Dec. 22, 1923; 58, Jan. 5; 156, 159, Jan. 12; 262, Jan. 19; 501, Feb. 2; 632, Feb. 9; 968-9, Mar. 1; 1087-8, Mar. 8, 1924.

Avertising: Pages 2197, Nov. 10; 2217, Nov. 17; 2422, Nov. 24; 2514, Dec. 1; 2630, Dec. 8; 2722, Dec. 15; 2840, Dec. 22; 2942, Dec. 29, 1923.

Lobby Displays: Pages 742, Feb. 16, 1924.

Prologues: Pages 2676, Dec. 8, 1923; 399, Jan. 26; 1924.

Exploitation: Pages 508, Feb. 2; 638, Feb. 9; 1323, Mar. 22, 1924.

Newspaper Displays: Pages 2670, Dec. 8; 2880, Dec. 22, 1923; 736, Feb. 16; 1088, Mar. 8; 1310, Mar. 22, 1924.

ROUGED LIPS. Produced and distributed by Metro. Released, Sept. 1923. Star, Viola Dana. Director, Harold Shaw. Length, 5,150 feet.

Theme: Chorus girl's efforts to maintain a "front" and please wealthy suitor, leading to misunderstanding of her character.

References: Reviewed issue Sept. 8, 1923, page 1218.

First run showings: Pages 1040, Sept. 1; 1189, Sept. 8; 1430, Sept. 22; 1764c, Oct. 13; 1884, Oct. 20; 2241, Nov. 10; 2364, Nov. 17, 1923; 374, Jan. 26; 856, Feb. 23, 1924.

Advertising: One page insert, July 28; one page insert, Oct. 6; one page insert, Oct. 20, 1923; insert, Feb. 9, 1924.

Exploitation: Pages 1658, Oct. 6; 2125, Nov. 3, 1923.

Newspaper Displays: Pages 1533, 1535, Sept. 29, 1923.

Window Displays: Pages 2466, Nov. 24; 2566, Dec 1, 1923.

ROULETTE. Produced by Aetna Pictures Corp. Distributed by Selznick Dist. Corp. Released, Jan. 19, 1924. With Edith Roberts, Montague Love, Henry Hull, Diana Allen. Director, S. E. V. Taylor. Length, 4,850 feet.

Theme: Drama dealing with life in gambling society and showing how a girl avenged the death of her father at the hands of an unscrupulous gambler.

References: Reviewed issue Feb. 9, 1924, page 653.

Advertising: Page 2733, Dec. 15, 1923.

RUGGLES OF RED GAP. Produced by Famous Players. Distributed by Paramount. Released, Oct. 7, 1923. With Edw. Horton, Ernest Torrence, Lois Wilson, Fritzi Ridgeway, Chas. Ogle & Louise Dresser. Director, James Cruze. Length, 7,590 feet.

Theme: Satirical comedy having to do with the cultural growth of a ranchman whose wife employs an English valet to teach him deportment.

References: Reviewed issue Sept. 22, 1923, page 1445.

First run showings: Pages 1428, Sept. 22; 1533-35, Sept 29; 1651-3, Oct. 6; 1764c, Oct. 13; 1883-4, Oct. 20; 1993-4, Oct. 27; 2364, Nov. 17; 2559, Dec. 1, 1923

Advertising: One page insert, June 2; pages 3033, June 30; 229, July 21; 335, July 28; 465, Aug. 4; one page insert, Sept. 1; 1127, Sept. 8; 1254, Sept. 15; 1483, Sept. 29; 1705, Oct. 13; 1923; 1135, Mar. 15, 1924.

Exploitation: Page 2800, Dec. 15, 1923.

Newspaper Displays: Pages 1884, Oct. 20; 2116, Nov. 3, 1923.

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SATIN GIRL, THE. Produced by Ben Wilson. Distributed by Grand-Asher Dist. Corp. Released, Nov. 1923. Star, Mabel Forrest. Director, Arthur Rosson. Length, 5,590 feet.

Theme: Crook melodrama, in which a girl loses her memory and becomes a society crook under the influence of a mysterious criminal. In the end her lover unmasks the affair, her memory is restored, and the real criminal apprehended.

References: Advertising: Pages 2454, May 26; 27-28, July 7; 153, July 14, 1923.

SCARAMOUCHE. Produced and distributed by Metro Pictures. Released, Feb. 1924. With Ramon Novarro, Alice Terry and Lewis Stone. Director, Rex Ingram. Length, 10,004 feet.

Theme: Romantic drama which presents the early days of French Revolution, the torch of rebellion being lighted by strolling player whose oratory is a factor in overthrowing the aristocracy. Develops romance with a fair aristocrat and saves her life when the revolutionists are in power.

References: Reviewed issue Oct. 13, 1923, page 1785.

First run showings: Pages 1764b, Oct. 13; 2559, Dec. 1; 2668-9, Dec. 8; 2783, Dec. 15; 2998, Dec. 29, 1923; 159, Jan. 12; 737-8, Feb. 16; 857, Feb. 23; 967, Mar. 1; 1086, 1088, Mar. 8; 1311, Mar. 22; 1432-33, Mar. 29, 1924.

Advertising: One page insert, July 28, 1923; four page insert, Mar. 22, 1924.

Exploitation: Pages 1893, Oct. 20, 1923; 265, Jan. 19; 639, Feb. 9; 740, Feb. 16; 987, Mar. 1; 1093, Mar. 8; 1198, 1202f, Mar. 15; 1439, Mar. 29, 1924.

Newspaper Displays: Pages 2557, Dec. 1; 2667, Dec. 8; 2881, Dec. 22, 1923; 1431, 1433, Mar. 29, 1924.

Window Displays: Pages 1888, Oct. 20; 2000, Oct. 27; 2246, Nov. 10, 1923; 166, Jan. 12; 977, Mar. 1; 1202f, Mar. 15, 1924.

SCARRED HANDS. Produced by H. & B. Film Co. Distributed by Madoc Sales Co. Released, Sept. 1, 1923. Featuring Cliff Smith and Eileen Sedgwick. Director, Cliff Smith. Length, 4,700 feet.

Theme: Melodrama of the oil fields. A clash between two factions seeking the control of valuable oil lands introduces a love romance between Tom Stephens, rightful owner of the land, and Jane Wheeler. The villains plot to blow up the oil well, but are prevented by the sudden appearance of Tom, who saves the girl and vanquishes his adversaries.

SCARS OF HATE. Produced by Premium Picture Prod. Distributed by Independent Pictures Corp. Released, Nov. 1923. Star, Jack Livingston. Director, H. G. Moody. Length, 4,981 feet.

Theme: Western melodrama, in which a cattle man marries a New York society girl and takes her to his ranch. She finds the pioneer conditions difficult, and a misunderstanding arises which cause him to leave her and become a ranger. Five years later, in carrying out his duty, he comes onto the facts which set matters right.

SEVENTH SHERIFF, THE. Produced by Wild West Prod. Distributed by Arrow Film Corp. Released, Nov. 15, 1923. Starring Neva Gerber and Richard Hatton. Director, Richard Hatton. Length, 4,537 feet.

Theme: Western melodrama. The town of Seely Flats has the reputation of permitting its sheriff to live about a month; the bad men of the town at the expiration of that period removing him by one means or another. Nobody will accept the job until an adventurer seeking excitement volunteers. The gang sets out after him and the adventurer gets all the excitement he wants. He triumphs, however, and is hailed as a hero.

SHADOW OF THE EAST, THE. Produced and distributed by Fox. Released, Jan. 27, 1924. With Frank Mayo, Mildred Harris, Norman Kerry, Evelyn Brent. Director, Geo. Archainbaud,Length, 5,874 feet.

Theme: Oriental romantic drama in which the spectre of an Indian maiden rises to haunt the husband of an Indian marriage when he later weds an English girl, his true love.

References: Reviewed issue Feb. 16, 1924, page 756.

First run showings: Pages 968, Mar. 1; 1086, Mar. 8, 1924.

Advertising: Three page Insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1, 1923.

Newspaper Displays: Page 1193, Mar. 15, 1924.

SHADOWS OF PARIS. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Feb. 18, 1924. Star, Pola Negri. Director, Herbert Brenon. Length, 6,549 feet.

Theme: A romance of a Parisian apache who rises to the highest social circles but cannot beat down her desire for the old life, which comes near to working her ruin.

References: Reviewed issue Jan. 26, 1924, page 393.

First run showings: Pages 376, Jan. 26; 736d, Feb. 16; 967-9, Mar. 1; 1088, Mar. 8; 1193, 1195, Mar. 15; 1311-2, Mar. 22; 1431, Mar. 29, 1924.

Advertising: Page Insert, Sept. 1; 2177, Nov. 10; 2617, 2619, Dec. 8; 2720, Dec. 15; 2931, 2933, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 203, Jan. 19; 550-1, Feb. 9, 794, Feb. 23; 1916, Mar. 1; 1035, Mar. 8; 1135, Mar. 15; 1251, Mar. 22, 1924.

Newspaper Displays: Page 1199, Mar. 15, 1924.

SHATTERED FAITH. Produced by Jesse J. Ormont. Distributed by Independent Pictures Corp. Released, Dec. 1923. Featuring, Lillian Kemble, Rudolph Cameron and J. Frank Glendon. Director, Jesse J. Ormont. Length, 6 reels.

Theme: Drama of married life, in which a husband falsely believes his wife unfaithful. They are separated for fifteen years, he taking the son and she the daughter. At the end of that time, the complications into which their children get result in understanding and forgiveness all around.

SHATTERED REPUTATIONS. Produced by Selznick. Distributed by Lee-Bradford Corp. Released, Oct. 1, 1923. Featuring Johnny Walker and Jackie Saunders. Length, 5 reels.

Theme: Melodrama: Joe Hoskins leaves the family farm just before untold wealth is discovered. He enters a life of crime and eventually is discovered

by his sister, Mul, robbing her room in the city. She protects him, is threatened with blackmail by his pal, but is protected by Steve, a wealthy young man whom she has mistaken for a chauffeur.

SHELL SHOCKED SAMMY. Produced and distributed by Sanford Prod. Released, Oct. 1, 1923. Star, Matty Mattison. Director, Frank S. Mattison. Length, 4,970 feet.

Theme: Mystery melodrama dealing with young man who becomes involved in theft of bonds, takes blame, escapes, goes through various thrilling experiences, captures the guilty parties, and in the end proves to be a detective assigned to running down the theft of the bonds, winning the girl in the bargain.

SHEPHERD KING, THE. Produced and distributed by Fox Film Corp. Released, Nov. 25, 1923. Star, Violet Mersereau. Director, J. Gordon Edwards. Length, 8,295 feet.

Theme: Biblical drama of the conflict between the forces of Saul and the Philistines, involving the ascendancy to the throne of David and his romance with Saul's daughter.

References: Reviewed issue Dec. 22, 1923, page 2900.

First run showings: Pages 2880, Dec. 22, 1923; 159-60, Jan. 12, 1924.

Advertising: Page insert, July 8, 1922; 3 pg. insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 2 pg. insert, Nov. 17, 1923.

SHIFTING SANDS. Produced by Regents Picture Corp. Distributed by Hodkinson. Released, Nov. 11, 1923. Star, Peggy Hyland. Director, Fred Leroy Granville. Length, 5,305 feet.

Theme: Domestic triangle revolving around philanderer stealing man's wife and finding punishment in the end.

References: Reviewed issue Oct. 27, 1923, page 2015.

Advertising: Pages 2200-01, Nov. 10, 1923.

SILENT COMMAND, THE. Produced and distributed by Fox. Released, Sept. 9, 1923. With Edmund Lowe, Alma Tell, Betty Jewel, Martha Mansfield, Bela Lugosi and Florence Martin. Director, J. Gordon Edwards. Length, 6,820 feet.

Theme: Deals with diplomatic intrigue and the efforts of foreign agents to wreck the Panama Canal and the Atlantic Fleet.

References: Reviewed issue Sept. 15, 1923, page 1335.

First run showings: Pages 1312, 1314, Sept. 15; 2241, Nov. 10; 2363, Nov. 17; 2557, Dec. 1; 2668, Dec. 8; 2781, Dec. 15, 1923; 58, Jan. 5; 376, Jan. 26, 1924.

Advertising: Three page insert, June 30; 148-9, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612-4, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, 1015, Sept. 1; 1159, Sept. 8; 1274, Sept. 15, 1923.

Lobby Display: Pages 2127, Nov. 3; 2677, Dec. 8, 1923.

Exploitation: Page 1325, Sept. 15, 1923; 985, Mar. 1, 1924.

Newspaper Displays: Pages 1765, Oct. 13; 2121, Nov. 3; 2242, Nov. 10, 1923.

SILENT PARTNER, THE. Produced by Famous Players. Distributed by Paramount. Released, Sept. 16, 1923, with Leatrice Joy, Owen Moore and Robert Edeson. Director, Charles Maigne. Length, 5,866 feet.

Theme: Treats with the domestic upheaval arising from a Wall Street gambler losing his fortune through the manipulations of a powerful broker who has designs upon the former's wife.

References: Reviewed issue Sept. 1, 1923, page 1087.

First run showings: Pages 900, Aug. 25; 1039, Sept. 1; 1189-90, Sept. 8; 1313-4, Sept. 15; 1429-30, Sept. 22; 1534, Sept. 29, 1923; 500, Feb. 2, 1924.

Advertising: One page insert, June 2; pages 3032, June 30; 229, July 21; 335, July 28; 465, Aug. 4; one page insert, Sept. 1, 1707, Oct. 13, 1923.

Exploitation: Pages 2001, Oct. 27; 2125, Nov. 3, 1923.

Newspaper Displays: Page 1314, Sept. 15; 1882, Oct. 20, 1923.

SIX CYLINDER LOVE. Produced and distributed by Fox. Released, Nov. 4, 1923. With Ernest Truex. Director, Elmer Clifton. Length, 6,659 feet.

Theme: Comedy-drama built around a frivolous wife who causes her husband to live beyond his income—so that he resorts to theft to keep up with the pace.

References: Reviewed issue Dec. 22, 1923, page 2899.

First run showings: Pages 2558, Dec. 1; 2669, Dec. 8; 2780, 2782, Dec. 15, 1923; 263, Jan. 19; 374, Jan. 26, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354,

356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 2094-5, Nov. 3; 3 pg. insert, Nov. 17; 2424-5, Nov. 24, 1923.
Lobby Displays: Page 865, Feb. 23, 1924.
Exploitation: Pages 856, Feb. 23; 1324, Mar. 22, 1924.

SIX DAYS. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Sept. 9, 1924, with Corinne Griffith and Frank Mayo. Director, Charles Brabin. Length, 8,010 feet.

Theme: The romance of a girl about to be placed on the auction block because of the poverty in which her father's death leaves her. On a visit to France, she meets a friend of her brother who was killed in action. Together they visit his grave and go on to the dugouts. While inspecting one, the entrance caves in and with their priest guide, they are imprisoned for six days. Before the priest dies he marries them.

References: Reviewed issue Sept. 22, 1923, page 1448.

Frst run showings: Pages 1313, Sept. 15; 1430, Sept. 22; 1533-5, Sept. 29; 1651-3, Oct. 6; 1764b, 1764d, Oct. 13, 1883-4, Oct. 20; 1994, Oct. 27; 2120, Nov. 3; 2241, Nov. 10; 2365, Nov. 17; 2558-9, Dec. 1; 2782, Dec. 15; 2881, Dec. 22; 2999, Dec. 29, 1923; 262, Jan. 19; 375, Jan. 26, 1924.

Advertising: Pages 1088, Sept. 2, 1922; 661, Feb. 10; 884, Feb. 24; one page insert, Aug. 4; one page insert, Aug. 11; 988, Sept. 1; 1488, Sept. 29; front cover, Oct. 6; 1940, Oct. 27; front cover, also 2064, Nov. 3; front cover, Nov. 17, 1923; 569, Feb. 9, 1924.

Lobby Displays: Pages 1771, Oct. 13; 1894, Oct. 20; 2000, Oct. 27; 3070, Dec. 29, 1923.

Exploitation: Pages 2003, Oct. 27; 2127, Nov. 3; 2468, Nov. 24; 2678, Dec. 8; 2786, Dec. 15, 1923; 638, Feb. 9, 1924.
Window Displays: Pages 2888, 2890, Dec. 22, 1923.

SIX FIFTY, THE. Produced and distributed by Universal. Released, Oct. 8, 1923. Featuring Niles Welsh and Renee Adoree. Director, Nat Ross. Length, 5 reels.

Theme: Homespun drama of young married couple on farm — the wife rebelling against the monotony of her life. She appreciates the simple virtues of the country after a taste of the city.

References: Reviewed issue Sept. 29, 1923, page 1548.
First run showings: Pages 1653, Oct. 6; 1884, Oct. 20; 2880, Dec. 22, 1923.
Advertising: Page 1593, Oct. 6, 1923.

SLAVE OF DESIRE. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Oct. 14, 1923. With Bessie Love, George Walsh, and Carmel Myers. Director, George D. Baker. Length, 6,673 feet.

Theme: Filmization of Balzac's love drama which seeks to point out the evils of selfishness.

References: Reviewed issue Oct. 27, 1923, page 2015.

First run showings: Pages 1993, Oct. 27, 2122, Nov. 3; 2364, Nov. 17; 2461-2, Nov. 24; 2669, Dec. 8; 2782, Dec. 15; 2880, Dec. 22; 2998, Dec. 29, 1923; 58, Jan. 5; 1312, Mar. 22, 1924.

Advertising: One page insert, Aug. 4; one page insert, Aug. 11; 989, Sept. 1; 1940, Oct. 27; 2065, Nov. 3; front cover, Nov. 17, 1923.
Exploitation: Page 2469, Nov. 24, 1923.
Newspaper Displays: Page 1993, Oct. 27, 1923.

SMASHING BARRIERS. Produced and distributed by Vitagraph. Released, Sept. 1923. Star, and director, Wm. Duncan. Length, 6 reels.

Theme: Treats of young man who refuses aid of his father. Is determined to make his own way in the world. Goes to logging camp and encounters gang of desperate bandits. Meets girl, daughter of his father's business rival and saves her from various dangers. Bests his enemies almost single-handed and return to his father with a feeling of having made good.

References: Reviewed issue July 7, 1923, page 94.

SOCIAL CODE, THE. Produced and distributed by Metro. Released, Oct. 1923. Star, Viola Dana. Director, Oscar Apfel. Length, 4,843 feet.

Theme: Drama dealing with a mysterious murder in which a young girl saves her lover from the electric chair and at the same time relieves a trying situation in which an older sister becomes involved.

References: Reviewed issue Sept. 29, 1923, page 1546.

First run showings: Pages 2122, Nov. 3; 2241, Nov. 10; 2364-5, Nov. 17;

2462, Nov. 24; 2669, Dec. 8; 2998, Dec. 29, 1923; 500, Feb. 2; 632, Feb. 9; 1312, Mar. 22, 1924.
Advertising; One page insert, July 28; one page insert, Nov. 3, 1923; insert, Feb. 9, 1924.
Exploitation: Page 2799, Dec. 15, 1923.

SOCIETY SCANDAL, A. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Feb. 29, 1924. Star, Gloria Swanson. Director, Allan Dawn. Length.
Theme: Eternal triangle featuring intimate society life with central figure a victim of scandal when husband sues for divorce. The lawyer for the plaintiff is involved and in due time she beats him at his own game.
References: Reviewed issue Mar. 22, 1924, page 1336.
First run showings: Pages 1316, 1312, Mar. 22, 1924.
Advertising: Pages 309, Jan. 26; 551, Feb. 9; 794, Feb. 23; 915, Mar. 1; 1035, Mar. 8; 1136, Mar. 15; 1249-50, Mar. 22, 1924.

SONG OF LOVE, THE. Produced by Jos. M. Schenck. Distributed by Asso. First National. Released, Jan. 1924. Star, Norma Talmage, Directors, Chester Franklin and Frances Marion. Length, 8,000 feet.
Theme: A dramatic romance of the Sahara country dealing with the uprising of native tribesmen, the wooing of an Arabian dancing girl by a member of the French secret service in order to learn of the plans of the rebel chief and how in the end this girl saves the spy's life by offering herself to the sheik.
References: Reviewed issue Jan. 5, 1924, page 76.
First run showings: Pages 159-60, Jan. 12; 263, Jan. 19; 375, Jan. 26; 500-01, Feb. 2; 631, 633, Feb. 9; 738, Feb. 16; 856, Feb. 23; 1086-7, Mar. 8; 1195, Mar. 15; 1433, Mar. 29, 1924.
Advertising: Pages 2534, Dec. 1; 2640, Dec. 8; 2760, Dec. 15; 2864, Dec. 22; 2973, Dec. 29, 1923; 237, Jan. 19; 712, Feb. 16, 1924.
Lobby Displays: Page 1090, Mar. 8, 1924.
Newspaper Displays: Pages 631, Feb. 9; 738, Feb. 16, 1924.

SOUTH SEA LOVE. Produced and distributed by Fox. Released, Nov. 25, 1923. Star, Shirley Mason. Director, David Solomon. Length, 4,168 feet.
Theme: Romance of South Seas in which a girl is left by a dying father in care of youthful trader. She learns to love him after suffering temporary disillusionment.
References: Reviewed issue Dec. 22, 1923, page 2898.
First run showings: Page 737, Feb. 16, 1924.

SPORTING YOUTH. Produced and distributed by Universal Pictures Corp. Released, Feb. 4, 1924. Star, Reginald Denny. Director, Harry A. Pollard. Length, 7 reels.
Theme: Comedy-drama of a chauffeur who is mistaken for celebrated English racing motorist. He enters his employer's car in road race and wins. He has luck with his romance, too.
References: Reviewed issue Feb. 2, 1924, page 521.
First run showings: Page 737, Feb. 16; 855, Feb. 23; 967, Mar. 1; 1087, Mar. 8; 1195, Mar. 15; 1312, Mar. 22; 1431, Mar. 29, 1924.
Advertising: Pages 494, Aug. 4; 825, Aug. 25; 1374, Sept. 22; 1592-3,

Oct. 6; 1708, Oct. 13; 1842, Oct. 27; 2521, Dec. 1; 2941, Dec. 29; 1923; 208,210, Jan. 19; 384-5, Jan. 26; 442-3, Feb. 2; 554, Feb. 9; 918, Mar. 1; 1041, Mar. 8, 1924.

Exploitation: Page 1437, Mar. 29, 1924.

Window Display: Page 1439, Mar. 29, 1924.

SPANISH DANCER, THE. Produced by Famous Players. Distributed by Paramount. Released, Nov. 4, 1923. Star, Pola Negri with Antonio Moreno. Director, Herbert Brenon. Length, 8,434 feet.

Theme: Romantic costume drama, adapted from famous play — detailing swashbucking story of court life in Spain during reign of King Philip and Queen Isabel.

References: Reviewed issue Oct. 20, 1923, page 1907.

First run showings: Pages 1882, Oct. 20; 1993-4, Oct. 27; 2120-22, Nov. 3; 2241-2, Nov. 10; 2364-5, Nov. 17; 2462-3, Nov. 24; 2557-9, Dec. 1; 2668, Dec. 8; 2781, Dec. 15; 2883, Dec. 22, 1923.

Advertising: One page insert, Sept. 1; 1821-3, Oct. 20; 1937-8, Oct. 27; 2061, Nov. 3; 2176-7, Nov. 10; 2295, Nov. 17; 2413, Nov. 24; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12; 793, Feb. 23, 1924.

Lobby Displays: Pages 2793, Dec. 15; 2890, Dec. 22, 1923; 398, Jan. 26; 863, Feb. 23, 1924.

Prologues: Page 2791, Dec. 15, 1923.

Exploitation: Pages 2789, Dec. 15; 2991; 3070, Dec. 29, 1923.

Window Displays: Pages 2562, Dec. 1; 2991, Dec. 29, 1923.

STEADFAST HEART, THE. Produced by Distinctive Prod. Distributed by Goldwyn-Cosmopolitan. Released, Oct. 7, 1923. Featuring Marguerite Courtot and Mary Alden. Director, Sheridan Hall. Length, 7,012 feet.

Theme: Deals with the rise of a youth to the pinnacle of success in spite of tremendous obstacles. Freed of a murder charge in his teens, he is given a boost by a warm hearted citizen in a snobbish town and comes back to prove to the folks who shunned him that they were all wrong in their opinion of him.

References: Reviewed issue Sept. 8, 1923, page 1217.

First run showings: Pages 2669, Dec. 8; 2783, Dec. 15; 2999, Dec. 29, 1923; 57, Jan. 5; 375, Jan. 26; 500, Feb. 2.

Advertising: One-page insert, Aug. 4; one-page insert, Aug. 11; 989, Sept. 1; 1718-9, Oct. 13; 1940, Oct. 27; 2064, Nov. 3; front cover, Nov. 17, 1923.

ST. ELMO. Produced and distributed by Fox Film Corp. Released, Sept. 30, 1923. With John Gilbert, Barbara LaMarr and Bessie Love. Director, Jerome Storm. Length, 5,778 feet.

Theme: Treats of a broken-hearted and disillusioned youth who becomes intolerant hateful toward the world, but whose redemption is effected.

References: Reviewed issue Aug. 18, 1923, page 784.

First run showings: Pages 2668, Dec. 1; 2783, Dec. 15; 2882, Dec. 22; 2997, Dec. 29, 1923; 738, Feb. 16; 968, Mar. 1, 1924.

Advertising: Three page insert, June 30; 148-9, July 14; 250, 252, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 1394, Sept. 22; 1535, Sept. 29, 1923.
Exploitation: Page 1892, Oct. 20, 1923.
Newspaper Displays: Page 2997, Dec. 29, 1923.

STEPHEN STEPS OUT. Produced by Famous Players-Lasky Distributed by Paramount. Released, Nov. 25, 1923. Star, Douglas Fairbanks, Jr. with Theodore Roberts. Director, Jos, Henabery. Length, 5,652 feet.
Theme: A comedy drama of adventure in which a youth sets out to make amends for causing his old prep school teacher to lose his job and in so doing gets into some real thrilling adventure in Turkey.
References: Reviewed issue Dec. 1 1923, page 2592.
First run showings: Pages 2461, Nov. 24; 2557-8, Dec. 1; 2669, Dec. 8; 2781, 2783, Dec. 15; 2882-3, Dec. 22, 1923; 58-9, Jan. 5; 159, Jan. 12; 632, Feb. 9, 1924.
Advertising: Page insert, Sept. 1; 2176-7, Nov. 10; 2295, Nov. 17; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12, 1135, Mar. 15, 1924.
Lobby Displays: Page 401, Jan. 26, 1924.
Exploitation: Page 72, Jan. 5; 868, Feb. 23, 1924.

STING OF THE SCORPION. Produced by Ashton Dearholt. Distributed by Arrow. Released, Oct. 1, 1923. Star, Edmund Cobb. Director Richard Hatton. Length, 4,629 feet.
Theme: Western Melodrama. Young rancher befriends Indian who has found valuable gold mine. Saloon keeper, coveting the mine and rancher's sweetheart, plots against both. Hero is accused of killing Indian but girl aids him to clear himself, and the Indian makes them a present of the mine.

STOP AT NOTHING. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Feb. 1924. Star, George Larkin. Director, Chas. R. Seeling. Length, 4,700 feet.
Theme: Crook Melodrama. Burley Walters and "Shadow" Brice, rival crook leaders are after the Denman diamonds. "Shadow" wins the confidence of Daphne Denman, but Walters beats him to it and gets the diamonds as they are being transported on a San Francisco ferry boat. After a furious fight "Shadow" wrests the gems from Walters and then reveals himself to the girl as a secret service man.

STRANGER, THE. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Feb. 11, 1924. With Betty Compson, Richard Dix. Lewis Stone and Tully Marshall. Director, Jos. Henabery. Length, 6,660 feet.
Theme: A drama of sacrifice and regeneration showing how a poor scrub man saved a noted King's Counselor from ruin and a pair of lovers their happiness, when he takes the blame for the death of a former convict.
References: Reviewed issue Feb. 9, 1924, page 655.
First run showings: Pages 631, Feb. 9. 736d, Feb. 16; 1087, Mar. 8; 1194-5, Mar. 15; 1310-12, Mar. 22; 1431, Mar. 29, 1924.
Advertising: Page insert, Sept. 1; 2177, Nov. 17; 2720, Dec. 15; 2931, Dec. 29, 1923; 4, Jan. 5; 107, Jan. 12; 203, Jan. 19; 550-1, Feb. 9; 688-9, Feb. 16; 794, Feb. 23; 1035, Mar. 8; 1135, Mar. 15; 1251, Mar. 22, 1924.

STRANGERS OF THE NIGHT. Produced by Louis B. Mayer. Distributed by Metro. Released, Sept. 1923. With Matt Moore, Enid Bennett, Barbara La Marr, Robt. McKim. Director, Fred Niblo. Length, 7.992 feet.
Theme: Comedy adventure-romance of a timid Englishman whose life is unbroken by adventure and romance until he is faced by a group of determined thieves. He sleeps and dreams of his pirate ancestor and awakens to frustrate his enemies with his courage.
References: Reviewed issue Sept. 15, 1923, page 1335.
First run showings: Pages 1533, 1535, Sept. 29; 1652, Oct. 6; 1764b-d, Oct. 13; 1882-3, Oct. 20; 1993-4, Oct. 27; 2241-2, Nov. 10; 2364, Nov. 17; 2559, Dec. 1; 2999, Dec. 29, 1923; 633, Feb. 9, 1924.
Advertising: One-page insert, Mar. 31; one-page insert, July 28; two-page insert, Oct. 6; one-page insert, Oct. 27; one-page insert. Nov. 17, 1923.
Lobby Displays: Pages 2244, Nov. 10; 2799, Dec. 15; 3071, Dec. 1923.
Exploitation: Pages 1667, Oct. 6; 1889, Oct. 20; 2125, 2127, Nov. 3; 2470, Nov. 24; 2563, 2566, Dec. 1; 2675-6, Dec. 8; 2789, Dec. 15; 2995, 3071, Dec. 29, 1923; 640, Feb. 9; 744, Feb. 16; 987, Mar.1; 1092, Mar. 8, 1924.
Newspaper Displays: Pages 2670, Dec. 8; 2880, Dec. 22, 1923.

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TANGO CAVALIER. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Sept. 1923. Star, George Larkin. Director, Chas. R. Seeling. Length, 5,000 feet.

Theme: Melodrama. Don Lawson, aviator and secret service operative, through a tango dance gets a clue to a gang of border smugglers, chases them down and in revenge they kidnap the girl he loves. In a daring rescue from an aeroplane he seizes the girl from the auto just as it dashes over an embankment.

TEMPLE OF VENUS. Produced and distributed by Fox. Released, Nov. 11, 1923. With Mary Philbin, David Butler, Phyllis Haver. Director, Henry Otto. Length, 6,695 feet.

Theme: Fanciful tale of allegory coupled with modern tale, the theme which is the search for true romance—which is found only after trials and hardships.

References: Reviewed issue Nov. 10, 1923, page 2261.

First run showings: Pages 2363, Nov. 17, 1923; 57, 59, Jan. 5; 376, Jan. 26; 500, Feb. 2; 632, Feb. 9, 1924.

Advertising: Three page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; 2092-3, Nov. 2; 3 pg. insert, Nov. 17; 2426-7, Nov. 24, 1923.

Newspaper Displays: Pages 2882, Dec. 22, 1923.

Window Displays: Pg. 2794, Dec. 15, 1923.

THIS FREEDOM. Distributed by Fox. Released, Dec. 30, 1923. With Fay Compton. Director, Denison Clift Length, 7,024 feet.

Theme: Drama of conflict in the home—revolving around woman's right to search for freedom and expression without experiencing the customary self-sacrifice which maintain home ties. Her independence drive children away—and disaster crumbles her house to pieces.

References: Reviewed issue Dec. 8, 1923, page 2694.

First run showings: Pages 2667, Dec. 8, 1923; 263, Jan. 19; 374-5, Jan. 26; 500, Feb. 2; 1310, Mar. 22, 1924.

Advertising: Three page insert, June 30; 132, 149, July 14; 250, July 21; 353, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1, 1923.

THOUSAND DOLLARS REWARD. Produced by Chas. R. Seeling. Distributed by Aywon Film Corp. Released, Dec. 1923. Star, Big Boy Williams. Director, Chas. R. Seeling. Length, 4,700 feet.

Theme: Western melodrama telling of a cowboy who is falsely accused of a murder. He escapes and in another town becomes a deputy sheriff. In line of duty he captures a thief who turns out to be the man who accused him. The hero forces a confession from the captured thief, who admits he is the guilty man.

THREE AGES. Produced by Jos. M. Schenck. Distributed by Metro. Released, Sept. 1923. Star, Buster Keaton. Directors, Buster Keaton and Eddie Cline. Length, 6 reels.

Theme: Deals with remance in three ages, the Stone, Roman and Modern. Showing the pitfalls of romance in each age, the ways of villains and unsympathetic parents and the final triumph of true love.

References: Reviewed issue July 21, 1923, page 304.

First run showings: Pages 407, July 28; 531, Aug. 4; 1428, 1430, Sept. 22; 1534, Sept. 29; 1653, Oct. 6; 1764b-d, Oct. 13; 1884, Oct. 20; 1993, Oct. 27; 2365, Nov. 17; 2461, Nov. 24, 1923.

Advertising: One-page insert, July 28; four-page insert, Aug. 18; one-page insert, Sept. 1; one-page insert, Oct. 20, 1923.

Lobby Displays: Page 984, Mar. 1, 1924.

Exploitation: Pages 907, Aug. 25; 1050, Sept. 1; 1320, Sept. 15; 1433, Sept. 22; 2128, Nov. 3; 2678, Dec. 8, 1923; 264, Jan. 19; 397, Jan. 26; 636-7, 641, Feb. 16; 867, Feb 23; 987, Mar. 1. 1924.

Newspaper Displays: Pages 1652, 1654, Oct. 6, 1923.

Window Displays: Page 71, Jan. 5, 1924.

THREE MILES OUT. Produced by Kenma Corp. Distributed by Asso. Exhibitors. Released, Feb. 10, 1924. Star, Madge Kennedy. Director, Irvin Willat. Length, 5,688 feet.

Theme: Crook melodrama interspersed with comedy moments, revolving around a girl escaping a marriage ceremony with crook and joining her lover on board ship. The lover is temporarily eliminated but re-appears in time to effect her rescue.

References: Reviewed Isue Jan. 12, 1924, page 172.

First run showings: Pages 156, Jan. 12, 1924.

Advertising: Pages 936-7, Mar. 1; four-page insert, Mar. 22, 1924.

THREE O'CLOCK IN THE MORNING. Produced and distributed by C. C. Burr. Released, Dec. 1, 1923. With Constance Binney, Mary Carr, Edmund Breese. Director Kenneth Webb. Length, 6,293 feet.

Theme: Drama revolving around the dancer who refuses to pay the piper—and who has tragedy stalk in her path. Conflict of spirited girl rebellious against parental authority.
References: Reviewed issue Feb. 9, 1924, page 654.
Advertising: Pages 342, July 28; 2099, Nov. 3; 2335, Nov. 17; 2585, Dec. 1, 1923; 702, 711, Feb. 16; 983, Mar. 1, 1924.

THREE WEEKS. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Feb. 10, 1924. With Aileen Pringle and Conrad Nagel. Director, Alan Crosland. Length, 7,468 feet.
Theme: Romantic drama dealing with a great passion in which a queen and an English youth are the principals and in which the conventional laws are broken with the queen paying the price.
References: Reviewed issue Feb. 16, 1924, page 760.
First run showings: Page 1433, Mar. 29, 1924.
Advertising: One-page insert, Aug. 4, 1923; 573, Feb. 9.

THRILL CHASER, THE. Produced and distributed by Universal. Released, Nov. 26, 1923. Star, Hoot Gibson. Director, Edward Sedgwick. Length, 6 reels.
Theme: Comedy-drama of cowboy who crashes into pictures and becomes an extra. Is so stupid that he is discharged by several directors, but has an opportunity to double for a star and wins recognition. His work prompts foreign agents to employ him.
References: Reviewed issue Dec. 1, 1923, page 2591.
First run showings: Pages 2461, Nov. 24; 2668-9, Dec. 8; 2781, Dec. 15; 2881, Dec. 22, 1923; 160, Jan. 12; 262, Jan. 19, 1924.
Advertising: Pages 2622, Dec. 8, 1923.

THROUGH THE DARK. Produced by Cosmopolitan. Distributed by Goldwyn-Cosmopolitan. Released, Jan. 6, 1924. With Colleen Moore and Forrest Stanley. Director, George Hill. Length. 7,999 feet.
Theme: A crook drama in which Boston Blackie is shown the way to go straight when he falls in love with the daughter of Mother McGinn after the girl has aided him to safety when he escapes from jail.
References: Reviewed issue Jan. 5, 1924, page 73.
First run showings: Pages 261, 263, Jan. 19; 736d, 738, Feb. 16; 855, Feb. 23; 968, Mar. 1; 1086, Mar. 8; 1193, Mar. 15, 1924.
Advertising: One-page insert, Aug. 4; 574, Feb. 9; 799, Feb. 23, 1924.

THUNDERGATE. Produced and distributed by Asso. First National Pictures. Released, October, 1923. Featuring: Owen Moore, Sylvia Breamer, Virginia Brown Faire, Tully Marshall and Robert McKim. Director, Joseph De Grasse. Length, 6,565 feet.
Theme. A romantic melodrama of the Orient in which an American youth is sent to China, is drugged, sinks to the depths, is substituted for the son of the Lord of Thundergate and becomes involved in a daring conspiracy.
References: Reviewed issue Nov. 17, 1923, page 2387.
First run showings: Pages 2363, Nov. 17; 2998-9, Dec. 29, 1923; 376, Jan. 26; 633, Feb. 9, 1924.
Advertising: Page insert, May 26; 42, July 7; 258, July 21; 872, Aug. 25; 2217, Nov. 10, 1923.
Lobby Displays: Page 742, Feb. 16, 1924.
Exploitation: Page 1202, Mar. 15, 1924.
Newspaper Displays: Page 263, Jan. 19, 1924.

THUNDERING DAWN. Produced and Distributed by Universal. Released, Nov. 5, 1923. With J. Warren Kerrigan and Anna Q. Nilsson. Director, Harry Garson. Length, 7 reels.
Theme: Melodrama of rescue from depths of derelict by his financee—the story being based upon South Sea formula.
Reference: Reviewed issue October 6, 1923, page 1671.
First run showings: Pages 2121, Nov. 3; 2241, Nov. 10; 2364-5, Nov. 17; 2463, Nov. 24; 2557, Dec. 1; 2668-9, Dec. 8, 1923; 159, Jan. 12; 263, Jan. 19; 374, Jan. 26; 500-1, Feb. 2; 633, Feb. 9; 738, Feb. 16; 857, Feb. 23, 1924.
Advertisiing: Page 3021, June 30; 495, Aug. 4; 957, Aug. 11; 824-5, Aug. 25; 985, Sept. 1; 1144-5, Sept. 8; 1374, Sept. 22; 1493, Sept. 29; 1592-3, Oct. 6; 1708, Oct. 13. 13; 1826, Oct. 20; 1942, Oct. 27; 2178, Nov. 10; 2298, 2300, Nov. 17; 2520, Dec. 1; 1923; 210, Jan. 19, 1924.
Lobby Displays: Page 1092, Mar. 8, 1924.
Newspaper Displays: Pages 2881, Dec. 22, 1923.

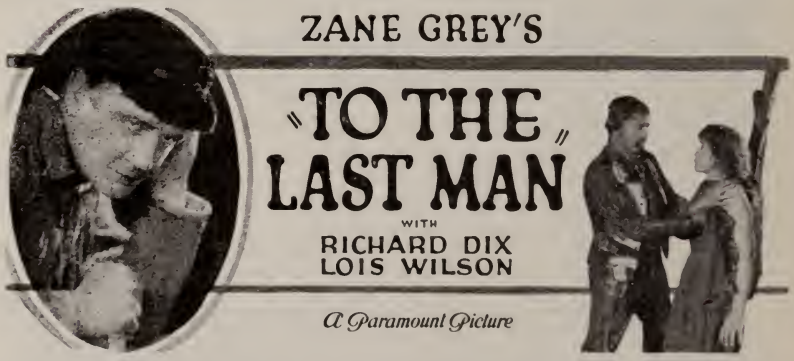
THY NAME IS WOMAN. Produced by Louis B. Mayer. Distributed by Metro Pictures. Released, Feb. 1924. With Ramon Novarro and Barbara La Marr. Director, Fred Niblo. Length, 9,087 feet.

Theme: Tragic drama revolving around eternal triangle, with young soldier winning love of aged smuggler's wife. The husband kills her.
References: Reviewed issue Mar. 15, 1924, page 1209.
First run showings: Pages 1087-88, Mar. 8; 1193-5, Mar. 15; 1311, Mar. 22; 1433, Mar. 29, 1924.
Advertising: Four-page insert, Mar. 15, 1924.
Exploitation: Pages 1084, Mar. 8; 1202, Mar. 15, 1924.
Newspaper Displays: Pages 1194, Mar. 15; 1429, Mar. 29, 1924.

TIGER ROSE. Produced and Distributed by Warner Bros. Released, Dec. 15, 1923. Star, Lenore Ulric. Director, Sidney Franklin. Length, 8 reels
Theme: A melodrama of the Canadian Northwest, the Royal Mounted, a refugee from justice and a wild girl of the woods braving real dangers to save the man she loves from the talons of the law.
References: Reviewed issue Dec. 8, 1923, page 2692.
First run showings: Pages 2780, 2782, Dec. 15; 2999, Dec. 29, 1923; 58-9, Jan. 5; 159-60, Jan. 12; 261-2, Jan. 19; 375, Jan. 26; 499, Feb. 2; 632, Feb. 9; 736, Feb. 16; 1312, Mar. 22, 1924.
Advertising: One-page insert, July 28; 842, Aug. 25; 1266, Sept. 15; 1384-5, Sept. 22; 1613, Oct. 6; 1715, Oct. 13; 1837, Oct. 20; 2090, Nov. 3; 2418-9, Nov. 24; two-page insert, Dec. 8; 2748-9, Dec. 15; 2846, Dec. 22, 1923.
Newspaper Displays: Pages 156, Jan. 12; 498, Feb. 2, 1924.

TIMES HAVE CHANGED. Produced and Distributed by Fox. Released, Oct. 7, 1923. Star, William Russell. Director, James Flood. Length, 5,082 feet.
Theme: Comedy-drama of young married couple, featuring husband leaving the domestic roof for the city and becoming complicated in a mild flirtation or two—all because of wife's relatives who intrude.
References: Reviewed issue Oct. 6, 1923, page 1670.
First run showings: Pages 2462, Nov. 24; 2999, Dec. 29, 1923.
Advertising: One-page insert, June 30; 1743, Oct. 13, 1923.

TORMENT. Produced by Maurice Tourneur. Distributed by Asso. First National. Released, Feb. 25, 1924. With Owen Moore and Bessie Love. Director, Maurice Tourneur. Length, 6 reels..
Theme. A crook melodrama which "mellers" in Russia, America and Japan with the Jap earthquake as the background for much of the action involving the attempt to steal the Russian crown jewels.
References: Reviewed issue March 22, 1924, page 1336.
Advertising: Pages 2974, Dec. 29, 1923; 235, Jan. 19; 355, Jan. 26; 606, Feb. 9, 1924.
Newspaper Displays: Page 1430, Mar. 29, 1924.



TO THE LAST MAN. Produced by Famous Players. Distributed by Paramount. Released, Sept. 23, 1923. With Lois Wilson and Richard Dix. Director, Victor Fleming. Length, 6,965 feet.
Theme: Melodrama of feudists among the primitive cattlemen and sheepherders of the Tonto Basin, Arizona.
References: Reviewed issue Sept. 8, 1923, page 1214.
First run showings: Pages 1039, Sept. 1; 1188, Sept. 8; 1429-30, Sept. 15; 1534-5, Sept. 29; 1652-3, Oct. 6; 1764c, Oct. 13; 1883, Oct. 20; 2241, Nov. 10; 2559, Dec. 1, 1923.

Advertising: One-page insert. June 2; pages 3032, June 30; 229, July 21; 335, July 28; 465, Aug. 4; 593, Aug. 11; 707, Aug. 18; one-page insert, Sept. 1; 1253, Sept. 15; 1706, Oct. 13; 1923; 793, Feb. 23, 1924.
Lobby Displays: Pages 1893, Oct. 20; 200, Oct. 27, 1923.
Exploitation: Pages 1889, 1892, Oct. 20; 2001, Oct. 27; 2788, 2799, Dec. 15, 1923.
Newspaper Displays: Pages 1648, Oct. 6, 1923.

TO THE LADIES. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Dec. 9, 1923. With Edward Horton, Theodore Roberts, Helen Jerome, Eddy and Louise Dresser. Director, James Cruze. Length, 6,268 feet.
Theme: Comedy-drama revolving around idea that the wives of husbands furnish most of the initiative to make them successful. Wage slave in factory memorizes prepared speech which is used by another. His wife jumps to the rescue and wins him a promotion.
References: Reviewed issue Dec. 8, 1923, page 2692.
First run showings: Pages 2667, Dec. 8; 2883, Dec. 22; 2999, Dec. 29, 1923; 58-9, Jan. 5; 159-160, Jan. 12; 261-2, Jan. 19; 500-1, Feb. 2, 1924.
Advertising: Pages 2176, Nov. 10; 2617-8, Dec. 8; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12, 1924.
Exploitation: Page 162, Jan. 12, 1924.

TROUBLE TRAIL. Produced by Wild West Prod. Distributed by Arrow Film Corp. Released, Jan. 15, 1924. Starring Neva Gerber and Richard Hatton. Director, George Holt. Length, 4,676 feet.
Theme: Western melodrama. Eastern society girl visits uncle's ranch in Wyoming. When she trifles with affections of ranch partner, he resolves to teach her a lesson. In kidnapping her, he inadvertently plays into hands of a bandit gang. After many difficulties they effect their escape, and find love.

TWENTY-ONE. Produced by Inspiration Pictures Distributed by Asso. First National. Released, Dec. 1923. Star, Richard Barthelmess. Director, John S. Robertson. Length, 6,620 feet.
Theme: Drama of adolescent youth who is neglected by his father and mother. Develops romance with country girl and her parents place wrong conclusion on their companionship. He is ejected from home, but marries girl.
References: Reviewed issue Dec. 1, 1923, page 2594.
First run showings: Pages 58, Jan. 5; 159-60, Jan. 12; 375, Jan. 26; 499, 501, Feb. 2; 633, Feb. 9; 736d, 737, Feb. 16; 856, Feb. 23; 967, Mar. 1; 1087, Mar. 8; 1310, 1312, Mar. 22, 1924
Advertising: Page 2973, Dec 29, 1923.
Lobby Displays: Page 1309, Mar. 22, 1924.
Newspaper Displays: Pages 375-6, Jan. 26; 1089, Mar. 8, 1924.

TWO FISTED TENDERFOOT, A. Produced and distributed by Independent pictures Corp. Released, Feb. 1924. Star, Franklyn Farnum. Director, J. P. McGowan. Length, 5,000 feet.
Theme: Western melodrama, dealing with rival packing plants. Crooked head of one attempts to prevent large shipment of cattle reaching other firm. Son of other firm, a waster, is ousted from home and goes west. Here he saves his father's interests and outwits enemies.

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UNDER THE RED ROBE. Produced by Cosmopolitan. Distributed by Goldwyn-Cosmopolitan. Released, Jan. 13, 1924. With Robert Mantell, Alma Rubens, John Chas. Thomas. Director, Alan Crosland. Length, 9,062 feet.
Theme: Costume drama woven around court intrigue during reign of Louis XIII of France, though the real ruler is Cardinal Richelieu. Latter dispatches secret envoy to capture rebel and loses his power for a day.
References: Reviewed issue Nov. 24, 1923, page 2484.
First run showings: Pages 2461, Nov. 24, 1923; 58, Jan. 5; 374, Jan. 26; 501, Feb 2; 632. Feb 9; 1432, Mar. 29, 1924.
Advertising: One-page insert, Aug. 4; 570, Feb. 9, 799, Feb. 23, 1924.
Exploitation: Pages 268, Jan. 19; 509, Feb. 2; 1202g, Mar. 15, 1924.
Newspaper Displays: Page 738, Feb. 16; 968, Mar. 1; 1311, Mar. 22, 1924.
Window Displays: Pages 268, Jan. 19; 738, Feb. 16, 1439, Mar. 29, 1924.

UNINVITED GUEST, THE. Produced by Submarine Film Corp. J. E. Williamson. Distributed by Metro. Released, Feb. 1924. With Maurice Flynn, Jean Tolley and Mary MacLaren. Director, Ralph Ince. Length, 6,145 feet.
Theme. Melodrama laid in tropical setting, centering about a castaway heiress, her attempt to regain her own identity, and the reformation of a ne'er-do-well sponge diver.

References: Reviewed issue Mar. 1, 1924, page 992.
First run showings: Page 1432, Mar. 29, 1924.
Advertising: One-page insert, July 28, 1923.

UNKNOWN PURPLE, THE. Produced by Carlos Prod. Distributed by Truart Film Corp. Released, Oct. 1923. With Henry B. Walthall and Alice Lake. Director, Roland West. Length, 7,800 feet.

Theme: Mystery melodrama dealing with the effort of a chemist to avenge himself of a faithless wife who has betrayed him. In accomplishing his purpose he uses a purple light which makes him invisible.

References: Reviewed issue Dec. 22, 1923, page 2901.
First run showings: Pages 2558, Dec. 1; 2667, Dec. 8; 2780, Dec. 15, 1923; 375, Jan. 26; 499, Feb. 2; 662, Feb. 9, 1924.
Advertising: Three page insert, Sept. 8; 2220, Nov. 17; 2587, Dec. 1; 2632, Dec. 8; 2954, Dec. 29, 1923; 2 pg. insert, Jan. 19, 1924.

UNSEEING EYES. Produced by Cosmopolitan Prod. Distributed by Goodwyn-Cosmopolitan. Released, Nov. 18, 1923. Featuring Lionel Barrymore, Seena Owen and Louis Wolheim. Director, E. H. Griffith. Length, 8,150 feet.

Theme. Melodrama of Canadian Northwest revolving around the rescue of an Eastern youth by his sister and her friend. The youth is in the clutches of vicious brute—the latter kidnapping the girl who is eventually rescued by her friend.

References: Reviewed issue Nov. 3, 1923, page 2143.
First run showings: Pages 2120, Nov. 3; 2363, Nov. 17; 2557, Dec. 1; 2882-3, Dec. 22, 1923; 633, Feb 9; 737, Feb. 16; 969, Mar. 1; 1311, Mar. 22, 1924.
Advertising: One-page insert, Aug. 4; Dec. 29, 1923; 798, Feb. 23, 1924.
Lobby Displays: Page 981, Mar. 1, 1924
Exploitation: Page 741, Feb 16, 1924.
Newspaper Displays: Page 1194, Mar. 15, 1924.

UNTAMEABLE, THE. Produced and distributed by Universal. Released, Sept. 10, 1923. Star, Gladys Walton. Director, Herbert Blache. Length, 5 reels.

Theme. Story of dual personality, with heroine under domination of unscrupulous doctor, from whom she is rescued by hero.

References: Reviewed issue Sept. 8, 1923, page 1213.
First run showings: Pages 1040, Sept. 1; 1430, Sept. 22, 1923.
Advertising: Page 1593, Oct. 6, 1923.

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VENUS OF THE SOUTH SEAS. Distributed by Lee-Bradford Corp. Released, Feb. 1924. Star, Annette Kellerman. Director, Jas. R. Sullivan. Length, 5 reels.

Theme: Story of South Sea adventure. Girl raised on lonely Isle meets and falls in love with wealthy young man. He goes away, but decides to return. When her father, a pearl diver, dies, she sets out for civilization, but meets with obstacles, which the return of her lover solves.

References: Advertising: Page 2582, Dec. 1, 1923.

VIRGINIAN OUTCAST, THE. Produced by Robert Horner Prod. Distributed by Aywon Film Corp. Released, Feb. 1924. Featuring Jack Perrin and Marjorie Daw. Director, Robert Horner. Length, 4,600 feet.

Theme: Melodrama of the Tennessee hills. A stranger, unwelcome in the small town, is "framed" as a counterfeiter because he finds favor with the best looking girl in the village. Several attempts to kill him are frustrated and finally the stranger triumphs by proving his own innocence and exposing the crook, the bully of the town.

VIRGINIAN, THE. Produced by B. P. Schulberg. Distributed by Preferred Pictures. Released, Sept. 30, 1923. Featuring Kenneth Harlan and Florence Vidor. Director, Tom Forman. Length, 8,010 feet.

Theme: Western melodrama featuring cowboy from Virginia who wins girl's heart against her will, and disillusions her by leading a posse and exterminating cattle rustlers. She rescues him and love conquers.

References: Reviewed issue Nov. 24, 1923, page 2483.
First run showings: Pages 2242, Nov. 10; 2364, Nov. 17; 2558, Dec. 1; 2668, Dec. 8; 2880, 2882, Dec. 22; 2997-8, Dec. 29; 1923; 57, Jan. 5; 160, Jan. 12; 263, Jan. 19; 968, Mar. 1; 1086-7, Mar. 8; 1312, Mar. 22, 1924.
Advertising: Pages 2455, May 26; 2832, June 16; one-page insert, July 7; 624, Aug. 11; 844, also two-page insert, Aug. 25; 983, Sept. 1; two-page insert, Sept. 8; two-page insert, also page 1148, Sept. 15; 1862, Oct. 20; 1968, Oct.

27; 2202, Nov. 10; 2236, Nov. 17; 2732, Dec. 15; two-page insert, Dec. 29, 1923; 460, Feb. 2, 1924.
Lobby Displays: Pages 639, Feb. 9, 1924.
Exploitation: Page 986, Mar. 1, 1924.
Newspaper Displays: Pages 261, Jan. 19; 634, Feb. 9, 1924.

VOW OF VENGEANCE, THE. Produced by Premium Picture Prod. Distributed by Independent Pictures Corp. Released, Oct. 1923. Star, Jack Livingston. Director, H. G. Moody. Length, 4, 625 feet.
Theme: Northwest Mounted Police melodrama, in which hero swears to avenge murder of his "pal." The trail takes him to the Mexican border. He wrongly suspects father of girl he has fallen in love with, but the real murderer turns up at the head of gang of cattle rustlers, and hero captures him.

— W —

WANTERS, THE. Produced by Louis B. Mayer. Distributed by Associated First National Pictures. Released, Nov. 1923. Featuring Marie Prevost and Robert Ellis. Director, John M. Stahl. Length, 6,800 feet.
Theme. Society drama revolving around youth marrying beneath his station—with the wife receiving the snubs of his relatives.
References: Reviewed isue Jan. 19, 1924, **page 277.**
First run showings: Pages 2668-9, Dec. 8; 2783, Dec. 15; 2282-3, Dec. 22, 1923; 59, Jan. 5; 632-33, Feb. 9; 738, Feb. 16; 1086, 1088, Mar. 8; 1194, Mar. 15; 1310, Mar. 22, 1924.
Advertising: Pages 2025, Apr. 28; two-page insert, May 26; pages 43, July 7; 633, Aug. 11; 2538-9, Dec. 1; 2762, Dec. 15; 2856, Dec. 22, 1923.
Lobby Displays: Page 1323, Mar. 22, 1924.
Exploitation: Pages 2791, Dec. 15, 1923; 166, Jan. 12; 986, Mar. 1, 1924.
Newspaper Displays: Pages 2883, Dec. 22, 1923; 854, Feb. 23; 1193, Mar. 15, 1924.

WAY OF A MAN, THE. Produced by C. W. Patton. Distributed by Pathe. Released, Jan. 20, 1924. With Allene Ray and Harold Miller. Director, George B. Seitz. Length, 6,904 feet.
Theme: An adventure-romance of the Great West of the pioneer days dealing with the efforts of a young Virginian seeking money to adjust his murdered father's precarious financial affairs and the running down of the actual murderer.
References: Reviewed issue Dec. 1, 1923, page 2591.
First run showings: Pages 969, Mar. 1; 1087, Mar. 8, 1924.
Advertising: Two-page insert, Sept. 1; two-page insert, Dec. 8; four-page insert, Dec. 29, 1923; one-page insert, Jan. 19; one-page insert, Jan. 26; two-page insert, Feb. 16; one-page insert, Mar. 8; one-page insert, Mar. 15, 1924.
Lobby Displays: Page 986, Mar. 1, 1924.
Prologues: Page 1325, Mar. 22, 1924.
Exploitation: Page 1202, Mar. 15, 1924.

WAY OF THE TRANSGRESSOR, THE. Produced by Premium Picture Prod. Distributed by Independent Pictures Corp. Released, Dec. 1923. With Geo. Larkin, Ruth Stonehouse and Al Ferguson. Director, Wm. J. Craft. Length, 4,900 feet.
Theme: Crook melodrama. Society girl, interested in prison reform, obtains parole of reformed cracksman. His past record blocks his efforts to go straight. The real crook, living a double life as a society man, attempts to wreck both he and the girl, but in the end hero wins over him.
References: Reviewed issue Sept. 29, 1923, page 1554.
Advertising: Page 154, Jan. 13, 1923.

WEEK END HUSBANDS. Produced by Daniel Carson Goodman. Distributed by Equity Pictures Corp. Released, Feb. 10, 1924. With Alma Rubens. Director, E. H. Griffith. Length, 6,500 feet.
Theme: Domestic drama of eternal triangle involving a husband who becomes bootlegger to give wife luxuries she craves. Other man steps into her life. There is a separation and reconciliation.
References: Reviewed issue Feb. 23, 1924, page 881.
Advertising: Pages 469, Feb. 2; 876-7, Feb. 23, 1924.

WESTERN FEUDS. Produced by Ashton Dearholt. Distributed by Arrow Film Corp. Released, Feb. 1, 1924. Star. Edmund Cobb. Director, Francis Ford. Length, 4,908 feet.

Theme: Western melodrama, dealing with the feud between the cattle men and sheep men. Son of cattle ranch owner disguises himslf as ranch hand to investigate. He falls in love with daughter of leading sheep man. Sharp fights occur, and they become involved with an outlaw gang, at great peril to every one. In the end, however, hero rights matter and the feud is patched up by the marriage.

WEST OF THE WATER TOWER. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Jan. 6, 1924. Star, Glenn Hunter, with Ernest Torrence, May McAvoy, Geo. Fawcett and Zasu Pitts. Director, Rolin Sturgeon. Length, 7,432 feet.

Theme. Character study involving a romance in which a young couple, believing themselves married, discover that the ceremony was a hoax. They are ostracized. The youth remains in the town and is finally accepted by the natives. They are vindicated.

References: Reviewed issue Jan. 12, 1924, page 171.

First run showings: Pages 2997, Dec. 29, 1923; 156, Jan. 12; 261-2, Jan. 19; 500-1, Feb. 2; 631, Feb. 9; 738, Feb. 16; 855, 857, Feb. 23; 1086, Mar. 8; 1195, Mar. 15; 1312, Mar. 22, 1924

Advertising: Pages 705, Aug 18; insert, Sept. 1; 2177, Nov. 10; 2617-8, Dec. 8; 2720, Dec. 15; 2931, 2933, Dec. 29, 1923; 5, Jan. 5; 105, 107, Jan. 12; 1135, Mar. 15, 1924.

Lobby Displays: Page 1438, Mar. 29, 1924.

Exploitation: Page 1326, Mar. 22, 1924.

WHAT LOVE WILL DO. Produced and distributed by Sunset Productions. Released, Oct. 1, 1923. Star, Kenneth McDonald. Director, Robert North Bradbury. Length, 4,898 feet.

Theme: Comedy drama. Hoodooed Dale Pemberton, reporter, fails on many jobs and locates on farm with Gregory family. Amos Gregory is accused of murdering three scheming bankers who have disappeared. Dale clears up the mystery after many thrilling experiences and marries Gregory's daughter.

References: Advertising: Page 2946, Dec. 29, 1923.

WHAT THREE MEN WANTED. Produced and distributed by Independent Pictures Corp. Released, Feb. 1924. Star, Miss DuPont. Director, Paul Burns. Length, 5,200 feet.

Theme: Mystery melodrama, dealing with extravagant young girl whose attorney warns her that her money is running low. She depends on arrival of uncle from England. Several bogus "uncles" appear, and there is general confusion until the arrival of the real uncle, with explanations all around. A love story is interwoven.

WHEN A MAN'S A MAN. Produced by Principal Pictures. Distributed by Asso. First National. Released, Feb. 1924. With Marguerite de la Motte, John Bowers, Geo. Hackathorne, Forrest Robinson, Robt. Frazier. Director, Edw. F. Cline. Length, 6,910 feet.

Theme: Western melodrama revolving around the making over a wealthy idler—who journeys West and becomes a cowboy to prove himself worthy.

References: Reviewed issue Feb. 16, 1924, page 758.

First run showings: Page 736d, Feb. 16; 855, Feb. 23; 968, Mar. 1; 1086, Mar. 8, 1924.

Advertising: Pages 31, Jan. 5; 238-9, Jan. 19; 355, Jan. 26; 472-3, Feb. 2; 605-6, Feb. 9; 714-14, Feb. 16; 832-33, Feb. 23; 946-7, Mar. 1; 1064-5, Mar. 8; 1404-5, Mar. 29, 1924.

Lobby Displays: Page 984, Mar 1; 1439, Mar. 29, 1924.

Exploitation. Page 864, 868, Feb. 23; 1324, 1326, Mar. 22; 1439, Mar. 29, 1924.

WHEN ODDS ARE EVEN. Produced and distributed by Fox Film Corp. Released, Nov. 25, 1923. Star William Russell. Director, James Flood. Length, 4,284 feet.

Theme: Melodrama involving mining interests—with one company dispatching secretary to South Seas to obtain option on black opal mine, while rivals are concerned in preventing him if possible. He is successful after hazardous adventures.

References: Reviewed issue Dec. 1, 1923, page 2589.

First run showings: Page 737, Feb. 16; 1194, Mar. 15, 1924.

WHERE IS THE WEST? Produced and distributed by Universal. Released, Sept. 17, 1923. Star, Jack Hoxie. Director, George E. Marshall. Length, 5 reels.

Theme: Melodrama of vicious ranch foreman who would introduce young Eastern workman into the rough and ready customs and manners of the West in order to frighten him away and thus claim the property for himself.

References: Reviewed issue Sept. 22, 1923, page 1440.
First run showings: Pages 1314, Sept. 15, 1923.
Advertising: Pages 1593, Oct. 6, 1923.

WHISPERED NAME, THE. Produced and distributed by Universal. Released, Jan. 21, 1924. Special Cast with Ruth Clifford. Director, King Baggot. Length, 5 reels.

Theme: Domestic drama revolving around divorce—showing the power of blackmail in bringing misunderstanding and distrust into happy wedded life.

References: Reviewed issue Jan. 19, 1924, page 276.
First run showings: Page 500, Feb. 2; 1088, Mar. 8, 1924.

WHITE SIN, THE. Produced by Palmer Photoplay Corp. Distributed by Film Booking Offices. Released, Feb. 24, 1924. Star, Madge Bellamy. Director, William Seiter. Length, 6,237 feet.

Theme: Drama. Dissatisfied small town girl eccepts place as maid in family bound on yacht for South Seas. Is victim of supposed mock marriage which proves real. Girl sent back to New York is penniless a year later with infant. She seeks relief from husband's family, is taken in. Real husband dies in fire in which she is rescued by his brother who she marries.

References: Advertising: Pages 924-5, Mar. 1; 1264, Mar. 22, 1924.

WHITE SISTER, THE. Produced by Inspiration Pictures. Distributed by Metro Pictures. Released, Feb. 1924. Star, Lillian Gish. Director, Henry King. Length, 10,450 feet.

Theme. Tragic story of broken love which causes the girl to become married to the Church and her anguish of soul in discovering her lover alive.

References: Reviewed issue Sept. 15, 1923, page 1334.
First run showings: Pages 1312, Sept. 15, 1923; 500, Feb. 2; 633, Feb. 9; 738, Feb. 16; 856, Feb. 23; 968, Mar. 1; 1087, Mar. 8, 1924.
Advertising: Pages 2530, Dec. 1, 1923; four-page insert, Jan 12; eight-page insert, Jan. 26; four-page insert, Mar. 1, 1924.
Exploitation: Page 853, Feb. 23, 1924.
Newspaper Displays: Pages 857, Feb. 23; 969, Mar. 1; 1089, Mar. 8, 1924.

WHITE TIGER. Produced and distributed by Universal. Released, Dec. 17, 1923. Star, Priscilla Dean. Director, Tod Browning. Length, 7 reels.

Theme: Crook melodrama revolving around plan of revenge of young crook toward ringleader who he imagines killed his father and sister. The latter is a member of the gang, though her identity is not established until the end.

References: Reviewed issue Nov. 24, 1923, page 2481.
First run showings: Pages 2780, Dec. 15; 2880, 2883, Dec. 22, 1923; 159-60, Jan. 12; 262, Jan. 19; 500, Feb. 2; 738, Feb. 16; 1087, Mar. 8; 1194, Mar. 15, 1924.
Advertising: Pages 1569, Sept 30; 1815, Oct. 14; 2240, Nov. 4; 2503, Nov. 18, 1922; 137, Jan. 13; 387, Jan. 27; 1230, Mar. 17; 1339, Mar. 24; 2716, June 9; 3017, June 30; 1375, Sept. 22; 1592-3, Oct. 6; 1709, Oct. 13; 1943, Oct. 27; 2179, Nov. 10; 2299, Nov. 17; 2521, Dec 1; 2621, Dec. 8; 2941, Dec. 29, 1923; 210, Jan. 19, 1924.
Lobby Displays: Page 739, Feb 16, 1924.
Exploitation: Pages 640, Feb. 9, 1924.
Newspaper Displays: Pages 56, Jan. 5, 1924.

WHY WORRY. Produced by Hal Roach. Distributed by Pathe. Released, Sept. 16, 1923. Star, Harold Lloyd. Director, Fred Newmeyer and Sam Taylor. Length, 5,500 feet.

Theme: Farce-Comedy dealing with young hypochondriac who goes to South American retreat for his health. Encounters revolution and gets into the midst of it. Beats the enemy with the aid of giant bodyguard.

References: Reviewed issue Sept. 15, 1923, page 1332.
First run showings: Pages 1312-3, Sept. 15; 1429, Sept. 22; 1533-4, Sept. 29; 1652-3, Oct. 6; 1764c-d, Oct. 13; 1883-4, Oct. 20; 1993-4, Oct. 27; 2121-2, Nov. 3; 2240-2, Nov. 10; 2364, Nov. 17; 2462, Nov. 24; 2557, Dec. 1; 2781-2, Dec. 15 2881, Dec. 22; 2997-8, Dec. 29, 1923; 57, Jan. 5; 156, Jan. 12; 967, Mar. 1; 1086, Mar. 8, 1924.
Advertising: Two-page insert, Sept. 1; two-page insert, Sept, 8; two-page insert, Sept 22; two-page insert, Oct. 20; two-page insert, Nov. 10; two-page insert, Nov. 17. 1923.
Lobby Displays: Pages 2788, Dec. 15, 1923; 741, Feb. 16, 1924.
Exploitation: Pages 1891, Oct. 20; 2000, Oct. 27; 2125, 2128, Nov. 3; 2274, Nov. 10; 2563, Dec. 1; 2676, Dec. 8; 2790, 2792, 2794, Dec. 15; 2994, 3070, Dec. 29, 1923; 399, Jan. 26; 636, Feb. 9, 1924.

Newspaper Displays: Pages 1764d, Oct. 13; 2212, Nov. 3; 2243, Nov. 10; 2781, Dec. 15; 2882, Dec. 22, 1923; 375, Jan. 26; 1192, Mar. 15, 1924.
Window Displays: Pages 2372, Nov. 17; 2469, Nov. 24; 1923; 986, Mar. 1, 1924.

WHO'S CHEATING? Distributed by Lee-Bradford Corp. Released, Feb. 1924. Featuring Zena Keefe, Dorothy Chapell and Montague Love. Length, 5 reels.
Theme: Melodrama of the coal mines. Son of mine owner, pampered and indolent, goes to work as a common miner to find his manhood. Uncovering a conspiracy to steal the mines, he thwarts it, rescues the girl he has learned to love, and wins courage and self respect.

WIFE'S ROMANCE, A. Produced by Harry Garson. Distributed by Metro. Released, Dec. 1923. Star, Clara Kimball Young. Director, Thomas Heffron. Length, 5, 170 feet.
Theme: Romance with some melodramatic interludes. The locale is Spain, where Joyce Addison attracts the effection of a dashing native. His attentions are not spurned but Joyce realizes she is playing with fire when she appears in public with him. A fight ensues and Ramon is arrested. He escapes and returns to Joyce, but her husband is now aroused and he fights the Spaniard. But Ramon's attentions have been innocent of wrong, so Joyce and her husband permit him to continue his flight from the police.
References: First run showings: Pages 2121, Nov. 3; 2242, Nov. 10; 2363, Nov. 17; 2462-3, Nov. 24; 2558, Dec. 1; 2999, Dec. 29, 1923; 500, Feb. 2, 1924.
Advertising: Four-page insert, June 16; 1923
Newspaper Displays: Pages 2241, Nov. 10, 1923.

WILD BILL HICKOK. Produced by Famous Players-Lasky. Distributed by Paramount. Released, Dec. 2, 1923. Star, William S. Hart. Director, Clifford Smith. Length, 6,893 feet.
Theme: Western melodrama which treats of two-gun man's exploits in cleaning up frontier town. Develops romance with married woman, but realizes the hopelessness of his love. After settling dispute with bad man, he leaves town.
References: Reviewed issue Dec. 1, 1923, page 2590.
First run showings: Pages 2557, Dec. 1; 2782, Dec. 15; 2881-2, Dec. 22; 2998, Dec. 29, 1923; 59, Jan. 5; 263, Jan. 19; 375-6, Jan. 26; 500-01, Feb.2, 1924.
Advertising: Page insert, Sept 1; 2176, Nov 10; 2512, Dec. 1; 2719, Dec. 15; 2931-2, Dec. 29, 1923; 5, Jan. 5; 107, Jan. 12, 1924.
Lobby Displays:Page 860, Feb. 23, 1924.

WILDCAT, THE. Produced and distributed by Independent Pictures. Released, Feb. 1, 1924. Star, Robert Gordon. Length, 4,800 feet.
Theme: Western melodrama, dealing with husky young hero who, after fight with stockyyards bully, thinking he has killed him, hides in small town. Here he falls in love, incurs the enmity of a local judge and is about to be arrested for murder. The bully turns up and the girl rescues hero.

WILD ORANGES. Produced by Goldwyn. Distributed by Goldwyn-Cosmopolitan. Released, Jan. 20, 1924. With Virginia Valli and Frank Mayo. Director, King Vidor. Length, 5,837 feet.
Theme: A romantic melodrama in which a man arrives in a secluded part of the Georgia shore and there comes in contact with a strange family of three, a girl, an aged man and a homicidal maniac, wanted for murder. The hero, after many stirring adventures rescues the girl from her veritable prison.
References: Reviewed issue Jan. 12, 1924. page 170.
First run showings: Pages 374, Jan. 26; 737, Feb. 16; 1193, Mar. 15; 1433, Mar. 29, 1924.
Advertising: One-page insert, Aug. 4, 1923; 110-11, Jan. 12; front cover, also 440, Feb. 2; 575, Feb. 9, 1924.

WILD PARTY, THE. Produced and distributed by Universal. Released, Oct. 22, 1923. Star, Gladys Walton. Director, Herbert Blache. Length, 5 reels.
Theme: Farce comedy of domestic complications showing a young Novelist being embarrassed because his real identity is not known to the girl reporter.
References: Reviewed issue Oct. 13, 1923, page 1780.
First run showings: Pages 1764c, Oct. 13; 1994, Oct. 27; 2242, Nov. 10, 1923.

WOLF MAN, THE. Produced and distributed by Fox Film Corp. Released, Feb. 17 1924. Star, John Gilbert. Director, Edward Mortimer. Length, 5,154 feet.
Theme: Melodrama of the ten, twenty thirty variety in which a dual personality prompts the beast side of the man to abduct the girl, but finally to conquor his poorer side and win the love of the girl.
References: Reviewed issue March 15, 1924, page 1210.

WOMAN-PROOF. Produced by Famous Players. Distributed by Paramount. Released, Oct. 28, 1923. Star, Thomas Meighan. Director, Alfred E. Green. Length, 7,687 feet.

Theme: The heirs and heiresses of a wealthy father must be married within specified time or lose their inheritance. Three of the children are engaged, but the fourth is obstinate until he finds the right girl. Ends happily.

References: Reviewed issue November 10, 1923, page 2261.

First run showings: Pages 2240-2, Nov. 10; 2363, Nov. 17; 2462-3, Nov. 24; 2558, Dec. 1; 2668-9, Dec. 8; 2881, Dec. 22; 2998-9, Dec 29, 1923; 58-9, Jan. 5; 376, Jan 26, 1924.

Advertising: One-page insert, June 2; 3033, June 30; 229, July 21; 335, July 28; 465, Aug. 4; one-page insert, Sept 1; 1371, Sept. 22; 1481, Sept. 29; 1706, Oct. 13; 2175, Nov. 10, 1923; 793, Feb. 23, 1924.

Exploitation: Page 2469, Nov. 24, 1923.

WOMAN TO WOMAN. Produced by Balcon, Freedman and Saville. Distributed by Selznick Dist. Corp. Released, Jan. 12, 1924. Star, Betty Compson. Director, Graham Cutts. Length, 6,994 feet.

Theme. Society drama setting forth the life romance of a little Parisian dancer who meets an English officer during the war and then loses him for several years due to the latter's loss of memory.

References: Reviewed issue Jan. 12, 1924, page 169.

First run showings: Pages 2998, Dec. 29 1923; 261 Jan., 19; 500-1, Feb. 2; 632, Feb. 9; 855-6, Feb. 23; 1086, 1088, Mar. 8, 1924.

Advertiseing: Pages 1958, Oct. 27; 2733, Dec. 15, 1923; 10-11, Jan. 5; 113, Jan. 12; 225, Jan. 19; 462-3, Feb. 2; 593, Feb. 9; four-page insert, Feb. 23, 927, 929, Mar. 1, 1924.

Newspaper Displays: Pages 854, Feb. 23; 1312, Mar. 22; 1432, Mar. 29, 1924.

WOMAN OF PARIS. Produced by Charles Chaplin. Distributed by United Artists Corp. Released, Oct. 1, 1923. Star, Edna Purviance. Director, Charles Chaplin. Length, 7,500 feet.

Theme: Triangle drama of modern Paris involving a roue, a paramour and a struggling artist.

References: Reviewed issue Oct. 13, 1923, page 1785.

First run showings: Pages 1651, Oct. 6; 1764b, Oct. 13; 2363, Nov. 17; 2462-3, Nov. 24; 2557, Dec. 1; 2668-9, Dec. 8; 2781, Dec. 15, 1923; 262, Jan. 19; 375, Jan. 26; 499, 501, Feb. 2; 632, Feb. 9; 738, Feb. 16; 968, Mar. 1; 1086, Mar. 8; 1312, Mar. 22; 1432, Mar. 29, 1924.

Advertising: Page 2216, Nov. 17; 2423, Nov. 24; 2515, Dec. 1; 2631, Dec. 8; 2723, Dec. 15; 2841, Dec. 22; 2943, Dec. 29, 1923; 27, Jan. 5, 1924.

Exploitation: Pages 502, Feb. 2; 1319, Mar. 22; 1439, Mar. 29, 1924.

Newspaper Displays: Pages 2783, Dec. 15, 1923; 1087, Mar. 8; 1431-2, Mar. 29, 1924.

—Y—

YANKEE CONSUL, THE. Produced by Douglas MacLean Prod. Distributed by Associated Exhibitors. Released, Feb. 24, 1924. Star, Douglas MacLean. Director, James W. Horne. Length, 6,148 feet.

Theme: Farce comedy founded upon idea of providing thrills and adventure for a youth who is easily bored. He wagers that he cannot be excited—and loses.

References: Reviewed issue Feb. 23, 1924, page 880.

First run showing: Pages 855, Feb. 23; 969, Mar. 1; 1193, Mar. 15; 1310, Mar. 22, 1924.

Advertising: Two-page insert, Nov. 10, 1923; 598, Feb. 9; 1052, Mar. 8; 1269, Mar. 22, 1924.

Newspaper Displays: Page 1086, Mar. 8, 1924.

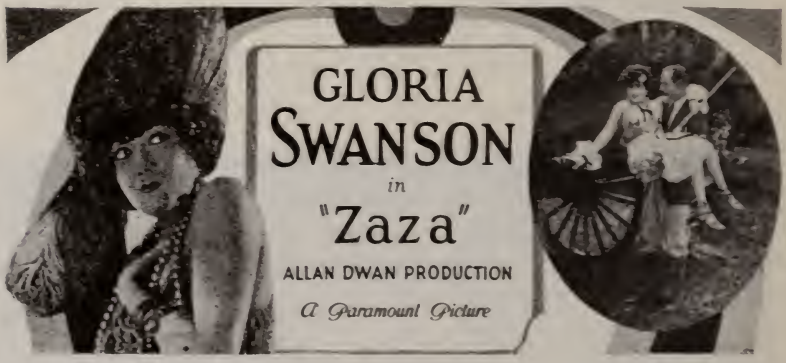
YOU CAN'T GET AWAY WITH IT. Produced and distributed by Fox Film Corp. Released, Dec. 9, 1923. With Percy Marmont, Betty Bouton, and Malcolm McGregor. Director, Rowland V. Lee. Length, 6,019 feet.

References: Reviewed issue Nov. 24, 1923, Page 2485.

First run showings: Pages 2669, Dec. 8, 1923; 261, Jan. 19; 968-9, Mar. 1; 1088, Mar. 8, 1924.

Advertising: Three-page insert, June 30; 149, July 14; 250, July 21; 354, 356, July 28; 470, Aug. 4; 612, 614, Aug. 11; 724, Aug. 18; 852, Aug. 25; 1012, Sept. 1; one-page insert, Nov. 17, 1923.

Newspaper Displays: Page 57, Jan. 5, 1924.



—Z—

ZAZA. Produced by Famous Players. Distributed by Paramount. Released, Oct 21, 1923. Star, Gloria Swanson. Director, Allan Dwan. Length, 7,076 feet.

Theme: Romantic drama involving triangle of Parisian actress who wins love of married man under the impression that he is single. When his wife dies she marries him.

References: Reviewed issue Sept. 29, 1923, page 1547.

First run showings: Pages 1533, Sept. 29; 1651, 1653, Oct. 6; 1764b, Oct. 13; 1882-4, Oct. 20; 1993-4, Oct. 27; 2121-2, Nov. 3; 2241, Nov. 10; 2364, Nov. 17; 2559, Dec. 1, 1923; 375, Jan. 26; 632, Feb. 9, 1924.

Advertising: One-page insert, June 2; pages 3033, June 30; 229, July 21; 335, July 28; 465, Aug. 4; one-page insert, Sept. 1; 1128, Sept. 8; 1482, Sept. 29; 1590, Oct. 6; 1706, Oct. 13, 1923; 793, Feb 23, 1924.

Lobby Displays: Pages 2991, Dec. 29, 1923; 1320-1, Mar. 22, 1924.

Window Displays: Pages 2788, Dec. 15, 1923.

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SHORT LENGTH SUBJECTS

SCENICS

— H —

LYMAN H. HOWE'S HODGE PODGE. Produced by Lyman H. Howe. Distributed by Educational. Length, 1 reel.
Bottom of the Sea. Released November 25, 1923.
Liquid Lava. Released December 30, 1923.
Movie Pioneer, A. Released February 24, 1924.
Sailor's Life, A. Released January 27, 1924.
Speedville. Released October 28, 1923.
Why the Globe Trotter Trots. Released September 30, 1923.

— W —

WILDERNESS TALES. Produced by Educational Film Corp. Distributed by Educational. Length, 1 reel.
Discontent. Released October 21, 1923.
Homemaker, The. Released February 10, 1924.
Jean of Haceta Head. Released January 6, 1924.
My Boy Bill. Released December 2, 1923.
While the Pot Boils. Released September 23, 1923.

COMEDIES

— A —

AESOP'S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathe. Cartoonist, Paul Terry. Length, ⅖ reel.
Aged in the Wood. Released October 21, 1923.
Animals Fair. Released January 13, 1924.
Barnyard Rodeo, A. Released November 4, 1923.
Best Man Wins, The. Released December 30, 1923.
Black Sheep, The. Released January 20, 1924.
Captain Kidder. Released February 24, 1924.
Cat Came Back, The. Released December 16, 1923.
Cat's Revenge, The. Released September 16, 1923.
Cat's Whiskers, The. Released October 7, 1923.
Cat That Failed, The. Released September 2, 1923.
Circus, The. Released October 28, 1923.
Dark Horse, The. Released December 9, 1923.
Derby Day. Released September 23, 1923.
Do Women Pay? Released November 11, 1923.
Farmer Al Falfa's Pet Cat. Released November 18, 1923.
Five Fifteen, The. Released December 2, 1923.
Good Old College Days. Released February 10, 1924.
Happy Go Luckies. Released November 25, 1923.
Morning After, The. Released January 27, 1924.
High Fliers. Released October 14, 1923.
Love in a Cottage. Released September 30, 1923.
Rat's Revenge, The. Released February 3, 1924.
Rural Romance, A. Released February 17, 1924.
Walrus Hunters, The. Released September 9, 1923.

JIMMY AUBREY COMEDIES. Produced by Jimmy Aubrey Productions, Inc. Distributed by Selznick Distributing Corp. Starring Jimmy Aubrey. Length, 2 reels.
Buttinsky, The. Released January 1, 1924.
Hayseed, The. Released December 1, 1923.
Lobbygow, The. Released November 1, 1923.

— B —

MONTY BANKS COMEDIES. Produced and distributed by Grand Asher Distributing Corp. Starring Monty Banks. Directed by Herman Raymaker. Length, 2 reels.

Always Late. Released December 30, 1923.
Boy in Blue. Released January 30, 1924.
Hot Sands. Released February 29, 1923.
Covered Schooner, The. September 30, 1923.
Southbound Limited. Released October 30, 1923.
Taxi Please. Released November 30, 1923.

BRUCE BARTON PICTURIZED EDITORIAL COMEDIES. Produced by Better Day Pictures, Inc. Distributed by Selznick Distributing Corp. Length, 1 reel.

Poor King Midas. Released December 15, 1923.
Something for Nothing. Released January 15, 1924.
Those Good Old Days. Released November 15, 1923.
Unhappy Husbands. Released February 15, 1924.

BRAY COMEDIES. Produced by Bray Productions. Distributed by Selznick Distributing Corp. Length, 1 reel.

Col. Heeza Liar's Forbidden Fruit. Released November 1, 1923.
Col. Heeza Liar, Strike Breaker. Released December 1, 1923.
Col. Heeza Liar, Nature Fakir. Released January 1, 1924.
Col. Heeza Liar's Mysterious Case. Released February 1, 1924.

BROADWAY COMEDIES. Produced by Cumberland Productions, Inc. Distributed by Arrow Film Corp. Star and director, Billy West. Length, 2 reels.

Be Yourself. Released November 1, 1923.
Hello Bill. Released December 1, 1923.
Hello Stranger. Released February 1, 1924
One Exciting Evening. Released October 1, 1923.
Pay Up. Released January 1, 1924.

— C —

CAMEO COMEDIES. Produced by Jack White Corp. Distributed by Educational. Length, 1 reel.

Don't Hesitate. Starring Cliff Bowes & Virginia Vance. Director, Albert Ray. Released January 6, 1923.
Film Foolish. Starring Cliff Bowes & Virginia Vance. Director, Norman Taurog. Released December 23. 1923.
Hang On. Star, Cliff Bowes. Director, Fred Hibbard. Released November 11, 1923.
Heads Up. Star, Cliff Bowes. Director, Fred Hibbard. Released October 28, 1923.
Here and There. Starring Cliff Bowes and Virginia Vance. Director, Lee Moran. Released February 17, 1924.
His New Papa. Starring Cliff Bowes and Virginia Vance. Director, Fred Hibbard. Released September 2, 1923.
Hot Sparks. Star, Cliff Bowes. Director, Norman Taurog. Released November 25, 1923.
Limit, The. Starring Cliff Bowes and Virginia Vance. Director Fred Hibbard. Released September 30, 1923.
Moving. Starring Cliff Bowes and Virginia Vance. Director Fred Hibbard. Released September 16, 1923.
Oh! Girls. Featuring Cliff Bowes, Sid Smith & Virginia Vance. Director, Albert Ray. Released February 3, 1924.
Paris Lights. Featuring Cliff Bowes, Sid Smith & Virginia Vance. Director, Gil Pratt. Released January 20, 1924.
Simple Sadie. Featuring Ruth Hiatt, Cliff Bowes & Mark Jones. Director, Gil Pratt. Released October 14, 1923.
Under Covers. Starring Cliff Bowes and Virginia Vance. Director, Norman Taurog. Released December 9, 1923.

CENTURY COMEDIES. Produced by Century Film Corp. Distributed by Universal. Length, 2 reels.

Back to Earth. Starring Jack Earle & Billy Engle. Director, Al Herman. Released September 5, 1923.

Bringing Up Buddy. Star, Buddy Messinger. Director, Al Herman. Released September 19, 1923.
Buckin' the Line. Star, Buddy Messinger. Director, Al Herman. Released December 19, 1923.
Caddy, The. Star, Buddy Messinger. Director, Arvid Gilstrom. Released January 16, 1924.
Corn-Fed Sleuth, A. Star, Jack Earle. Director, Al Herman. Released December 5, 1923.
Don't Scream. Star, Pal (dog). Director, Al Herman. Released October 17, 1923.
Down to the Ship to See. Starring Pal & Century Follies Girls. Directed by Al Herman. Released November 14, 1923.
Fashion Follies. Featuring Gorham Follies Girls. Director, Al Herman. Released October 27, 1923.
Golfmania. Starring Billy Engle & Jack Earle. Director, Al Herman. Released November 7, 1923.
Hansel and Gretel. Star, Baby Peggy. Director, Alf Goulding. Released December 26, 1923.
Keep Going. Star, Jack Earle. Director, Bob Kerr. Released February 6, 1924.
Little Miss Hollywood. Star, Baby Peggy. Director, Al Herman. Released October 31, 1923.
Miles of Smiles. Star, Baby Peggy. Director, Alf Goulding. Released November 28, 1923.
My Pal. Star, Pal (dog). Director, Al Herman. Released December 12, 1923.
Nobody's Darling. Star, Baby Peggy. Director, Alf Goulding. Released September 26, 1923.
Obey the Law. Star, Jack Earle. Director, Bob Kerr. Released January 2, 1924.
One Exciting Day. Starring Jack Earle & Billy Engle. Director, Al Herman. Released October 3, 1923.
Own a Lot. Star, Harry Sweet. Director, Noel Smith. Released January 23, 1924.
Peg O' the Mounted. Star, Baby Peggy. Director Alf Goudling. Released February 27, 1924.
Quit Kidding. Star, Buddy Messinger. Director, Al Herman. Released February 20, 1924.
Regular Boy, A. Star, Buddy Messinger. Director, Al Herman. Released October 10, 1923.
Rich Pup, The. Star, Pal (dog). Director, Al Herman. Released January 9, 1924.
Round Figures. Star, Jack Cooper. Director, Archie Mayo. Released September 12, 1923.
She's a He. Star, Buddy Messinger. Director, Al Herman. Released November 21, 1923.
Such Is Life. Star, Baby Peggy. Director, Alf Goulding. Released, January 30, 1924.
You're Next. Star, Henry Murdock. Director, Al Herman. Released February 13, 1924.

CHARLIE CHASE COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Charlie Chase. Length, 1 reel.
At First Sight. Director, Jay Howe. Released January 6, 1924.
Just a Minute. Director, James G. Parrott. Released February 3, 1924.
One of the Family. Director, P. Pembroke. Released January 27, 1924.
Perfect Lady, A. Director, James Parrott. Released February 24, 1924.
Powder and Smoke. Director, James Parrott. Released February 10, 1924.

CHRISTIE COMEDIES. Produced by Christie Film Company. Distributed by Educational. Length, 2 reels.
Aggravating Papa. Star, Jimmie Adams. Director, Harold Beaudine. Released February 10, 1924.
Black and Blue. Star, Jimmie Adams. Director, Harold Beaudine. Released December 16, 1923.
Busy Buddies. Star, Neal Burns. Director, Al Christie. Released February 24, 1924.
Call the Wagon. Star, Neal Burns. Director, Scott Sidney. Released December 30, 1923.
Done in Oil. Star, Jimmie Adams. Director, Scott Sidney. Released October 14, 1923.
Fool Proof. Star, Neal Burns. Director, Harold Beaudine. Released November 4, 1923.
Hold Everything. Star, Bobby Vernon. Director, Scott Sidney. Released September 30, 1923.

Kidding Katie. Star, Dorothy Devore. Director, Scott Sidney. Released December 2, 1923.
Navy Blues. Star, Dorothy Devore. Director, Harold Beaudine. Released September 16, 1923.
Perfect 36, A. Star, Bobby Vernon. Director, Al Christie. Released November 18, 1923.
Ride 'Em Cowboy. Star, Bobby Vernon. Director, Al Christie. Released January 13, 1924.
Stay Single. Star, Dorothy Devore. Director, Scott Sidney. Released January 27, 1924.

CLYDE COOK COMEDIES. Produced and distributed by Fox Film Corp. Starring Clyde Cook. Director, George Somerville. Length, 2 reels.
Orphan, The. Released January 20, 1924.
Wet and Weary. Released November 18, 1923.

CLYDE COOK COMEDIES. Produced by Lou Anger. Distributed by Educational. Starring Clyde Cook. Director, Alfred Austin. Length, 2 reels.
Broncho Express, The. Released February 10, 1924.

—D—

DIPPY DOO DAD COMEDIES. Produced by Hal Roach. Distributed by Pathe. Featuring animals. Director, Len Powers. Length, 1 reel.
Bar Fly, The. Released January 20, 1924.
Go West. Released November 25, 1923.
Knockout, The. Released October 28, 1923.
Lovey Dovey. Released December 23, 1923.
Man Pays, The. Released February 17, 1924.
Stepping Out. Released September 30, 1923.

—F—

FELIX CAT CARTOONS. Produced by Pat Sullivan. Distributed by M. J. Winkler. State rights. Length, 1 reel.
Felix Crosses the Crooks. Released February 15, 1924.
Felix Fills a Shortage. Released November 15, 1923.
Felix the Goat Getter. Released December 1, 1923.
Felix Goes a Hunting. Released December 15, 1923.
Felix Hits the Hipps. Released February 1, 1924.
Felix Loses Out. Released January 15, 1924.
Felix Tries to Rest. Released February 29, 1924.

—G—

GUMPS SERIES. Produced by Samuel Van Ronkel Productions. Distributed by Universal. Starring Fay Tincher & Joe Murphy. Director, Norman Taurog. Length, 2 reels.
Uncle Bim's Gift. Released September 17, 1923.
Watch Papa. Released October 15, 1923.
On What a Day. Released November 12, 1923.
Aggravatin' Mama. Released December 17, 1923.
Oh Min. Released January 14, 1924.

—H—

HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational. Starring Lloyd Hamilton. Length, 2 reels.
Lonesome. Director, Gil Pratt. Released February 24, 1924.
My Friend. Director, Fred Hibbard. Released January 13, 1924.
Optimist, The. Director, Gil Pratt. Released September 9, 1923.

HOLLYWOOD COMEDIES. Produced by L. K. C. Productions. Distributed by Selznick Distributing Corp. Starring Alice Howell & Chester Conklin. Directed by Fred Caldwell. Length, 2 reels.
Bishop of Hollywood, The. Released February 15, 1924.
Cream of Hollywood, The. Released January 15, 1924.
Elite of Hollywood, The. Released November 15, 1923.
Sheik of Hollywood, The. Released December 15, 1923.

—I—

IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.

Arabia's Last Alarm. Director, Tom Buckingham. Released December 2, 1923.

Cow Boys, The. Director, Lew Seiler. Released February 10, 1924.

Monkey Farm, The. Director, Lew Seiler. Released October 28, 1923.

Monkey Mix-up, The. Director, Lew Seiler. Released November 11, 1923.

Monks A La Mode. Director, Lew Seiler. Released December 23, 1923.

School Pals. Director, Lew Seiler. Released January 13, 1924.

Two Johns, The. Director, Tom Buckingham. Released September 16, 1923.

Up in the Air. Director, Tom Buckingham. Released October 7, 1923.

Why Pay Rent? Director, J. G. Blystone. Released September 2, 1923.

—J—

JUVENILE COMEDIES. Produced by Jack White. Distributed by Educational. Length, 2 reels.

About Face. Featuring Juvenile cast. Director, Arvid Gillstrom. Released February 17, 1924.

Over the Fence. Featuring Juvenile cast. Director, Earl Montgomery. Released December 23, 1923.

Three Cheers. Featuring Roger Keene, Ernest Butterwortth and Peggy Cortwright. Director, Gill Pratt. Released October 21, 1923.

Yankee Spirit. Featuring Bennie Alexander, Ernest Butterworth and George Ovey. Director, Norman Taurog. Released September 2, 1923.

—L—

STAN LAUREL COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Stan Laurel. Length, 1 reel.

A Man About Town. Released September 16, 1923.

Save the Ship. Released November 18, 1923.

Scorching Sands. Released December 9, 1923.

Short Orders. Released September 2, 1923.

Whole Truth, The. Released November 4, 1923.

STAN LAUREL COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Stan Laurel. Length, 2 reels.

Frozen Hearts. Director, Jay A. Howe. Released October 28, 1923.

Mother's Joy. Director, Ralph Cedar. Released December 23, 1923.

Postage Due. Director, George Jeske. Released February 17, 1924.

Roughest Africa. Director, Ralph Cedar. Released September 30. 1923.

Smithy. Director, George Jeske. Released January 20, 1924.

Soilers, The. Director, Ralph Cedar. Released November 25, 1923.

EDDIE LYONS COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Star and director, Eddie Lyons. Length, 2 reels.

Almost Married. Released October 15, 1923.

Only A Bill Collector. Released February 1, 1924.

Welcome Uncle. Released January 1, 1924.

—M—

MERMAID COMEDIES. Produced by Jack White Corp. Distributed by Educational. Length, 2 reels.

Exit Caesar. With Special cast. Director, Robert Keer. Released December 9, 1923.

Flying Finance. With Neely Edwards and Lillian Hackett. Director, Norman Taurog. Released January 6, 1924.

High Life. With Lige Conley. Director, Hugh Fay. Released September 23, 1923.

Neck and Neck. With Ilge Conley. Director, Fred Hibbard. Released February 3, 1924.

Running Wild. With Lige Conley. Director, Norman Taurog... Released October 28, 1923.

Uncle Sam. With Lee Moran. Director, Fred Hibbard. Released November 11, 1923.

MIRTHQUAKE COMEDIES. Produced by Eddie Lyons. Distributed by Arrow Film Corp. Starring Bobby Dunn. Director, Eddie Lyons. Length, 2 reels.

All is Lost. Released November 15, 1923.
A Fake Alarm, A. Released February 1, 1924.
My Error. Released January 27, 1924.
Oh Teacher. Released November 3, 1923.
This Way Out. Released January 15, 1924.

—O—

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathe. Features juvenile stars. Director, Robert McGowan. Length, 2 reels.

Derby Days. Released November 18, 1923.
Big Business. Released February 10, 1924.
No Noise. Released September 23, 1923.
Stage Fright. Released October 21, 1923.
Sunday Calm. Released December 16, 1923.
Tire Trouble. Released January 13, 1924.

OUT OF THE INKWELL COMICS. Produced by Max Fleischer. Distributed by M. J. Winkler, State Rights. Length, 1 reel.

Balloons. Released September 2, 1923.
Contest, The. Released December 1, 1923.
Fortune Teller, The. Released October 1, 1923.
Laundry, The. Released January 1, 1924.
Masquerade, The. Released February 1, 1924.
Shadows. Released November 1, 1923.

—P—

PAUL PARROTT COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Paul Parrott. Length, 1 reel.

Finger Prints. Director, Ralph Cedar. Released September 23, 1923.
No Pets. Director, Jay A. Howe. Released October 7, 1923.
Take the Air. Released September 9, 1923.
Winner Take All. Director Al Santell. Released October 21, 1923.

SNUB POLLARD COMEDIES. Produced by Hal Roach. Distributed by Pathe Starring Snub Pollard. Length, 1 reel.

Big Ideas, The. Director, George Jeske. Released January 13, 1924.
Dear Ol' Pal. Director, Charles Parrott. Released November 11, 1923.
Fully Insured. Director, George Jeske. Released December 16, 1923.
It's a Boy. Director, George Jeske. Released December 30, 1923.
It's a Gift. Director, Hugh Fay. Released October 14, 1923.
Join the Circus. Director, George Jeske. Released December 2, 1923.
Walkout, The. Director, George Jeske. Released September 16, 1923.

—R—

JOE ROCK COMEDIES. Produced and distributed by Grand Asher Distributing Corp. Starring Joe Rock. Directed by Gil Pratt. Length, 2 reels.

Laughing Gas. Released February 10, 1924.
Mark It Paid. Released November 10, 1923.
One Dark Night. Released December 10, 1923.
Rolling Home. Released September 10, 1923.
Sleepwalker, The. Released October 10, 1923.
Some Nurse. Released January 10, 1924.

WILL ROGERS COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Will Rogers. Length, 2 reels.

Cowboy Sheik, The. Director, Jay A. Howe. Released February 2, 1924.
Hustlin' Hank. Director, P. Pembroke. Released November 11, 1923.
Jus' Passin' Thru. Director, Charles Parrott. Released October 14, 1923.
Two Wagons—Both Covered. Director, Bob Wagner. Released January 6, 1924.
Uncensored Movies. Director, Roy Clements. Released December 9, 1923.

—S—

LARRY SEMON COMEDIES. Produced and distributed by Vitagraph. Star and director, Larry Semon. Length, 2 reels.
Gown Shop, The.
Horseshoes.
Lightning Love.
Trouble Brewing.

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Pathe. Length, 2 reels.
Asleep at the Switch. Ben Turpin Comedy. Director, Roy Del Ruth. Released October 14, 1923.
Dare-Devil, The. Ben Turpin Comedy. Director, Del Lord. Released November 25, 1923.
Down to the Sea in Shoes. Special cast. Director, Del Lord. Released October 7, 1923.
Flip Flops. Special Cast. Director, Roy Del Ruth. Released December 2, 1923.
Half-Back of Notre Dame, The. Special cast. Director, Del Lord. Released February 24, 1924.
Inbad the Sailor. Starring Billy Bevan & Harry Gribbon. Director, Erle Kenton. Released December 30, 1923.
One Cylinder Love. Special cast. Director, Del Lord. Released November 4, 1923.
One Spooky Night. Starring Harry Gribbon. Director, Del Lord. Released January 27, 1924.
Pitfalls of a Big City. Ben Turpin Comedy. Director, J. A. Waldron. Released September 2, 1923.
Skylarking. Special cast. Released September 9, 1923.
Ten Dollars. Ben Turpin Comedy. Director, Del Lord. Released January 6, 1924.

SID SMITH COMEDIES. Produced and distributed by Grand Asher Distributing Corp. Starring Sid Smith. Directed by Charles La Mount. Length, 2 reels.
Don't Play Hookey. Released September 20, 1923.
Hats. Released January 20, 1924.
Hollywood Bound. December 20, 1923.
Lucky Rube, The. Released October 20, 1923.
Mama's Baby Boy. Released November 20, 1923.

SPAT FAMILY COMEDIES. Produced by Hal Roach. Distributed by Pathe. Starring Sidney D'Albrook, Laura Roessing and Frank Butler. Length, 2 reels.
Darkest Hour, The. Director, Jay Howe. Released December 30, 1923.
Great Outdoors, The. Director, Fred Guiol. Released December 2, 1923.
Heavy Seas. Director, Fred Guiol & Jay Howe. Released October 7, 1923.
Help One Another. Director, Fred Guiol. Released January 27, 1924.
Let's Build. Director, P. Pembroke. Released September 16, 1923.
Political Pull. Director, Roy Clements. Released February 24, 1924.
Roughing It. Director, Fred Jackman. Released November 4, 1923.

AL ST. JOHN COMEDIES. Produced and distributed by Fox Film Corp. Star and director, Al St. John. Length, 2 reels.
Be Yourself. Released February 10, 1924.
Full Speed Ahead. Released September 30, 1923.
Highly Recommended. Released January 6, 1924.
Slow and Sure. Released November 18, 1924.

SUNSHINE COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
Dance or Die. Director, Earl Kenton. Released October 7, 1923.
Etiquette. Released February 24, 1924.
Explorers, The. Director, Tom Buckingham. Released September 9, 1923.
Income Tax Collector, The. Director, Earl Kenton. Released December 2, 1923.
Riding Master, The. Director, George Somerville. Released December 16, 1923.
Roaring Lion, The. Director, Earl Kenton. Released October 21, 1923.
Rough Sailing. Director, George Sommerville. Released November 18, 1923.
Somebody Lied. Directors, Roberts and Foy. Released November 4, 1923.

Spring Fever. Director, E. Mayo. Released December 30, 1923.
Unreal News Reel. Director, George Somerville. Released September 23, 1923.
Weakling, The. Director, Noel Smith. Released February 10, 1924.

—T—

TOM & JERRY CARTOON COMICS. Produced by Lloyd C. Haynes. Distributed by Arrow Film Corp. Length, 1 reel.
Fly Time. Released September 28, 1923.
Moonshine Frolics. Released January 28, 1924.
Throbs and Thrills. Released October 28, 1923.
Tom's Charms. Released December 28, 1923.
Tom Turns Farmer. Released January 28, 1924.
Tom Turns Sleuth. Released November 28, 1923.

TUXEDO COMEDIES. Produced by Reel Comedies, Inc. Distributed by Educational. Length, 2 reels.
Front! With Poodles Hannaford. Released October 17, 1923.
No Loafing. With Poodles Hannaford. Released November 25, 1923.
One Night It Rained. With Harry Tighe & Ned Sparks. Released January 20, 1924.

—U—

UNIVERSAL COMEDIES. Produced by Universal. Distributed by Universal. Length, 1 reel.
Be My Guest. Star, Neely Edwards. Director, Wm. Watson. Released October 22, 1923.
Chasing Wealth. Starring Neely Edwards and Bert Roach. Director, Wm. Watson. Released December 17, 1923.
Cracked Wedding Bells. Star, Chuck Reisner. Director, Chuck Reisner. Released October 8, 1923.
Cuckoo. Starring Neely Edwards & Bert Roach. Director Wm. Watson. Released September 24, 1923.
Dancing Love. Star, Neely Edwards. Director, Wm. Watson. Released September 10, 1923.
Down in Jungle Town. Star, Joe Martin. Directors, Burns & Stecker. Released January 28, 1924.
Easy Money. Starring Somerville & Dunn. Director, Slim Sommerville. Released February 11, 1924.
Feather Pushers, The. Starring Neely Edwards & Bert Roach. Director, Wm. Watson. Released February 25, 1924.
Going South. Starring Neely Edwards & Bert Roach. Director, Wm. Watson. Released October 15, 1923.
His School Daze. Star, Bert Roach. Director, Wm. Watson. Released September 3, 1923.
Idea Man, The. Star, Bert Roach. Director, Wm. Watson. Released November 12, 1923.
Jail Bird, The. Starring Bert Roach & Neely Edwards. Director, Wm. Watson. Released February 4, 1924.
Jollywood. Star, Chuck Reisner. Director, Chuck Reisner. Released September 17, 1923.
Mandarin, The. Starring Bert Roach & Neely Edwards. Director, Wm. Watson. Released January 21, 1924.
Matter of Policy, A. Star, Neely Edwards. Director, Wm. Watson. Released November 26, 1923.
Movie Fantasy, A. Directed by Hy Mayer. Released December 10, 1923.
No Parking Aloud. Star, Neely Edwards. Director, Wm. Watson. Released November 19, 1923.
Own a Home. Star, Neely Edwards. Director, Wm. Watson. Released October 1, 1923.
Restless Rest, The. Star, Neely Edwards. Director, Wm. Watson. Released November 5, 1923.
Rivals, The. Star, Slim Sommerville. Director, Wm. Watson. Released December 31, 1923.
So Long Sultan. Star, Chuck Reisner. Director, Chuck Reisner. Released October 29, 1923.
Son of Ananias, A. Directed by Hy Mayer. Released December 24, 1923.
Under the White Robe. Starring Neely Edwards & Bert Roach. Director, Wm. Watson. Released December 3, 1923.
Very Bad Man, The. Starring Neely Edwards & Bert Roach. Director, Briedinbecker. Released February 18, 1924.
White Wing Monkey, A. Star, Joe Martin. Directors, Burns & Stecker. Released January 7, 1924.
Why Wait. Star, Slim Sommerville. Director, Slim Sommerville. Released January 14, 1924.

NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Sunday and Thursday, Vol. 4 No. 97 to Vol. 5 No. 45 released between Sept. 1, 1923 and Feb. 29, 1924. Length, 1 reel.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal Pictures Corp. Issued twice a week, Tuesday and Friday. No. 73 to No. 104, released from Sept. 4, 1923 to Dec. 21, 1923: No. 1 to No. 19 released from Dec. 25, 1923 to Feb. 26, 1924. Length, 1 reel.

KINOGRAMS. Produced by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 2281 to No. 2333 released from Sept. 1, 1923 to Feb. 29, 1924. Length, 1 reel.

PATHE NEWS. Produced and distributed by Pathe, Inc. Issued twice a week, Wednesday and Saturday. No. 72 to No. 106 released from Sept. 5, 1923, to Jan. 2, 1924; No. 1 to No. 16 released from Jan. 5, 1924, to Feb. 27, 1924. Length 1 reel.

MISCELLANEOUS

—F—

FOX NOVELTY. Producd and distributed by Fox. Educational. Length 2 reels. Mitchell, R.

FROGLAND. Released Jan. 20, 1924.

FUN FROM THE PRESS. Produced by Litery Digest. Distributed by Hodkinson. Issued weekly on Saturday. No. 54 released Sept. 9, 1923. Length, 500 feet.

FOX EDUCATIONALS. Produced and distributed by Fox. Length, 1 reel.
Canadian Alps, The. Released December 23, 1923.
Cloisters in the Clouds. Released October 28, 1923.
Ireland Today. Released September 30, 1923.
Johnny's Swordfish. Released December 9, 1923.
Midnight Sun, The. Released February 3, 1924.
Mysteries of Yucatan. Released September 2, 1923.
Sunshine and Ice. Released September 16, 1923.
Toilers of the Equator. Released October 14, 1923.
Universities of the World. Released November 11, 1923.

—P—

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 35 to No. 52 released from Sept. 2, 1923 to Dec. 30 1923; No. 1 to No. 8 released from Jan. 6, 1924, to Feb. 24, 1924. Length, 1 reel.

PATHE NOVELTY REELS. Distributed by Pathe. Length 2, reels.
Is Conan Doyle Right? Produced by Nine-Ten Corp. Expose on Spiritualism. Released September 16, 1923.
Why Elephants Leave Home. Produced by Cinema Film Prod. Wild life in African jungles. Released December 9, 1923.

—S—

SPORTLIGHT FILMS. Produced by Grantland Rice. Distributed by Pathe. Length, 1 reel.
Animal Athletes. Released February 10, 1924.
Call of the Game, The. Released January 13, 1924.
Girls and Records. Released December 30, 1924.

Olympic Mermaids. Released February 24, 1924.
Taking A Chance. Released January 27, 1924.
Wild and Wooly. Released December 16, 1923.

SING THEM AGAIN SERIES. Produced by Norman Jefferies. Distributed by Educational. Length, 1 reel.
Companions. Released September 9, 1923.
Golden Gems. Released October 7, 1923.
Home Again. Released December 23, 1923.
Lest We Forget. Released January 27, 1924.
Memories. Released November 18, 1923.
Old Friends. Released February 24, 1924.

SECRETS OF LIFE SERIES. Produced by Principal Pictures Corp. Distributed by Educational. Length, 1 reel.
Ant, The. Released November 4, 1923.
Bee, The. Released December 16, 1923.
Butterfly, The. Released February 10, 1924.
Spider, The. Released January 13, 1924.

— T —

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe Issued once a week. No. 35 to No. 52 released from Sept. 2, 1923 to Dec. 30, 1923; No. 1 to No. 8 released from Jan. 6, 1923 to Feb. 24, 1924. Length, 1 reel.

SERIALS

BEASTS OF PARADISE. Produced and distributed by Universal. Starring William Desmond and Eileen Sedgwick. Director, William Craft. Released, Oct. 1, 1923. Length, 15 two-reel episodes.
References: Reviewed issue Oct. 27, 1923, page 2043.

GHOST CITY, THE. Produced and distributed by Universal. Starring Pete Morrison and Margaret Morris. Director, Jay Marchant. Released, Dec. 3, 1923. Length, 15 episodes.

RUTH OF THE RANGE. Produced by Ruth Roland Serials, Inc. Distributed by Pathe. Starring Ruth Roland and Bruce Gordon. Director, Ernest C. Warde. Released, Oct. 14, 1923. Length, 15 episodes (1st episode 3 reels, balance 2 reels each).
References: Reivewed issue Sept. 29, 1923, page 1556.

WAY OF A MAN, THE. Produced by C. W. Patton. Distributed by Pathe. Starring Allene Ray and Harold Miller. Director, George B. Seltz. Released, Jan. 20, 1924. Length, 10 episodes (1st episode 3 reels, balance 2 reels each).
References: Reviewed issue Dec. 29, 1923, page 3000.

SHORT LENGTH DRAMAS

— C —

CHRONICLES OF AMERICA SERIES. Produced by Yale University Press. Distributed by Pathe.
Columbus. Featuring Dolores Cassinelli. Director, Edwin L. Hollywood. Length, 4 reels. Released October 7, 1923.
Daniel Boone. Director, Claude L. Mitchell. Length, 3 reels. Released December 30, 1923.
Frontier Woman, The. Director, Webster Campbell. Length, 3 reels. Released January 27, 1924.
Jamestown. Director, Edwin L. Hollywood. Length, 4 reels. Released November 4, 1923.
Peter Stuyvesant. Director, Frank Tuttle. Length, 3 reels. Released February 24, 1924.
Vincennes. Director, Edwin L. Hollywood. Length, 3 reels. Released December 2, 1923.

— F —

FIGHTING BLOOD, SECOND SERIES. Produced by F. B. O. Distributed by Film Booking Offices. Starring George O'Hara. Length, 2 reels.
Long Live the Ring. Released September 2, 1923.
Three Orphans, The. Released September 16, 1923.
Taming of the Shrewd, The. Released September 30, 1923.
Wages of Cinema. Released October 14, 1923.
Comedy of Terrors, A. Released October 28, 1923.
Merchant of Menace, The. Released November 11, 1923.
Midsummer Night's Scream, A. Released November 25, 1923.
Babes in Hollywood. Released December 9, 1923.
Beauty and the Feast. Released December 23, 1923.

— I —

INDIAN FRONTIER SERIES. Produced by National Film Corp. of America. Distributed by Pathe. Director, Paul Hurst. Length, 2 reels.
Man Who Smiled, The. Released February 17, 1924.
Man Who Would Not Die, The. Released February 3, 1924.

— L —

LEATHER PUSHERS, FOURTH SERIES. Produced by Universal. Distributed by Universal. Starring Billy Sullivan. Director, Edward Laemmle. Length, 2 reels.
Man From Madrid, Mich., The. Released December 31, 1923.
He Loops to Conuqer. Released January 14, 1924.
Girls Will be Girls. Released January 28, 1924.
Tough Tenderfoot, A. Released February 11, 1924.
Swing Bad the Sailor. Released February 25, 1924.

— W —

WESTERN DRAMAS SERIES. Produced by Universal. Distributed by Universal. Length, 2 reels.
Almost Good Man, The. Star, Harry Cary. Director, Kelsey. Released January 19, 1924.
Bill Brennan's Claim. Star, Neal Hart. Director, George Marshall. Released September 15, 1923.
Code of the Mounted, The. Cast with Ethel Phillips, Robert Myles, George Marshall & Wilma Wilkes. Director, Jacques Jaccard. Released (Reissue) October 27, 1923.
Down in Texas. Star, Kent Sanderson. Director, Nat Ross. Released January 5, 1923.
Dropped From the Clouds. Star, Eileen Sedgwick. Director, Wm. McRae. Released October 6, 1923.
Face to Face. Star, Edmund Cobb. Director, Wm. Bradbury. Released September 8, 1923.
Gentlemen of the West. Star, Pete Morrison. Director, Jay Marchant. Released October 13, 1923.
Gold Digger Jones. Director, Nat Ross. Released January 12, 1924.
Hard Luck Jack. Star, Pete Morrison. Director, Jay Marchant. Released September 22, 1923.
Hats Off. Star, Pete Morrison. Director, Jay Marchant. Released February 2, 1924.
Indian's Lament, The. Star, Marie Walcamp. Director, Wm. McRae. Released November 17, 1923.
Last Outlaw, The. Star, King Fisher. Director, Ford. Released December 29, 1923.
Lone Larry. Star, Kingsley Benedict. Director, Wm. McRae. Released February 9, 1924.
Miscarried Plans. Star, Bob Reeves. Director, Nat Ross. Released January 26, 1924.
No Tenderfoot. Star, Edmund Cobb. Director, R. N. Bradbury. Released October 20, 1923.
Payroll Thief, The. Star, Jack Mower. Director, Nat Ross. Released November 24, 1923.
Perilous Leap, The. Star, Helen Gibson. Director, Davis. Released December 8, 1923.

Rustlin' Buster. Star, Jack Mower. Director, Nat. Ross. Released December 22, 1923.
Shootin' Em Up. Star, Pete Morrison. Director Jay Marchant. Released November 3, 1923.
Stolen Gold. Star, Jack Mower. Director, Nat Ross. Released December 1, 1923.
Twilight Trail. Featuring Rob Reeves & Margaret Morris. Director, Jay Marchant. Released November 10, 1923.
Western Skies. Star, Jack Mower. Director, Nat Ross. Released December 15, 1923.
Wolf Trapper, The. Star, Jay Morley. Director, Wm. Bradbury. Released September 29, 1923.

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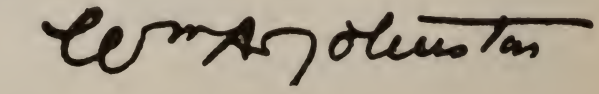

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